

5. Puer natus in Bethlehem

Joh. Seb. Bach (1685-1750) BWV 603

Vorspiel

The image displays a musical score for the piece '5. Puer natus in Bethlehem' by Johann Sebastian Bach, BWV 603. The score is written for a single melodic line, likely for a lute or a single-staff instrument, in the key of B-flat major (two flats) and 3/2 time. The tempo is marked 'Vorspiel' (Prelude). The score is divided into three systems, each containing a single staff with a treble clef. The first system begins with a key signature change from two flats to one flat (B-flat major). The second system features a large, semi-transparent orange oval in the center, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The third system continues the melodic line. The score is presented in a clean, professional layout with a white background and black musical notation.

Ein Kind ge - hen, des freu - et

sich Je - ru - sa - lem: Hal - le - le - ja, Hal - le lu - ja.

musicalion
click for more

Weise: 14. Jahrhundert.

Tonsatz: J. S. Bach, aus Kantate 65, Original a-moll, 3/4

Type: Sheet music

Title: [Puer natus in Bethlehem](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Chorale preludes

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)