

8. Vom Himmel hoch da komm' ich her

Vorspiel

Joh. Seb. Bach (1685 - 1750) BWV 606

The image displays a musical score for the prelude 'Vom Himmel hoch da komm' ich her' by Johann Sebastian Bach, BWV 606. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a series of eighth-note patterns and rests, creating a rhythmic melody. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is positioned over the middle section of the music, which includes a double bar line and a repeat sign. The background of the logo is a gradient of orange and yellow, and it has a subtle shadow effect. The overall layout is clean and professional, with the musical notation clearly visible and the logo prominently displayed.

Choral

Vom Him - mel hoch da komm ich her ich bring euch gu - te neu - e Mär; der
gu - ten Mär sa - gen will.

musicalion
klicken für mehr

Weise: 1589.

Tonsatz: J. S. Bach, aus dem Weihnachtsoratorium. Original C-dur

Typ: Digitale Noten zum Download

Titel: [Vom Himmel hoch da komm ich her](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)