

4b. Stille Nacht, heilige Nacht

aus: Andreas Wittkopf
Die Weihnachtsgeschichte an Heiligabend
op. 47, 4b

$\text{♩} = 80$

Sopran Solo

Gemeinde

Gitarre

Klavier

5

Git.

Klav.

9

Git.

Klav.

13

Git.

Klav.

17

Git.

Klav.

musicalion
click for more

21

Gem.

mf

1. Stil - le Nacht, hei - li-ge Nacht! Al - les schläft, ein - sam wacht
2. Stil - le Nacht, hei - li-ge Nacht! Got - tes Sohn, o wie lacht

Git.

mf

Klav.

mf

25

Gem. 

nur das trau - te, hoch - hei - li - ge Paar. Hol - der Kna - be im lo - cki gen Haar,
 Lieb aus dei - nem gött - li-chen Mund, da uns schlägt_ die ret - ten-de Stund,

Git. 

Klav. 

29

Gem. 

schlaf in himm - li - scher Ruh,
 Christ, in dei - ner Ge - hurt

Git. 

Klav. 

musicalion
 click for more

31

Gem. 

schlaf_ in himm - li - scher Ruh.
 Christ,_ in dei - ner Ge - hurt!

Git. 

Klav. 

34

Git.

Klav.

38

Git.

Klav.

musicalion
click for more

41

f

S. Solo

3. Stil - le Nacht, ____ hei - li - ge Nacht, ____ die der Welt ____ Heil ge - bracht, ____

mf

Gem.

3. Stil - le Nacht, hei - li - ge Nacht, die der Welt Heil ge bracht,

mf

Git.

mf

Klav.

mf

45

S. Solo

Gem.

Git.

Klav.

aus des Him - mels gol - de nen Höh'n uns der Gna - den Fül - le lässt sehn:

aus des Him - mels gol - de nen Höh'n uns der Gna - den Fül - le lässt sehn:



49

S. Solo

Gem.

Git.

Klav.

Gott in Men - schen - ge - stalt! _____ Gott in Men - schen - ge - stalt!

Gott in Men - schen - ge - stalt! _____ Gott in Men - schen - ge - stalt!

53

Git.

Klav.

This system contains measures 53 through 57. The guitar part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together, and includes some chromatic movement. The piano part (bottom staff) provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

58

Git.

Klav.

This system contains measures 58 through 60. The guitar part continues with a melodic line, showing some chromaticism. The piano part features a more active right hand with eighth-note patterns and a steady bass line.

61

Git.

Klav.

This system contains measures 61 through 64. The guitar part has a melodic line with some chromaticism. The piano part features a more active right hand with eighth-note patterns and a steady bass line.

musicalion

click for more

Tipo: Partituras digitales para descargar

Título: [Stille Nacht, heilige Nacht \(Auskopplung aus "Die Weihnachtsgeschichte an Heilig](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Works for soloists, choir and orchestra for the exalted Christian holidays

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Instrumentación: Solo>sop+Coro>X+Guitarra+Piano

Instrumentación: Guitarra = Guit.(1), Piano = Pno(1), Canto coro>X = registro no especificado(1), Canto solo>soprano(1)

Alternative movement for "The Christmas Story on Christmas Eve", Opus: 47 for solo soprano, congregation, guitar and piano. It may be appealing to present the first verse as a solo and let the congregation start singing from the second verse. It is recommended to intensify the guitar gingerly.