

Nun kommt der Heiden Heiland

Chor 1

Samuel Scheidt

5

The image displays a musical score for a choir, titled "Nun kommt der Heiden Heiland" by Samuel Scheidt. The score is arranged in two systems of staves, each with five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Sub-bass/Supra-bass (SB/SGB). The first system includes vocal staves and a keyboard part (T, B, GB, SB/SGB) with a "2" marking. The second system includes vocal staves and a keyboard part with a "5" marking. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score. The watermark also features a small musical note icon.

S

A

T

B

T

B

GB

SB/SGB

musicalion

klicken für mehr

S

A

T

B

T

B

GB

SB/SGB

S
A
T
B

T
B
GB
SB/SGB

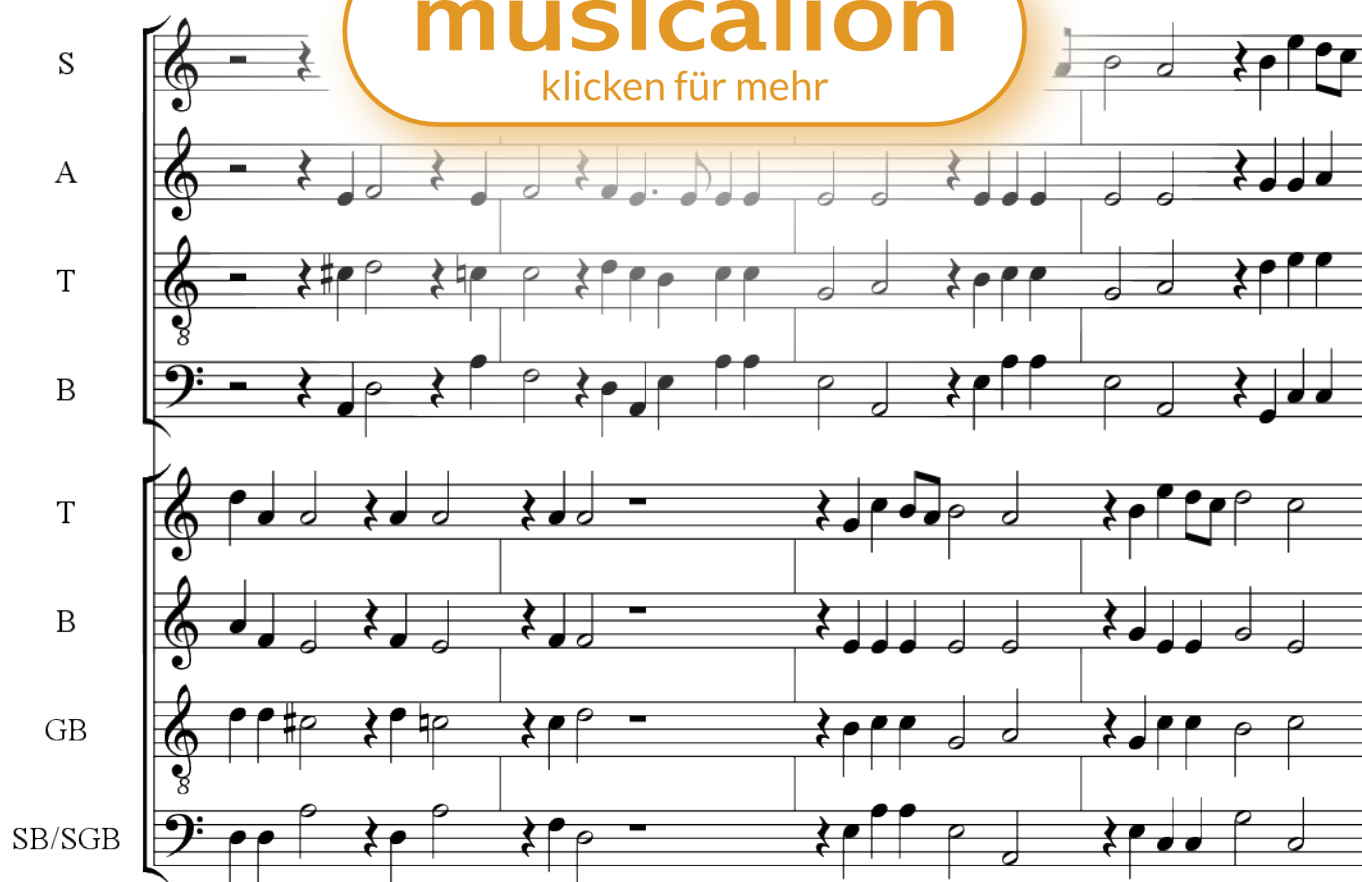
3
3
3
3



musicalion
klicken für mehr

S
A
T
B

T
B
GB
SB/SGB



20

S

A

T

B

T

B

GB

SB/SGB

musicalion

klicken für mehr

S

A

T

B

T

B

GB

SB/SGB

30

S
A
T
B

T
B
GB
SB/SGB

musicalion

klicken für mehr

S
A
T
B

T
B
GB
SB/SGB

40

S
A
T
B

T
B
GB
SB/SGB

musicalion

klicken für mehr

45

S
A
T
B

T
B
GB
SB/SGB

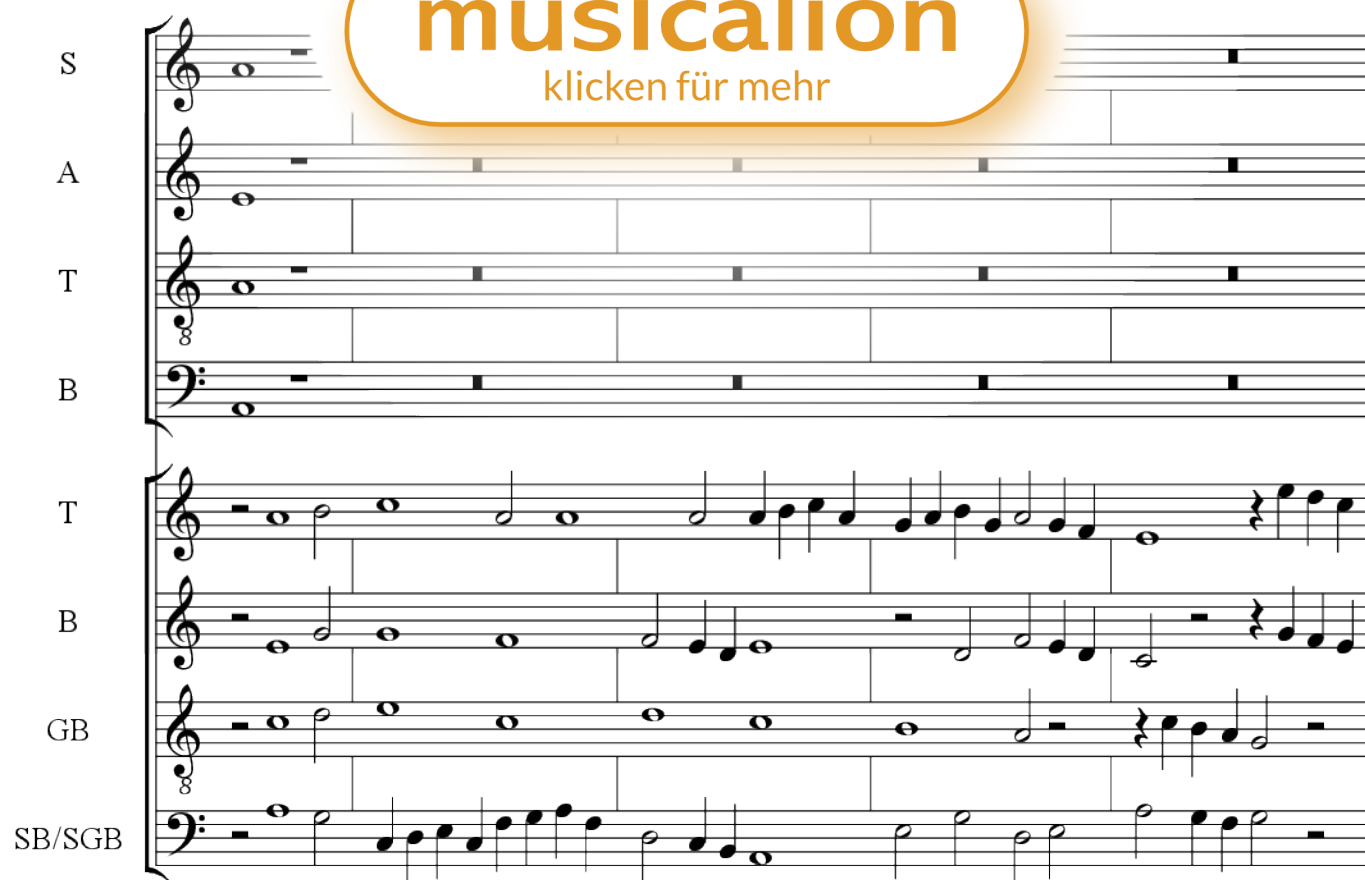
S
A
T
B

T
B
GB
SB/SGB



S
A
T
B

T
B
GB
SB/SGB



60

This musical score is for the song "The Rose Tree" and is arranged for a vocal quartet and a guitar ensemble. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The guitar ensemble consists of four parts: Tenor guitar (T), Bass guitar (B), Guitar/Bass (GB), and Sub-bass/Supra-bass (SB/SGB). The score is written in 4/4 time and features a key signature of one sharp (F#). The guitar parts include a melodic line in the Tenor guitar, a harmonic line in the Bass guitar, and a bass line in the Sub-bass/Supra-bass. The vocal parts are written in a four-part setting, with the Soprano and Alto parts featuring a melodic line and the Tenor and Bass parts providing harmonic support. The score is divided into two systems, with the first system covering measures 1 through 8 and the second system covering measures 9 through 16. The tempo is marked "Moderato" and the mood is "Romantic".

musicalion

klicken für mehr

musicalion
klicken für mehr

S
A
T
B
T
B
GB
SB/SGB

Typ: Digitale Noten zum Download

Titel: [Nun komm, der Heiden Heiland](#)

Komponist: [Samuel Scheidt](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte 8

Instrumentierung: Blockflöte = Bfl(8)