

Bourée

(1/4 = 140)

Thias,
Tübingen '89.

Sopran Blockflöte

Alt Blockflöte

Alt Blockflöte 2

The first system of the musical score for 'Bourée' features three staves. The top staff is for the Soprano Flute, the middle for the Alto Flute, and the bottom for the Second Alto Flute. The music is in 3/4 time with a tempo of 140 beats per minute. The key signature has one sharp (F#). The first measure shows a treble clef and a key signature of one sharp. The notes are: Soprano (D4, E4, F#4, G4, A4, B4, C5, D5), Alto (D4, E4, F#4, G4, A4, B4, C5, D5), and Second Alto (D4, E4, F#4, G4, A4, B4, C5, D5).

4

tr

The second system of the musical score continues the piece. It includes a trill (tr) in the Soprano Flute part. The measures are: Soprano (D4, E4, F#4, G4, A4, B4, C5, D5), Alto (D4, E4, F#4, G4, A4, B4, C5, D5), and Second Alto (D4, E4, F#4, G4, A4, B4, C5, D5).

musicalion

klicken für mehr

7

The third system of the musical score continues the piece. It includes a repeat sign in the Soprano Flute part. The measures are: Soprano (D4, E4, F#4, G4, A4, B4, C5, D5), Alto (D4, E4, F#4, G4, A4, B4, C5, D5), and Second Alto (D4, E4, F#4, G4, A4, B4, C5, D5).

11

The fourth system of the musical score continues the piece. It includes a repeat sign in the Soprano Flute part. The measures are: Soprano (D4, E4, F#4, G4, A4, B4, C5, D5), Alto (D4, E4, F#4, G4, A4, B4, C5, D5), and Second Alto (D4, E4, F#4, G4, A4, B4, C5, D5).

14

First ending bracket over measures 14 and 15.

17

Second ending bracket over measures 17 and 18.

musicalion
klicken für mehr

20

23

tr

Typ: Digitale Noten zum Download

Titel: [Bourée](#)

Komponist: [Matias Ekert](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Sammlung früher Stücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

aus »Sammlung früher Stücke«

für Sopran- und zwei Alt-Blockflöten.