

Vom Himmel hoch

bearbeitet für zwei Melodieinstrumente und B.C

Friedrich Wilhelm Zachow (1663-1712)

Bearbeitung: N. Kissel

Variation 1

This block contains the musical notation for Variation 1. It consists of two systems of staves. The first system has a treble clef staff with a whole rest followed by a half note G4, and a bass clef staff with a rhythmic pattern of eighth and sixteenth notes. The second system continues the melody in the treble staff and the accompaniment in the bass staff.

This block shows a musical score with a large, semi-transparent orange watermark in the center. The watermark contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) underneath it. The musical notation is visible through the watermark.

13

This block contains the musical notation starting at measure 13. It features two systems of staves. The first system has a treble clef staff with a half note G4 and a bass clef staff with a rhythmic pattern. The second system continues the melody and accompaniment.

18



23 Variation 2



musicalion
klicken für mehr

29



35

Musical score for Variation 3, measures 35-39. The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

40

Musical score for Variation 3, measures 40-44. The score continues with the same instrumentation. A watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval.

45

Musical score for Variation 3, measures 45-49. The score concludes with a final cadence. The treble staff features a melodic line that ends with a whole note, and the bass staff provides a harmonic accompaniment that ends with a whole note. The piece concludes with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Vom Himmel hoch](#)

Komponist: [Friedrich Wilhelm Zachow](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Instrumentierung: Blockflöte+Flöte+BC

Instrumentierung: Blockflöte = Bfl(1), Flöte (Querflöte) = Fl(1), Basso Continuo = BC (nummerierte Form)(1)

Bearbeitung von zwei Orgelchorälen für zwei Melodieinstrumente und B.C.