

Männerchor *Hard Times Come Again No More*

Text by Stephen Collins Forster

Stephen Collins Forster

1826-1864

Arr.: Wolfgang Hartter

Hard times come a - gain no more!

T

Lead/B1

Bass 2

1. *ff* Let
2. While
3.
(4.) There's
5. 'Tis

its ma - ny tears
ic light and gay
her life a - way
s the trou - bled wave,

3

4

1. while we all sup sor - row with the poor;
2. there are frail forms faint - ing at the door;
3.
(4.) with a worn heart whose bet - ter days are o'er;
5. 'tis a wail that is heard up - on the shore,

musicalion
click for more

Musical score for measures 5 and 6. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The bass clef staff has a key signature of one flat (Bb). Chords are indicated above the treble staff: C/G, C/E, and F. The lyrics are:

1. there's a song that will lin - ger for - ev - er in our ears;
2. though their voic - es are si - lent, their plead - ing looks will say
3.
(4.) though her voice would be mer - ry, 'tis sigh - ing all the day
5. 'tis a dirge that is mur - mured a - round the low - ly grave,

Musical score for measures 7 and 8. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The bass clef staff has a key signature of one flat (Bb). Chords are indicated above the treble staff: C, F^{sus2}/G, C^{sus2}, and C^{no3}. The lyrics are:

3. There's a pa' a worn heart whose

musicalion
click for more

Musical score for measures 9 through 12. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The bass clef staff has a key signature of one flat (Bb). Chords are indicated above the treble staff: Em/G, F^{sus2}, G^{sus4}, C/G, C/E, and F. The lyrics are:

bet-ter days are o'er; though their voice would be mer-ry, 'tis sight-ing all the day

Refrain

13 C/G F^{sus2} 14 C^{sus4} C/G 16 F C



Oh! Hard Times, come a-gain no more. 'Tis the song, the sigh of the wear-y;

17 C^6 18 C^{sus2} G C/G



hard times, hard times come a-gain no more. Man-y days you have lin-gered a -

musicalion
click for more

20 G C/G 24 C/E^{Em}



round my cab-in door; Oh! Hard times, come a-gain no more.

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Título: [Hard times come again no more](#)

Compositor: [Stephen Collins Foster](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro masculino capella

Instrumentación: Coro>TTBBB

Instrumentación: Canto coro>voces de bajo = B (3),Canto coro>voces de tenor = T(2)