

Prépare:
Récit: 1 Hautbois 8'
Positiv: Flute 8'
G.O 1.: Doppelflöte 8'- Récit accouplé
Ped 1.: 16' + 8'

CANTILENE

R.H. Woodman

Allegretto

Récit

Manual

Pos:

Pedal

musicalion
klicken für mehr

G. Orgue

G. Orgue

Recit non accouplé
+ Tremblant

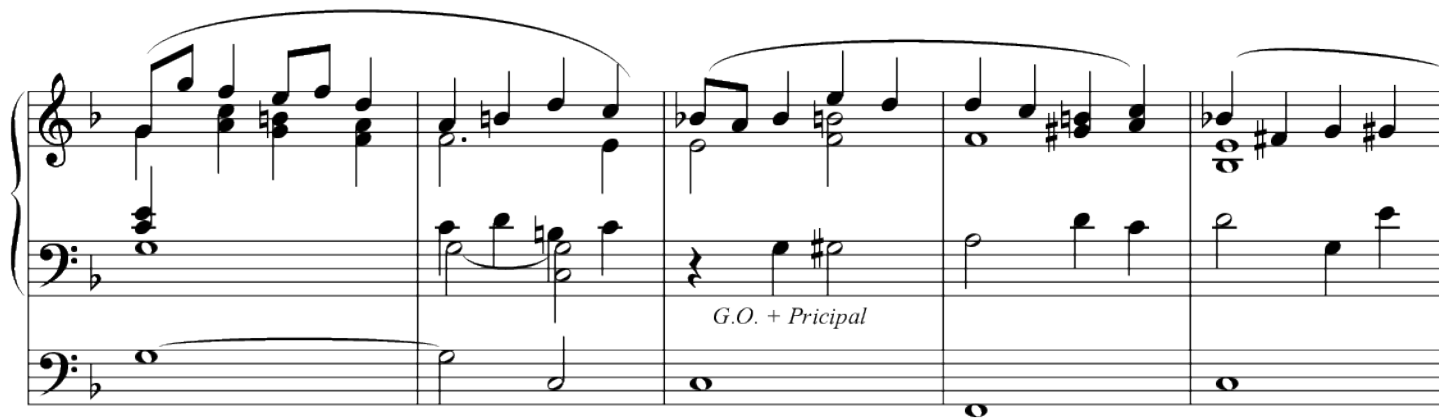
Pos:

musicalion

klicken für mehr

2.ème a CODA

Récit + Vox Celestis



First system of a musical score in G major, 3/4 time. It features a treble and bass staff with various chords and melodic lines. A label *G.O. + Principal* is placed below the bass staff in the third measure.

G.O. + Principal



Second system of the musical score, continuing the melodic and harmonic development with various chords and melodic lines across the treble and bass staves.



Third system of the musical score. A large, semi-transparent orange watermark is centered over the system, containing the text **musicalion** and *klicken für mehr*. The music continues with various chords and melodic lines.

musicalion
klicken für mehr



Fourth system of the musical score. It includes performance markings such as *dim.* (diminuendo) and *D.C.* (Da Capo). A box labeled *Récit I* is placed over a measure. Another box labeled *G.O. et Pedal = 1* is placed over a measure. The system concludes with a **CODA** symbol.

dim.

Récit I

G.O. et Pedal = 1

CODA



Fifth system of the musical score, featuring a triplet of eighth notes marked with a '3' and a measure labeled *Pos:* (Positivo). The system ends with a double bar line.

3

Pos:

Typ: Digitale Noten zum Download

Titel: [Cantilene](#)

Komponist: [Raymond Huntington Woodman](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)