

Matias Ekert

5 Klavierstücke op 1



Gustav stört
Simcha
»Tritonus«
Preludium
Fuga Fantasia

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GUSTAV STÖRT

Thias, 87/88

(1/4 ca. 120)

ff *tr* *mf*

mf

musicalion
klicken für mehr

ff *ff*

mf *ff* *mf* *ff*

שמחה

(1/4=120)

Thias, Advent 1985.

mf *mp* *mf* *f*

mf *f*

musicalion

klicken für mehr

(1/4 = 140)

Thias (~88)

mf *ff*

sfz

Präludium

Thias, 21.02.88.

(1/4=120)

Musical score for 'Präludium' in 3/2 time. The score is written for piano and features a variety of musical notations including notes, rests, and dynamic markings such as *f* (forte) and *z* (zorn). The score is presented in four systems, each with a treble and bass staff. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the bottom system.

Fuga Fantasia

Thias, 04.10.88

(1/4=120)

Musical score for 'Fuga Fantasia' in 2/4 time. The score is written for piano and features a variety of musical notations including notes, rests, and dynamic markings such as *f* (forte) and *tr* (trill). The score is presented in two systems, each with a treble and bass staff. The first system starts with a measure number of 7.



Typ: Digitale Noten zum Download

Titel: [Gustav stört](#)

Komponist: [Matias Ekert](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)