

# „Parsifal" - Vorspiel

R. Wagner

Sehr langsam

First system of the musical score, measures 1-5. The music is in E-flat major (three flats) and 4/4 time. The tempo is marked 'Sehr langsam'. The first staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second staff (bass clef) is silent. The dynamic is *p cantabile*. There are hairpins indicating a gradual increase in volume.

Second system of the musical score, measures 6-10. Measure 6 starts with a *una corda pp* marking. The first staff has a half note G4, a quarter note A4, and a half note Bb4. The second staff has a half note G2, a quarter note A2, and a half note Bb2. Measure 10 features a *cantabile* marking and a *p tre corde* marking. A dashed line labeled '8va' indicates an octave shift.

Third system of the musical score, measures 11-15. Measure 11 has a *cresc.* marking. Measure 12 has a *f* marking. Measure 14 has a *dim.* marking. Measure 15 has a *pp una corda* marking. The first staff has a half note G4, a quarter note A4, and a half note Bb4. The second staff has a half note G2, a quarter note A2, and a half note Bb2. There are hairpins indicating a gradual increase in volume.

Fourth system of the musical score, measures 16-19. The first staff has a half note G4, a quarter note A4, and a half note Bb4. The second staff has a half note G2, a quarter note A2, and a half note Bb2. There are hairpins indicating a gradual increase in volume.

Fifth system of the musical score, measures 20-23. Measure 20 has a *cantabile* marking. Measure 21 has a *p tre corde* marking. The first staff has a half note G4, a quarter note A4, and a half note Bb4. The second staff has a half note G2, a quarter note A2, and a half note Bb2. There are hairpins indicating a gradual increase in volume.

25

*pp*  
*una corda*

30

8va

*cantabile*

*p* *tre corde* *cresc.* *f*

\* Red. \*

35

*dimin.* *p* *pp* *una corda*

8va

40

(8va)

*p* *tre corde*

\* Red. \*

46

*f* *pp* *f* *tre corde* *f*

*una corda*

\* Red. \*

51

\* Red. \*

**musicalion**  
click for more

55

*p* *poco rall.* *p*

Red. \*

59

*p*

\* Red. \* Red. \*

63

*poco cresc.*

67

*f* *ff*

Red. \* Red. \*

71

*p*

Red. \* Red. \*

74

*weich*

Red. \*

**musicalion**  
click for more

78 *ausdrucksvoll*

*p* *pp* *p*

*ad.* \* *ad.* \*

83

*marcato* *ad.* *p* *pp* *marcato*

*ad.* \*

87

*r. if.*

*ad.* \*

91

*pp* *marcato* *ff* *breit*

*ad.* \*

96

99

*3*

**musicalion**  
click for more

101

*dimin.*

*mf*

*p*

Red. \* Red. \* Red. \*

104

*dimin.*

*pp*

*cantabile*

Red. \*

109

*8va*

**musicalion**

click for more

Red. \*

113

*(8va)*

*ausdrucksvoll*

*p*

Red. \* Red. \* Red. \* Red. \* Red. \*

120

*pp*

*una corda*

Red. \* Red. \* Red. \* Red. \*

*Tipo:* Partituras digitales para descargar

*Título:* [Vorspiel zur Oper "Parsifal" \[Prelude to the Opera "Parsifal"\]](#)

*Compositor:* [Richard Wagner](#)

*Época:* Romanticismo

*Tema:* Pascua / Semana Santa, Fe

*Categoría:* Óperas

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Teclado solo

*Instrumentación:* Piano

*Instrumentación:* Piano = Pno(1)