

dråper

D & C

Noriko
in Freundschaft gewidmet

Thias
7-8'2017

Flute

Oboe

Clarinets in B

Bassoons

Piano

Violins I

Violins II

Violas

Violoncellos

Contrabasses

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *p*. A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the center of the page. The logo is a rounded rectangle with a glowing effect. The background is a light gray with a subtle grid pattern. The overall aesthetic is clean and professional, typical of a music publisher's advertisement.

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

7

(8^{va})

(8^{va})

(15^{ma})

mp

8^{va}

8^{va}

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score for a symphony orchestra. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings like 'mp' (mezzo-piano). A large, stylized orange oval with a glowing effect is centered over the lower part of the score, containing the word 'musicalion' in a bold, sans-serif font and the phrase 'klicken für mehr' (click for more) below it. Above the oval, there are several musical notes floating in the air, as if they are being played or about to be played.

10

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mp

3

(8va)

A 15^{ma}

p

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff (Fl.) has a measure number '10' in a box. The Bsn. staff includes a triplet of eighth notes marked 'mp' and a measure number '3'. The Pno. staff has a section marked '(8va)' and a section marked 'A 15^{ma}' with a piano 'p' dynamic. The Vla. staff has a measure number '13' in a box. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the lower right portion of the score. Above the logo, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

13

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

pp

(15ma)

8va

p

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Piano part is particularly active, with a treble clef staff marked '(15ma)' and a bass clef staff marked '8va'. The Bassoon part has a dynamic marking of 'pp' (pianissimo) and a slur. The Contrabass part has a dynamic marking of 'p' (piano) and a slur. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

16

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Piano part is particularly active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin II part has a melodic line that is partially obscured by the 'musicalion' logo. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' (click for more) below it. The logo is positioned over the Violin II staff and the lower part of the Piano staff. The score is numbered 16 at the top left.

19 $\text{♩} = 111$

Fl.

Ob.

B Cl.

Bsn.

Pno.

(8^{va})

rit.

15^{ma}

B

P a tempo

Vln.I

Vln.II

Vla.

Vc.

Cb.

mp

pp

22

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

p

8va

p

8va

p

pp

(15ma)

mp

mf

8va

8va

p

musicalion

klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three flats and includes various musical notations such as dynamics (*p*, *mp*, *mf*, *pp*), articulation (*8va*, *15ma*), and phrasing slurs. A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the lower half of the score.

25

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

mf

The image displays a page from a musical score, specifically measures 25 through 28. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute part begins with a measure rest followed by a half note G4. The Oboe part has a measure rest followed by a half note G4, with an octave marking (8va) above the staff. The Bass Clarinet part has a measure rest followed by a half note G3, with an octave marking (8va) above the staff. The Bassoon part has a measure rest followed by a half note G2, with an octave marking (15ma) below the staff. The Piano part features a complex texture with a rapid sixteenth-note arpeggiated figure in the right hand and sustained chords in the left hand, with an octave marking (8va) below the staff. The Violin I part has a measure rest followed by a half note G4, with an octave marking (8va) above the staff. The Violin II part has a measure rest followed by a half note G4. The Viola part has a measure rest followed by a half note G4. The Violoncello part has a measure rest followed by a half note G3. The Contrabass part has a measure rest followed by a half note G2, with an octave marking (8va) below the staff. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is surrounded by musical notes and a curved line. The dynamic marking 'mf' (mezzo-forte) is visible at the bottom right of the page.

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three flats and 2/4 time. A large, stylized orange oval with a glowing effect is overlaid on the lower right, containing the text "musicalion" in a bold, lowercase font, with "klicken für mehr" in a smaller font below it. Above the text are three musical notes. The background shows various musical notations, including dynamics like *mp*, *mf*, and *8va*, and a measure number 28 in a box at the top left.

31

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

f

C

mf

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and includes various musical notations such as rests, notes, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) underneath it. Above the oval, there are several musical notes floating in the air. The number "31" is visible in the top left corner, likely indicating a page or rehearsal mark.

34

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mp

mp

pp

mf

15^{ma}

15^{ma}

musicalion

klicken für mehr

The image displays a musical score for a symphony orchestra, with various instruments listed on the left: Fl., Ob., B Cl., Bsn., Pno., Vln.I, Vln.II, Vla., Vc., and Cb. The score is written on staves with musical notation, including notes, rests, and dynamic markings like *mf* and *mp*. A large, semi-transparent orange oval is superimposed over the lower half of the score, containing the word "musicalion" in a bold, orange, sans-serif font. Below "musicalion", the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The background of the score is white, and the musical notation is in black ink.

A musical score for 'The Nutcracker' featuring a large, stylized 'musicalion' logo in the center. The logo is orange and white, with the word 'musicalion' in a bold, sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, orange font. The background is a white musical score with various instruments listed on the left: Fl., Ob., B Cl., Bsn., Pno., Vln.I, Vln.II, Vla., Vc., and Cb. The score includes musical notation, including notes, rests, and dynamic markings like 'mf'. The logo is positioned over the Vln.I, Vln.II, and Vla. staves.

II

♩ = 54

48

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

54

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mf

mp

mf

E

mf

p

mf

mp

mf

musicalion
klicken für mehr

The image shows a page of a musical score, measures 54 through 58. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four sharps (F#, C#, G#, D#). Measure 54 starts with a box containing the letter 'E' above the piano part. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Viola part has a *p* (piano) dynamic in measure 57. A watermark for 'musicalion' with the text 'klicken für mehr' is centered over the lower half of the page.

60

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mp

F

p

musicalion
klicken für mehr

The image shows a page of a musical score, measures 60 through 64. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. Measure 60 starts with a treble clef and a key signature change to three sharps (F#, C#, G#). The Flute part has a melodic line. The Bass Clarinet and Bassoon parts have a melodic line starting in measure 61. The Piano part has a melodic line starting in measure 61. The Violin II part has a melodic line starting in measure 61. The Viola part has a melodic line starting in measure 61. The Violoncello and Contrabass parts have a melodic line starting in measure 61. A watermark 'musicalion klicken für mehr' is overlaid on the lower half of the page.

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *accel.*. A large, stylized watermark reading "musicalion" is overlaid on the lower half of the image, with the tagline "klicken für mehr" underneath it. The watermark is set within a glowing orange oval.

III.

♩ = 120

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

77

Pno.

Cb.

pp

82

Pno.

Pno.

B Cl.

Pno.

Vc.

musicalion
klicken für mehr

B Cl.

Pno.

Vc.

Cb.

102

B Cl.

mf

Pno.

I

Vln.I

f

Vln.II

mf

Vla.

mf

Vc.

f

107

Fl.

Ob.

B Cl.

pp

Bsn.

pp

Pno.

15ma

Vln.I

Vln.II

Vla.

(8va)

Vc.

15ma

pp

musicalion
klicken für mehr

112

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The page number 112 is in the top left corner. The score features various musical notations including notes, rests, and dynamic markings such as (8va) and (15ma). A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. Above the text are two small musical notes, a quarter note and an eighth note, both with stems pointing upwards.

Typ: Digitale Noten zum Download

Titel: [Dråper](#)

Komponist: [Matias Ekert](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Klavier+[Fl+Ob+KlarB+Fg]+[Vl2+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

für Klavier und kleines Orchester.

Noriko in Freundschaft gewidmet.