

# XI Alas, what shall I do?

Henry VIII

treble/Alt 8 A - las, what shall I do for love?

treble/Alt 8

Tenor 8

Bass 8

4 8 For love, a-las. what shall I do? Sith now so kind I do you find,

8

8

8

8

*up to here from /bis hier von Henry VIII*

8 To keep you me un - to? A - las!

8

8

8

*suggested continuation/vorgeschlagene Fortsetzung*

11



System 11: Four staves (treble and bass clef, each with an 8). The first staff has whole rests. The second and third staves contain a melodic line with eighth and sixteenth notes, ending with a half note. The fourth staff has whole rests.

14



System 14: Four staves (treble and bass clef, each with an 8). The first staff has a whole rest followed by a quarter note and an eighth note. The second and third staves contain a melodic line with eighth and sixteenth notes, ending with a half note. The fourth staff has a whole rest. A large orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the system.

18



System 18: Four staves (treble and bass clef, each with an 8). The first staff has a whole rest. The second and third staves contain a melodic line with eighth and sixteenth notes, ending with a half note. The fourth staff has a whole rest.

20

Musical score for measures 20-22. Measure 20 has a whole rest in the treble and a half note in the bass. Measures 21-22 contain a melody in the treble and a bass line in the bass.

23

23

**musicalion**  
klicken für mehr

Musical score for measures 23-26. Measure 23 has a whole rest in the treble and a half note in the bass. Measures 24-26 contain a melody in the treble and a bass line in the bass. A watermark "musicalion klicken für mehr" is overlaid on the score.

27

Musical score for measures 27-30. Measure 27 has a whole rest in the treble and a half note in the bass. Measures 28-30 contain a melody in the treble and a bass line in the bass.



*Typ:* Digitale Noten zum Download

*Titel:* [11\) Alas, what shall I do?](#)

*Komponist:* [Keith Booker](#)

*Epoche:* 21. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* The King's Pleasance

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Kammermusik nur Bläser

*Instrumentierung:* Blockflöte 4

*Instrumentierung:* Blockflöte = Bfl(4)

Nr. 11