

Mozart und Orff für Orgel

unter Verwendung des Themas der c-Moll Fantasie KV 475 von W.A.Mozart
und dem 9-tönigen Akkord aus "De temporum fine comoedia" von C. Orff
geschrieben von Jürgen Pfaffenberger für 2 Manuale

Op. 59
November 2018

♩ = 80

Man. II Plenum

Man. II Pl.

[3] Man. I Flöten

Man. I Flöten

musicalion

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[5] Man. II Pl.

poco rit. *f* *p* II Pl.

[7] *a tempo*

f

9 I Fl. *mf*

11 *poco rit.* II Pl. *f*

13 *a tempo* I Fl. *mf* II Pl. *f* I Fl. *mf* II Pl. *f*

17

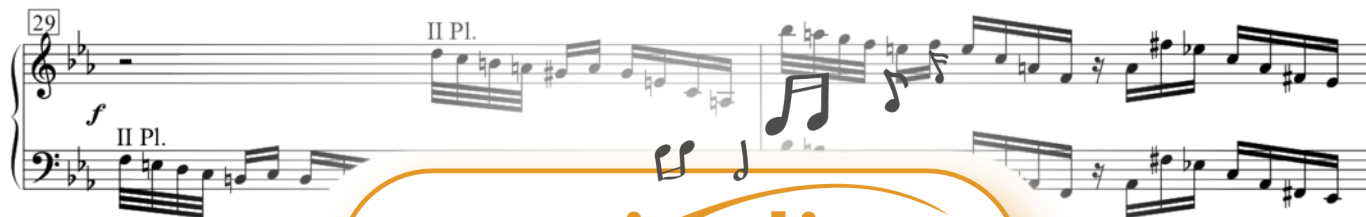
musicalion
klicken für mehr

The image displays a musical score for two instruments: I Fl. (First Flute) and II Pl. (Second Piano). The score is written in G major (one sharp) and 3/4 time. It consists of four systems of staves. The first system (measures 9-10) features the I Fl. with a melodic line of eighth notes and triplets, and the II Pl. with a bass line of eighth notes. The second system (measures 11-12) continues the I Fl. melody, with the II Pl. providing harmonic support. The third system (measures 13-14) includes a tempo change to 'a tempo' and features both instruments. The fourth system (measures 17-18) shows the I Fl. with a melodic line and the II Pl. with a bass line. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

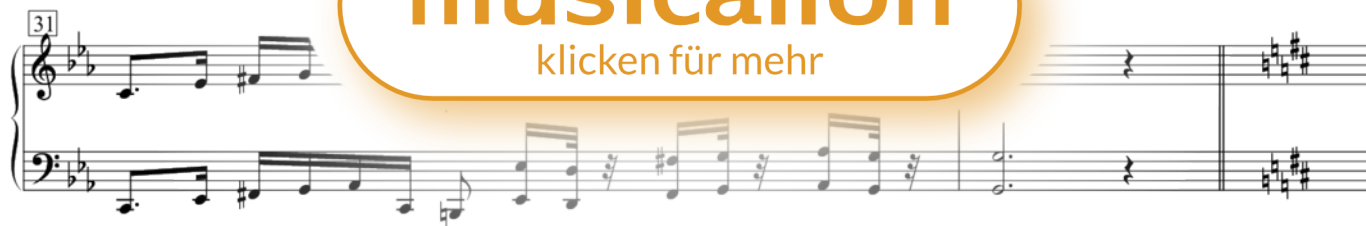


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37 *mf*

40

43

45 *f* II Pl.

47 *mf* *p* *mf* I Fl.

51

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54

58 II Pl.

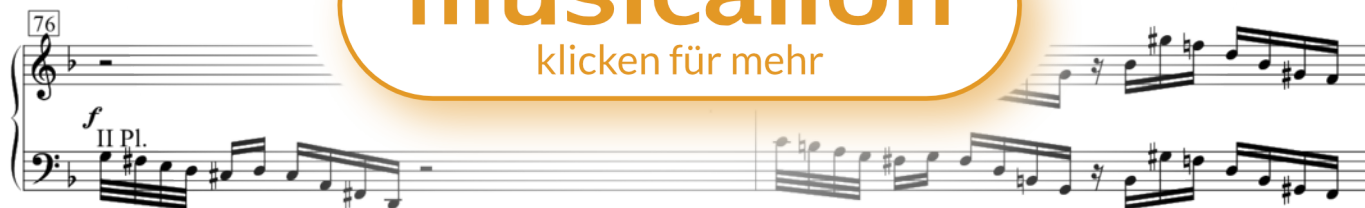
61 $\text{♩} = 80$ *acc.*
mf
rit. 5

64 *a tempo*
I Fl. II Pl. I Fl. II Pl. I Fl.
mf *p* *f* *mf*
I Fl. II Pl. 8va I Fl. II Pl. 8va I Fl.

68

70

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80 *mf* I Fl. I Fl.

84

88 II. Pl. II Pl.

92 *f* *mf*

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9

The image displays a musical score for piano and flute. The score is divided into four systems, each with a measure number in a box at the beginning: 80, 84, 88, and 92. The first system (measures 80-83) features a piano part in the bass clef and a flute part in the treble clef, marked *mf* and I Fl. The second system (measures 84-87) continues the piano and flute parts. The third system (measures 88-91) introduces a second flute part, marked II. Pl. The fourth system (measures 92-95) features a piano part in the bass clef, marked *f* and *mf*. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The page number "9" is located at the bottom right corner.



103 *mf*
(je nach Manual-Umfang)

105

107

110 II Pl.
II Pl.

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Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2019 Mozart und Orff für Orgel](#)

Komponist: [Jürgen Pfaffenberger](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Unter Verwendung des Themas der c-Moll Fantasie KV 475 von W.A.Mozart und dem 9-tönigen Akkord aus "De temporum fine comoedia" von C. Orff

geschrieben von Jürgen Pfaffenberger. Die Einspielung wurde erstellt mit Capella 8 unter Verwendung von Instrumentenklängen des "Vienna Orchestra"