

Männerchor *Hard Times Come Again No More*

Text by Stephen Collins Forster

Stephen Collins Forster

1826-1864

Arr.: Wolfgang Hartter

The musical score is written for a Männerchor (Men's Choir) in 4/4 time. It features three vocal parts: Tenor (T), Lead/Bass 1 (Lead/B1), and Bass 2. The score is divided into three systems. The first system covers the first two lines of the song. The second system covers the next two lines, including a large orange watermark that reads "musicalion klicken für mehr". The third system covers the final line of the song. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

System 1:

Hard times come a - gain no more!

System 2:

1. *ff* Let its ma - ny tears
2. While ic light and gay
3. There's her life a - way
4. 'Tis as the trou - bled wave,

System 3:

1. while we all sup - sor - row with the poor;
2. there are frail forms faint - ing at the door;
3. with a worn heart whose bet - ter days are o'er;
4. 'tis a wail that is heard up - on the shore,

Musical score for measures 5 and 6. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The bass clef staff has a key signature of one flat (Bb). Chords are indicated above the treble staff: C/G, C/E, and F. The lyrics are:

1. there's a song that will lin - ger for - ev - er in our ears;
2. though their voic - es are si - lent, their plead - ing looks will say
3.
(4.) though her voice would be mer - ry, 'tis sigh - ing all the day
5. 'tis a dirge that is mur - mured a - round the low - ly grave,

Musical score for measures 7 and 8. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The bass clef staff has a key signature of one flat (Bb). Chords are indicated above the treble staff: C, F^{sus2}/G, C^{sus2}, and C^{no3}. The lyrics are:

3. There's a pa' a worn heart whose

musicalion
klicken für mehr

Musical score for measures 9 through 12. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The bass clef staff has a key signature of one flat (Bb). Chords are indicated above the treble staff: Em/G, F^{sus2}, G^{sus4}, C/G, C/E, and F. The lyrics are:

bet-ter days are o'er; though their voice would be mer-ry, 'tis sight-ing all the day

Refrain

13 C/G F^{sus2} 14 C^{sus4} C/G 16 F C



Oh! Hard Times, come a-gain no more. 'Tis the song, the sigh of the wear-y;

17 C^6 18 C^{sus2} G C/G



hard times, hard times come a-gain no more. Many days you have lingered a -

20 G C/G 24 C/E Em



round my cab-in door; Oh! Hard times, come a-gain no more.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Hard times come again no more](#)

Komponist: [Stephen Collins Foster](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Männerchor a cappella

Instrumentierung: Chor>TTBBB

Instrumentierung: Gesang Chor>Bass-Stimmen = B (3),Gesang

Chor>Tenor-Stimmen = T(2)