

Matias Ekert

5 Klavierstücke op 1



Gustav stört
Simcha
»Tritonus«
Preludium
Fuga Fantasia

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GUSTAV STÖRT

Thias, 87/88

(1/4 ca. 120)

ff

mf

ff

mf

This block contains the first system of the musical score, measures 1 through 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 features a treble clef with a trill (tr) on a half note and a forte (ff) dynamic. The bass clef has a whole rest. Measure 2 shows both staves with eighth notes and a forte (ff) dynamic. Measure 3 has a treble clef with a half note and a mezzo-forte (mf) dynamic, while the bass clef has a whole rest. Measure 4 continues with eighth notes in the treble and chords in the bass, both at a mezzo-forte (mf) dynamic.

8

tr

This block contains the second system of the musical score, measures 5 through 8. Measure 5 has eighth notes in the treble and chords in the bass. Measure 6 continues with eighth notes in the treble and chords in the bass. Measure 7 features a trill (tr) on a half note in the treble. Measure 8 continues with eighth notes in the treble and chords in the bass.

musicalion
click for more

8

ff

ff

This block contains the third system of the musical score, measures 9 through 12. Measure 9 has a half note in the treble and a forte (ff) dynamic, with a whole rest in the bass. Measure 10 continues with eighth notes in the treble and chords in the bass, both at a forte (ff) dynamic. Measure 11 continues with eighth notes in the treble and chords in the bass, both at a forte (ff) dynamic. Measure 12 continues with eighth notes in the treble and chords in the bass, both at a forte (ff) dynamic.

mf

ff

mf

ff

This block contains the fourth system of the musical score, measures 13 through 16. Measure 13 has a half note in the treble and a mezzo-forte (mf) dynamic, with a whole rest in the bass. Measure 14 continues with eighth notes in the treble and chords in the bass, both at a mezzo-forte (mf) dynamic. Measure 15 continues with eighth notes in the treble and chords in the bass, both at a forte (ff) dynamic. Measure 16 continues with eighth notes in the treble and chords in the bass, both at a forte (ff) dynamic.

שמחה

(1/4=120)

Thias, Advent 1985.

mf mp mf f

mf f

musicalion

click for more

(1/4 = 140)

Thias (~88)

mf ff

sfz

Präludium

Thias, 21.02.88.

(1/4=120)

Musical score for 'Präludium' in 3/2 time. The score is written for piano and features a variety of musical notations including notes, rests, and dynamic markings such as *f* (forte) and *z* (zest). The score is presented in four systems, each with a treble and bass staff. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the bottom system.

Fuga Fantasia

Thias, 04.10.88

(1/4=120)

Musical score for 'Fuga Fantasia' in 2/4 time. The score is written for piano and features a variety of musical notations including notes, rests, and dynamic markings such as *f* (forte) and *tr* (trill). The score is presented in two systems, each with a treble and bass staff. The first system starts with a measure number of 7.



Tipo: Partituras digitales para descargar

Título: [Gustav stört \(Gustav is disturbing\)](#)

Compositor: [Matias Ekert](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Instrumentación: Piano

Instrumentación: Piano = Pno(1)