

Menuett und Trio

(1/4 = 180)

Thias (1985/2002)

Alt Blockflöte

Klavier

The first system of the musical score for 'Menuett und Trio' is shown. It features two staves: the top staff is for the Alt Blockflöte (Alto Flute) and the bottom staff is for the Klavier (Piano). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as (1/4 = 180). The piano part begins with a forte (f) dynamic in the right hand and a mezzo-piano (mp) dynamic in the left hand. The music consists of eighth and sixteenth notes.

The second system of the musical score continues the piece. It shows the continuation of the melody for both the Alt Blockflöte and the Klavier. The piano part includes a mezzo-piano (mp) dynamic marking. The system ends with a double bar line.

The third system of the musical score continues the piece. It shows the continuation of the melody for both the Alt Blockflöte and the Klavier. The system ends with a double bar line.

The fourth system of the musical score continues the piece. It shows the continuation of the melody for both the Alt Blockflöte and the Klavier. The system ends with a double bar line.

musicalion

klicken für mehr

13

1.

16

2.

19

musicalion
klicken für mehr

22

25

Typ: Digitale Noten zum Download

Titel: [Menuett und Trio](#)

Komponist: [Matias Ekert](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Sammlung früher Stücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Instrumentierung: Blockflöte+Klavier

Instrumentierung: Blockflöte = Bfl(1), Klavier = Kl(1)

Aus »Sammlung früher Stücke«
für Alt-Blockflöte und Klavier