

No. 2 Allein Gott in der Höh sei Ehr.

Choralvorspiel für Orgel op. 52 Nr. 2

(Original G-Dur)

Otto Dienel (1839 - 1905)

Allegro

The first system of musical notation for the organ prelude. It consists of a grand staff with a treble and bass clef. The treble staff begins with a forte dynamic marking 'f' and contains a series of chords and moving lines. The bass staff contains a simple harmonic accompaniment. The key signature is one flat (F major/D minor) and the time signature is common time (C).



The second system of musical notation. It continues the piece with similar harmonic and melodic lines. A 'Ped. Kopp.' (Pedal Coppel) marking is present in the bass staff. The system concludes with a 'c.f.' (coda) marking. The key signature and time signature remain consistent with the first system.

The third system of musical notation, which is the final system on this page. It continues the prelude with the same musical language and concludes with a final cadence. The key signature and time signature are maintained throughout.



Typ: Digitale Noten zum Download

Titel: [Allein Gott in der Höh sei Ehr](#)

Komponist: [Otto Diemel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)