

Prépare:
Récit: 1 Hautbois 8'
Positiv: Flute 8'
G.O 1.: Doppelflöte 8'- Récit accouplé
Ped 1.: 16' + 8'

CANTILENE

R.H. Woodman

Allegretto

Récit

Manual

Pos:

Pedal

musicalion
click for more

G. Orgue

G. Orgue

Recit non accouplé
+ Tremblant

Pos:



2.ème a CODA



Récit + Vox Celestis



First system of a musical score in G major, 3/4 time. It features a treble and bass staff with various chords and melodic lines. A label *G.O. + Principal* is positioned above the bass staff in the third measure.

G.O. + Principal

Second system of the musical score, continuing the melodic and harmonic development in the treble and bass staves.

Third system of the musical score. A large, semi-transparent watermark is centered over the system, consisting of the word **musicalion** in a bold, orange, sans-serif font, with the text *click for more* in a smaller, orange, italicized font directly below it.

Fourth system of the musical score. It includes performance markings such as *dim.* (diminuendo) in the bass staff, *Récit I* in a box above the bass staff, *G.O. et Pedal = 1* in a box above the bass staff, and *D.C.* (Da Capo) above the treble staff. The system concludes with a **CODA** symbol.

Fifth system of the musical score, featuring a triplet of eighth notes in the treble staff marked with a '3' and a 'Pos:' (Pizzicato) instruction above the bass staff.

Type: Sheet music

Title: [Cantilene](#)

Composer: [Raymond Huntington Woodman](#)

Period: 20th century

Theme: .miscellaneous

Series: Organ Works

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)