

Orgelprelude Nr.1
mit Themen von Mozart und Orff
Komponist: Klaus Böhmler

♩ = 70

M2

Orgel

M1

Pedal

M2

Org.

M1

Ped.

musicalion
klicken für mehr

cf

M2

Org.

M1

Ped.

M2
Org.
M1
Ped.

M2
Org.
M2
M1
Ped.

musicalion
klicken für mehr

M2
Org.
M1
Ped.

M2

Org.

M1

Ped.

M2

Org.

M1

Ped.

musicalion
klicken für mehr

M2

Org.

M1

Ped.

M2

Org.

M1

Ped.

M2

Org.

M1

Ped.

musicalion
klicken für mehr

M2

Org.

M1

Ped.

cf

M2

Org.

M1

Ped.

M2

Org.

M1

Ped.

musicalion
klicken für mehr

M2

Org.

M1

Ped.

M2

Org.

M1

Ped.

M2

Org.

M1

Ped.

musicalion
klicken für mehr

M2

Org.

M1

Ped.

M2

Org.

M1

Ped.

M2

Org.

M1

Ped.

musicalion
klicken für mehr

M2

Org.

M1

Ped.

M2

Org.

M1

Ped.

M2

Org.

M1

Ped.

musicalion
klicken für mehr

M2

Org.

M1

Ped.

The image displays two systems of musical notation for a four-part setting. The parts are labeled on the left: M2 (top staff, treble clef), Org. (second staff, treble clef), M1 (third staff, bass clef), and Ped. (bottom staff, bass clef). The first system consists of four measures. The second system also consists of four measures, with the final measure containing a double bar line and repeat signs. A large, semi-transparent orange oval watermark is centered over the bottom system, containing the word "musicalion" in a bold, lowercase sans-serif font, with the text "klicken für mehr" in a smaller font below it.

Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2019 Orgelprelude Nr. 1](#)

Komponist: [Klaus Böhmler](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

mit Themen von Mozart und Orff