

Adeste Fideles

Weihnachtsgesang für Solo, Chor, Orgel, Harfe und Violoncello, Kontrabaß

Theodore Dubois

1837 - 1924

Solo

A - des - te fi - de - les lae - ti tri - um - phan - tes Ve -

Orgel

6

Solo

ni - te, Ve - ni - te in Be - thle - hem. Na - tum vi - de - te

Org.

12

Solo

re - gem a

Org.

17

Solo

re - mus, Ve - ni - te a - do - re - mus Do - mi - num.

Org.

musicalion
click for more

ff

Adeste Fideles

32

S *f* 1. Na - tum Vi - de - te re-gem an - ge - lo - rum. *p* Ve - ni - te a - do - re - mus, *f* Ve

A *f* 1. Na - tum Vi - de - te re-gem an - ge - lo - rum. *p* Ve - ni - te a - do - re - mus, *f* Ve -

T *f* 1. Na - tum Vi - de - tur re-gem an - ge - lo - rum *f* Ve

B *f* 1. Na - tum Vi - de - tur re-gem an - ge - lo - rum

Org. *f* *p* *mf*

Kb.

28

S ni - te a - do - re - mus, *ff* Ve - ni - te a - do - re - mus, *ff* Do - mi - num.

A ni - te a - do - re - mus, *ff* Ve - ni - te a - do - re - mus, *ff* Do - mi - num.

T ni - te a - do - re - mus, *ff* Ve - ni - te a - do - re - mus, *ff* Do - mi - num.

B ni - te a - do - re - mus, *ff* Ve - ni - te a - do - re - mus, *ff* Do - mi - num.

Org. *ff*

Kb. *ff*

musicalion

click for more

34

Solo

2.En-gre - ge re - lic - to hu-mi-les ad cu - nas vo - ca - li pa - sto - re ap - pro - per

Hrf.

Vc.

42

Solo

rant. Et nos o - van - ti gra-du fe-sti - ne___mus. Ve - ni-te a-do - re - mus, Ve-

Hrf.

Vc.

musicalion
click for more

49

Solo

ni - te a - do - re - mus, ve - ni te a - do - re - mus, Do - mi-num.

Hrf.

Vc.

Org.

ff

45 *Adeste Fideles*

S *f* Et nos o - van - ti gra-du fe - sti - ne - mus *p* Ve - ni - te a - do - re - mus, *f* Ve -

A *f* Et nos o - van - ti gra-du fe - sti - ne - mus. Ve - ni - te a - do - re - mus, *f* Ve -

T *f* Et nos o - van - ti - gra-du fe - sti - ne - mus. Ve

B *f* Et nos o - van - ti - gra-du fe - sti - ne - mus.

Org. *f* *p* *mf*

Kb. *f*

61 *ff*

S ni - te a - d' - mi - num.

A ni - te a - do - mi - num.

T ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Do - mi - num.

B *ff* Ve - ni - te a - do - re - mus, Do - mi - num.

Org. *ff*

Kb. *ff*

musicalion
click for more

Solo

3. Ae-ter - ni pa - ren - tis splen - do - rem ae - ter - num ve-

Hrf.

Vc.

Org.

Pos.: Flöte 8'

SW leise Grundstimmen 8'

Kb.

Kontrabaß + Pedal 16'

71

Solo

la - bis mus.

Hrf.

Vc.

Org.

Kb.

musicalion
click for more

Adeste Fideles

65

Solo

De - um in - fan - tem pa - nis in - vo -

Hrf.

Vc.

Org.

Kb.

78

Solo

lu - mus, Ve -

Hrf.

Vc.

Org.

Kb.

81

Solo

ni - te a - do - re - mus, Ve - ni - te a - do - re - mus,

Hrf.

Vc.

Pos.:

Org.

Kb.

85

Solo

Do -

Hrf.

Vc.

Org.

Kb.

musicalion
click for more

ff

The image displays a musical score for the hymn 'Adeste Fideles'. It features five staves: Solo (voice), Hrf. (harp), Vc. (violin), Org. (organ), and Kb. (cello). The key signature is B-flat major (two flats). The score is divided into two systems. The first system, starting at measure 81, contains the lyrics 'ni - te a - do - re - mus, Ve - ni - te a - do - re - mus,'. The second system, starting at measure 85, contains the lyrics 'Do -'. A large, semi-transparent watermark for 'musicalion' with the text 'click for more' is overlaid on the center of the page. The organ part includes a forte (ff) dynamic marking in the second system.

87 *Adeste Fideles*

S *f* De - um in - fan - tem pa - nis in - vo - lu - tum. *p* Ve - ni - te a - do - re - mus, *f* Ve -

A *f* De - um in - fan - tem pa - nis in - vo - lu - tum. *p* Ve - ni - te a - do - re - mus, *f* Ve -

T *f* De - um in - fan - tem pa - nis in - vo - lu - tum. Ve

B *f* De - um in - fan - tem pa - nis in - vo - lu - tum.

Org. *f* *p* *mf*

Kb. *f*

93 *ff*

S ni - te a - d' - mi - num.

A ni - te a - d' - mi - num.

T ni - te a - do - re - mus, *ff* Ve - ni - te a - do - re - mus, Do - mi - num.

B *ff* Ve - ni - te a - do - re - mus, Do - mi - num.

Org. *ff*

Kb. *ff*

musicalion
click for more

Solo

4. Pro - no - bis E - ge - num et fae - no - cu - ban - tem pi - is fo - ve -

Hrf.

simili

Vc.

HW Gedackt 8'

Org.

SW Vox hum.
Flôte Ged. 8'

Kb.

Ped. 16' + 8' Register

104

Solo

a mu a - man - tem

Hrf.

Vc.

Org.

SW HW

Kb.



10
109

Adeste Fideles

Solo

quis non re - da - ma - ret. Ve - ni - te a - do - re - mus, Ve - ni - te a - do -

Hrf.

Vc.

Org.

Kb.

tr

114

Solo

re - mus mi - num.

Hrf.

Vc.

Org.

Kb.

tr

ff

musicalion
click for more

Adeste Fideles

11

119 *f* *p* *f*

S Sic nos a - man - tem quis nos re - a - ma - ret. Ve - ni - te a - do - re - mus, Ve -

A Sic nos a - man - tem quis nos re - a - ma - ret. Ve - ni - te a - do - re - mus, Ve -

T Sic nos a - man - tem quis nos re - a - ma - ret Ve

B Sic nos a - man - tem quis nos re - a - ma - ret.

Org. *f* *p* *mf*

Kb.

125 *ff*

S ni - te a - do - mi - num.

A ni - te a - do - mi - num.

T ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Do - mi - num.

B Ve - ni - te a - do - re - mus, Do - mi - num.

Org. *ff*

Kb. *ff*

musicalion
click for more

Molto lento

Solo *pp* Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus

S *pp* Ve -

A *pp* Ve -

T *pp* Ve -

B *pp* Ve -

Hrf. *pp*

Vc. *pp*

Org. *pp*

Kb. *pp*

musicalion
click for more

This musical score is for the 'Finale' of 'Adeste Fideles', marked 'Molto lento'. It features a vocal soloist (Solo) and four vocal parts (Soprano, Alto, Tenor, Bass). The instruments include Harp (Hrf.), Violoncello (Vc.), Organ (Org.), and Keyboard (Kb.). The Soloist's part begins with the lyrics 'Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus'. The vocal parts enter with 'Ve -'. The Harp part features a continuous arpeggiated pattern. The Organ part provides harmonic support with sustained chords. The Keyboard part has a simple bass line. A large orange watermark for 'musicalion' is centered over the Organ and Harp staves.

135 Adeste Fideles 13

Solo

S

A

T

B

Hrf.

Vc.

Org.

Kb.

legato

ni - te a - do - re - mus, Do - mi - num.

ni - te a - do - re - mus, Do - mi - num.

ni - te a - do - re - mus, Do - mi - num.

ni - te a - do - re - mus, Do - mi - num.

musicalion

click for more

Type: Sheet music

Title: [Adeste Fideles Choral für Chor, Orgel und Instrumente \[O Come All Ye Faithful ch](#)

Composer: [Théodore Dubois](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement: Solo>sop+Choir>SATB+Hp+Orgwp+[Vlc+Db]

Orchestration: Double bass = Db(1),Harp = Hp(1),Organ>wped = Orgwp(1),
Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass
voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices
= T(1),Voice solo>soprano(1)