

Blues en mineur

slow swing

mp

$B\flat m^7$

1 2 3 1 3 4 5 4 3 3

5

5 $E\flat m^7$ $B\flat m^7$

9 F^7

13 F^7 $E\flat m^7$ 4 $B\flat m^7$

17 $B\flat m^7$ *mf*

5 4 3 2 1

musicalion
klicken für mehr

The musical score is written for piano and bass. The key signature has three flats (B-flat major). The time signature is 4/4. The tempo/style is 'slow swing'. The score is divided into five systems. The first system starts with a $B\flat m^7$ chord and a melody with eighth and quarter notes. The second system continues the melody and bass line. The third system features a F^7 chord and a bass line with eighth notes. The fourth system shows a progression of F^7 , $E\flat m^7$, and $B\flat m^7$ chords. The fifth system starts with a $B\flat m^7$ chord and a melody with eighth and quarter notes. A watermark 'musicalion' is overlaid on the third system.

20 $E\flat m^7$

5 4

23 $B\flat m^7$ 3 F^7

5 4 5 3

26 $E\flat m^7$ $B\flat m^7$

5

29 F^7 $B\flat m^7$

32 1. 2. $B\flat m^{6\ 9}$

Typ: Digitale Noten zum Download

Titel: [Blues en mineur](#)

Komponist: [Christian Rangnick](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Petite suite de jazz

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)

vierter Satz von: "Petite suite de jazz"
für Klavier