

Flauto solo



Fl

8



Fl

13



Fl

20



Fl

27



Trio

Flauto solo

f, 2. Malp



Fl

5



Fl

10



Fl

15



Fl

20



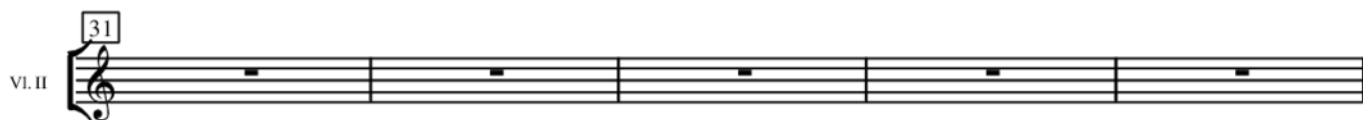


musicalion
click for more

2. Les Plaisirs









Viola

7

12

18

25

musicalion
click for more

6

11

16

21

26

31



[illegible]

18

25

Measure 25 (Bass Clef): The melody continues with eighth and quarter notes, ending with a double bar line.



p, 2. *M*

musicalion

click for more

5 [click for more](#)

10

15

Exercise 15 is a single-line musical notation in bass clef. It consists of a sequence of eight notes: G2, F2, E2, D2, C2, B1, A1, and G1. The notes are written on a five-line staff, with the first four notes (G2, F2, E2, D2) on the lines and the last four notes (C2, B1, A1, G1) on the spaces. The notes are connected by a single horizontal line, indicating a continuous melodic line.

[illegible][illegible]

30

p

Bc. 35 *pp* *p*

Bc. 40 *pp* *p* Les Plaisirs da copo al fine



Type: Sheet music

Título: [Suite en La menor 2. Les Plaisirs](#)

Compositor: [Georg Philipp Telemann](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+[VI2+Vla+Vc]

Instrumentación: Flauta (traversa) = Fl(1), Viola = Vla(1), Violín = VI(2),
Violoncello (Cello) = Vc(1)