

Der Kometenflug

Werner Achs
Komp. 2018

Ankunft

Sinfonische Dichtung für Bläser-Ensemble und Bohrmaschinen (ad libitum)

Fl.1.2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

Bohrmaschinen Sound von Wolfram Meier

musicalion
click for more

12

Fl.1,2., Picc.

Ob. 1/2.

Cla. 1.

Clar. 2.

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt. 2.

B♭ Tpt. 3.

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

16

Fl.1,2., Picc.

Ob. 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

20

Fl.1,2., Picc.

Ob. 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

Das Lied der Erde

27

Fl.1,2., Picc.

Ob. 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

35

Fl.1.2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

Eb Altos. 1.

Eb Altos. 2.

Bb Tens. 1.

Bb Tens. 2.

Eb Baritons.

Bb Flh. 1/2

Bb Trp1

Bb Tpt.2.

Bb Tpt. 3.

F Hn.1/3

F Hn. 2/4

Bb Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

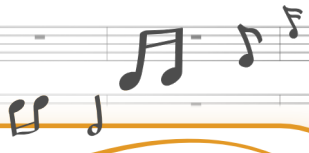
T.

Timp.

Crash C.

Snardr.

Bassdr.



musicalion
click for more

43

Fl.1,2., Picc. *f*

Ob. 1/2. *mf*

Cla. 1. *mf*

Clar.2 *mf*

Clar. 3. *mf*

Bn 1/2 *mf*

E♭ Altos. 1. *mf*

E♭ Altos. 2. *mf*

B♭ Tens. 1. *pp*

B♭ Tens. 2. *pp*

E♭ Baritons. *pp*

B♭ Flh. 1/2 *ff*

B♭ Trp1 *ff*

B♭ Tpt.2. *ff*

B♭ Tpt. 3. *ff*

F Hn.1/3 *mf*

F Hn. 2/4 *mf*

B♭ Ten. Hn. 1/2 *mf*

Tbn.1. *mf*

Tbn. 2. *mf*

Tbn. 3. *mf*

Bar. *mf*

T. *mf*

Timp. *mf*

Crash C. *ff*

Snardr. *ff*

Bassdr. *ff*

musicalion
click for more

50

Fl.1.2., Picc.

Ob. 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

53

Fl.1,2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

The image displays a page of a musical score, page 53, for a large orchestra and percussion ensemble. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flutes 1 and 2 with Piccolo, Oboe 1/2, Clarinets 1, 2, and 3, Bassoon 1/2, and Eb Alto Saxophones 1 and 2. The brass section includes B♭ Trumpets 1, 2, and 3, B♭ Trombones 1, 2, and 3, E♭ Baritone, and E♭ Basses. The percussion section includes Timpani, Crash Cymbal, Snare Drum, and Bass Drum. The score is marked with dynamic levels such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A central graphic with the text "musicalion click for more" is overlaid on the score.

57

Fl.1,2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

61

Fl.1,2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

Eb Altos. 1.

Eb Altos. 2.

Bb Tens. 1.

Bb Tens. 2.

Eb Baritons.

Bb Flh. 1/2

Bb Trp1

Bb Tpt.2.

Bb Tpt. 3.

F Hn.1/3

F Hn. 2/4

Bb Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

65

Fl.1,2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

Eb Altos. 1.

Eb Altos. 2.

Bb Tens. 1.

Bb Tens. 2.

Eb Baritons.

Bb Flh. 1/2

Bb Trp1

Bb Tpt.2.

Bb Tpt. 3

F Hn.1/3

F Hn. 2/4

Bb Ten. Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

69 Tanz

Fl.1.2., Picc. *mf*

Ob 1/2. *f*

Cla. 1. *f*

Clar.2 *f*

Clar. 3. *f*

Bn 1/2

Eb Altos. 1. *p*

Eb Altos. 2. *pp*

Bb Tens. 1. *pp*

Bb Tens. 2. *pp*

Eb Baritons. *pp*

Bb Flh. 1/2 *ff*

Bb Trp1 *ff*

Bb Tpt.2. *ff*

Bb Tpt. 3. *ff*

F Hn.1/3

F Hn. 2/4

Bb Ten.Hn. 1/2

Tbn.1. *p*

Tbn. 2. *p*

Tbn .3. *p*

Bar. *p*

T.

Timp.

Crash C.

Snardr. *ff*

Bassdr. *ff*

musicalion
click for more

76

Fl.1,2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

79

Fl.1.2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn .3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.



80

Fl.1,2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn .3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.



Fl.1,2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn .3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

87

Fl.1,2., Picc.

Ob. 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

The image displays a page of a musical score, page 87, for a large orchestra and percussion ensemble. The score is written in a single system with multiple staves. The instruments listed on the left include Fl.1,2., Picc., Ob. 1/2., Cla. 1., Clar.2, Clar. 3., Bn 1/2, E♭ Altos. 1., E♭ Altos. 2., B♭ Tens. 1., B♭ Tens. 2., E♭ Baritons., B♭ Flh. 1/2, B♭ Trp1, B♭ Tpt.2., B♭ Tpt. 3., F Hn.1/3, F Hn. 2/4, B♭ Ten.Hn. 1/2, Tbn.1., Tbn. 2., Tbn. 3., Bar., T., Timp., Crash C., Snardr., and Bassdr. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *ff*, and *fff*. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, orange font, and "click for more" in a smaller, orange font below it. The page number "87" is located at the top left of the score.

92

Fl.1,2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

tr
fff
mp

94 Der Abschied

Fl.1.2., Picc.

Ob 1/2.

Cl. 1.

Clar.2

Clar. 3.

Bn 1/2

Eb Altos. 1.

Eb Altos. 2.

Bb Tens. 1.

Bb Tens. 2.

Eb Baritons.

Bb Flh. 1/2

Bb Trp1

Bb Tpt.2.

Bb Tpt. 3.

F Hn.1/3

F Hn. 2/4

Bb Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn .3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

Bohrmaschinen ad libitum.

musicalion
click for more

mp *mf* *f* *p* *mp* *mf* *ff*

100

Fl.1,2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2

B♭ Trp1

B♭ Tpt.2.

B♭ Tpt. 3.

F Hn.1/3

F Hn. 2/4

B♭ Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

106

Fl.1,2., Picc.

Ob. 1/2.

Cla. 1.

Clar. 2.

Clar. 3.

Bn. 1/2.

E♭ Altos. 1.

E♭ Altos. 2.

B♭ Tens. 1.

B♭ Tens. 2.

E♭ Baritons.

B♭ Flh. 1/2.

B♭ Trp1.

B♭ Tpt. 2.

B♭ Tpt. 3.

F Hn. 1/3.

F Hn. 2/4.

B♭ Ten. Hn. 1/2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

109

Fl1.2., Picc.

Ob 1/2.

Cla. 1.

Clar.2

Clar. 3.

Bn 1/2

Eb Altos. 1.

Eb Altos. 2.

Bb Tens. 1.

Bb Tens. 2.

Eb Baritons.

Bb Flh. 1/2

Bb Trp1

Bb Tpt.2.

Bb Tpt. 3.

F Hn.1/3

F Hn. 2/4

Bb Ten.Hn. 1/2

Tbn.1.

Tbn. 2.

Tbn. 3.

Bar.

T.

Timp.

Crash C.

Snardr.

Bassdr.

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Kometenflug \(Flight of the Comet\)](#)

Compositor: [Werner Achs](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Instrumentación: Trompeta

5+[Fl2+Ob2+Clar3+Sx5+Fg2]+[Trb4+Cr4+Tb]+[Tp2+Perc3]

Instrumentación: Trompeta = Trp(5), Clarinete = Clar(3), Corno = Cr(4), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Percusión (toda la percusión) = Perc(3), Saxofón = Sx(5), Tímpani = Tp(2), Trombón = Trb(4), Tuba = Tb(1)

Program - Music