

Matias Ekert

5 Klavierstücke op 1



Gustav stört
Simcha
»Tritonus«
Preludium
Fuga Fantasia

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GUSTAV STÖRT

Thias, 87/88

(1/4 ca. 120)

ff

mf

ff

mf

Detailed description: This block contains the first system of a musical score for Gustav Stört. It is in 4/4 time with a tempo marking of (1/4 ca. 120). The key signature has three sharps (F#, C#, G#). The first measure features a treble clef with a trill (tr) on a half note and a forte (ff) dynamic. The bass clef has a whole rest. The second measure continues the treble line with eighth notes and has a forte (ff) dynamic in the bass. The third measure has a mezzo-forte (mf) dynamic in both staves. The fourth measure continues the treble line with eighth notes and has a mezzo-forte (mf) dynamic in the bass.

Detailed description: This block contains the second system of the musical score, measures 5 through 8. The treble clef continues with eighth notes and includes a trill (tr) in measure 7. The bass clef has whole rests in measures 5 and 6, then enters in measure 7 with a half note and continues in measure 8. The key signature remains three sharps.

musicalion
click for more

ff

ff

Detailed description: This block contains the third system of the musical score, measures 9 through 12. The treble clef has a forte (ff) dynamic in measure 9 and continues with eighth notes. The bass clef has a forte (ff) dynamic in measure 9 and continues with chords. The key signature remains three sharps.

mf

ff

mf

ff

Detailed description: This block contains the fourth system of the musical score, measures 13 through 16. The treble clef has a mezzo-forte (mf) dynamic in measure 13 and continues with eighth notes. The bass clef has a mezzo-forte (mf) dynamic in measure 13 and continues with chords. The key signature remains three sharps.

שמחה

(1/4=120)

Thias, Advent 1985.

mf mp mf f

6 mf f

musicalion

click for more

(1/4 = 140)

Thias (~88)

mf ff

5

8 sfz

Präludium

Thias, 21.02.88.

(1/4=120)

Musical score for 'Präludium' in 3/2 time. The score is written for piano and features a variety of musical notations including notes, rests, and dynamic markings such as *f* (forte) and *z* (zest). The score is presented in four systems, each with a treble and bass staff. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the bottom system.

Fuga Fantasia

Thias, 04.10.88

(1/4=120)

Musical score for 'Fuga Fantasia' in 2/4 time. The score is written for piano and features a variety of musical notations including notes, rests, and dynamic markings such as *f* (forte) and *z* (zest). The score is presented in two systems, each with a treble and bass staff. The second system includes a measure with a '7' above it and a 'tr' (trill) marking.



Type: Sheet music

Title: [Gustav stört \(Gustav is disturbing\)](#)

Composer: [Matias Ekert](#)

Period: 20th century

Theme: .miscellaneous

Series: Individual Works

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)