

„Parsifal" - Vorspiel

R. Wagner

Sehr langsam

First system of the musical score, measures 1-5. The music is in E-flat major (three flats) and 4/4 time. The tempo is marked 'Sehr langsam'. The first staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The second staff (bass clef) is silent. The dynamic is marked *p cantabile*. There are two hairpins: a crescendo from measure 2 to 3, and a decrescendo from measure 3 to 4.

Second system of the musical score, measures 6-10. Measure 6 starts with a treble clef change to C4. The first staff has a half note C4, a half note D4, and a half note E4. The second staff has a half note C3, a half note D3, and a half note E3. The dynamic is *pp una corda*. Measures 7-9 continue with similar chords. Measure 10 has a treble clef change to G4 and a half note G4. The dynamic is *p cantabile tre corde*. A hairpin decrescendo is present from measure 8 to 10.

Third system of the musical score, measures 11-15. Measure 11 starts with a treble clef change to C4. The first staff has a half note C4, a half note D4, and a half note E4. The second staff has a half note C3, a half note D3, and a half note E3. The dynamic is *cresc.*. Measures 12-14 continue with similar chords. Measure 15 has a treble clef change to G4 and a half note G4. The dynamic is *pp una corda*. A hairpin decrescendo is present from measure 13 to 15.

Fourth system of the musical score, measures 16-19. Measure 16 starts with a treble clef change to C4. The first staff has a half note C4, a half note D4, and a half note E4. The second staff has a half note C3, a half note D3, and a half note E3. The dynamic is *f*. Measures 17-18 continue with similar chords. Measure 19 has a treble clef change to G4 and a half note G4. The dynamic is *dim.*. A hairpin decrescendo is present from measure 17 to 19.

Fifth system of the musical score, measures 20-23. Measure 20 starts with a treble clef change to C4. The first staff has a half note C4, a half note D4, and a half note E4. The second staff has a half note C3, a half note D3, and a half note E3. The dynamic is *p cantabile tre corde*. Measures 21-22 continue with similar chords. Measure 23 has a treble clef change to G4 and a half note G4. The dynamic is *p cantabile tre corde*. A hairpin decrescendo is present from measure 21 to 23.

25

pp
una corda

30

8va

cantabile

p *tre corde* *cresc.* *f*

* Red. *

35

dimin.

p *pp* *una corda*

8va

40

(8va)

p *tre corde*

* Red. *

46

f *pp* *f* *tre corde* *f*

una corda

* Red. *

51

* Red. *

musicalion
click for more

55

p *poco rall.* *p*

Red. *

59

p

* Red. * Red. *

63

poco cresc.

67

f *ff*

Red. * Red. *

71

p

Red. * Red. *

74

weich

Red. *

musicalion
click for more

78 *ausdrucksvoll*

p *pp* *p*

ad. * *ad.* *

83

marcato *ad.* *p* *pp* *marcato*

ad. *

87

r. if.

ad. *

91

pp *marcato* *ff* *breit*

ad. *

96

99

3

musicalion
click for more

101

dimin.

mf

p

Red. * Red. * Red. *

104

dimin.

pp

cantabile

Red. *

109

8va

musicalion

click for more

Red. *

113

(8va)

ausdrucksvoll

p

Red. * Red. * Red. * Red. * Red. *

120

pp

una corda

Red. * Red. * Red. * Red. *

Type: Sheet music

Title: [Vorspiel zur Oper "Parsifal" \[Prelude to the Opera "Parsifal"\]](#)

Composer: [Richard Wagner](#)

Period: Romantic

Theme: Easter / Passiontide, Faith

Series: Operas

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)