

Prélude

slow swing

$B\flat$ maj7 $D^{7\flat 9}$ $E\flat$ maj7 E^{o7}

p

con Ped

This block contains the first four measures of the piece. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo/style is 'slow swing'. Chords are indicated above the staff: Bb maj7, D7b9, Eb maj7, and Eo7. The music features a melody in the right hand and a bass line in the left hand. A piano (p) dynamic is marked. A 'con Ped' (con pedale) instruction is at the bottom. A triplet of eighth notes is marked in measure 4.

5 $B\flat/F$ $D^{b9}/F\sharp$ Gm^7 C^7 F^{11}

mf

This block contains measures 5 through 8. Chords are: Bb/F, Db9/F#, Gm7, C7, and F11. A mezzo-forte (mf) dynamic is marked. A triplet of eighth notes is marked in measure 8.

9 $B\flat$ maj7

p

musicalion
klicken für mehr

This block contains measures 9 through 12. Chords are: Bb maj7. A piano (p) dynamic is marked. A triplet of eighth notes is marked in measure 12. An orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

13 $B\flat/F$ $D^{7\flat 9}/F\sharp$ Gm^7 C^7 F^{11} $B\flat$ maj7

mf *rit.* *p*

This block contains measures 13 through 16. Chords are: Bb/F, D7b9/F#, Gm7, C7, F11, and Bb maj7. Dynamics include mezzo-forte (mf), ritardando (rit.), and piano (p). A triplet of eighth notes is marked in measure 16.

17 G^7 G^7/B C Dm^7 $E\flat^{\circ 7}$ C/E

mf

21 A A/C# D^7 G^7 C^7 F^7

f

25 $B\flat^{maj7}$ $D^7\flat 9$ $E\flat^{maj7}$ $E^{\circ 7}$

p

musicalion
klicken für mehr

29 $B\flat/F$ $D^7\flat 9/F\sharp$ G^7 $Cm^7\flat 5$ $F^7\flat 9\flat 13$ $B\flat^{maj7}$

f *rit.* *p*

Typ: Digitale Noten zum Download

Titel: [Prelude](#)

Komponist: [Christian Rangnick](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Petite suite de jazz

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)

erster Satz von: "Petite suite de jazz"
für Klavier