

Wam & Co Fantasia

for Organ



musicalion

klicken für mehr

on themes borrowed from W. A. Mozart & C. Orff

Organ Disposition

Because every instrument offers unique stop and manual combinations, it is up to the organist to choose the stops and manuals that best fit every section of the piece.

This table shows the stop and manual *suggestions* (with the corresponding abbreviations) used throughout the score:

I : Great	Foundations [Fds] 8, 4 (e.g., bourdon, flute, etc.) Mutations [Mut.] (e.g., 2 ^{2/3} , 2, 1 ^{1/3} , etc. – avoid tierce 1 ^{3/5} , please) Mixtures [Mix.]
II : Swell	Foundations (Fds) 8, 4 Reeds (e.g., oboe, crumhorn, etc.)
P : Pedal	Foundations (Fds) 8, 16
Couplings	I–II, I–P, II–P

Organ Performance Notes

At start of piece

I : Fds 8, 4 ... r

I–II, ... requires

similarly, **Ped : Fds 8, 16 ...** requires the corresponding stop(s) on the Pedal

and **I–P, ...** requires the corresponding coupling(s)

Between the two upper (manual) staves

{ **I** at this point of the piece, requires both hands to play on the corresponding Manual

Above a staff

(I : + Mut. ...) or **(I : – Mut. ...)** at this point of the piece, requires the corresponding stop(s) to be added to (respectively, removed from) the corresponding Manual

similarly, above the pedal staff, **(Ped : + I–P, ...)** or **(Ped : – I–P, ...)** requires the corresponding coupling(s) to be added to (respectively, removed from) the Pedal

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Adagio (♩ = 44)

Jean-Pierre Vial

I: Fds 8, 4
Mut.

II: Fds 8, 4

Ped: Fds 8, 16
I-P

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4

legato

8

Quasi allegro (♩ = 57)

11

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13

15

Musical score for measures 15 and 16. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat). Measure 15 features a complex melodic line in the Treble staff with many beamed sixteenth notes, while the Bass staff has a simpler line. Measure 16 continues the Treble staff's melodic line, which includes a sharp sign above the staff, and the Bass staff has a few notes. A large, thin, curved line is drawn under the lower Bass staff, spanning across the measure boundary.

17

Musical score for measures 17 and 18. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats. Measure 17 features a complex melodic line in the Treble staff with many beamed sixteenth notes. Measure 18 continues the Treble staff's melodic line, which includes a sharp sign above the staff, and the Bass staff has a few notes. A large, glowing orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it.

19

Musical score for measures 19 and 20. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats. Measure 19 features a complex melodic line in the Treble staff with many beamed sixteenth notes. Measure 20 continues the Treble staff's melodic line, which includes a sharp sign above the staff, and the Bass staff has a few notes. A large, thin, curved line is drawn under the lower Bass staff, spanning across the measure boundary.

21

23

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25

Meno mosso (♩ = 52)

(II : + Reeds)

27

{ II

30

musicalion
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32

3

Tempo siciliano (♩. = 57) (♩. = ♩.)

34

(Ped : - I-P)

36

(♩. = ♩.)

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38

(♩. = ♩.)

{ II

40

(♩ = ♩)

12/8

4/4

{ I }

42

(♩ = ♩)

12/8

4/4

{ II }

musicalion
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44

(♩ = ♩)

12/8

4/4

{ I }

Tempo II (♩ = 57)

46

{ II

Musical score for measures 46-47. Measure 46: Treble clef, 4/4 time, key of B-flat major. The right hand plays a continuous eighth-note pattern. The left hand plays a few notes. Measure 47: Similar pattern continues. A brace under the bass staff indicates a continuation of the previous measure's pattern.

48

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Musical score for measures 48-49. Measure 48: Treble clef, 4/4 time, key of B-flat major. The right hand plays a continuous eighth-note pattern. The left hand plays a few notes. Measure 49: Similar pattern continues. A brace under the bass staff indicates a continuation of the previous measure's pattern.

50

Musical score for measures 50-51. Measure 50: Treble clef, 4/4 time, key of B-flat major. The right hand plays a continuous eighth-note pattern. The left hand plays a few notes. Measure 51: Similar pattern continues. A brace under the bass staff indicates a continuation of the previous measure's pattern.

52

(Ped : + I-P)

54

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56

58

{ I

60

musicalion
klicken für mehr

62

64

66

musicalion
klicken für mehr

68

Tempo I (♩ = 44) (II : - Reeds)

71

{ II }

75

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78

(I : + Mix.)

rall. molto

{ I }

rall. molto

Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2019 Wam & Co Fantasia](#)

Komponist: [Jean-Pierre Vial](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Diese Fantasia für Orgel in C-Moll wird von beiden der ersten Takten aus C kleinere Fantasia (KV 475) von Mozart (auch Wam) und einen Neun-Noten-Akkord aus De Temporum fine Comœdia von Carl Orff (auch Co).

Weil jedes Organ einzigartige Stop und manuelle Kombinationen bietet, die ein Organist nutzen kann, kann das Rendering auf ein bestimmtes Instrument deutlich von MIDI oder MP3-Wiedergabe abweichen, die Sie von dieser Website herunterladen können.