

Herr, ich werfe meine Freude wie Vögel an den Himmel

für Flöte, Oboe, Klarinette, Fagott, 3 Trompeten, Pauken, Streicher,
Solo-Sopran oder Sopran-Gruppe

Johannes Böckler *1952/2018

♩ = 95

The musical score is arranged in two systems. The first system includes staves for Flöte, Oboe, Klarinette in C, Fagott, Trompete in C1, Trompete in C2, Trompete in C3, Pauken D,A,E, Becken, and Sopran Solo. The second system includes staves for Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The score is in 3/4 time with a key signature of one sharp (F#). A tempo marking of ♩ = 95 is present at the beginning and in the second system. A large orange watermark with the text 'musicalion' and 'click for more' is centered over the Trompete in C3 staff. The Trompete in C3 staff also features a small musical notation snippet above the watermark.

Flöte

Oboe

Klarinette in C

Fagott

Trompete in C1

Trompete in C2

Trompete in C3

Pauken D,A,E

Becken

Sopran Solo

♩ = 95

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

9

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically page 2, as indicated by the page number '2' in the top left corner. The score is for a symphony orchestra and includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (C) (Trp. (C)), Trombone (Trp. (C)), Percussion (Pk.), Bassoon (Bck), Solo Saxophone (S. Solo), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in 2/4 time and features a central 'musicalion' logo with the text 'click for more'. The score includes various musical notations such as notes, rests, and dynamic markings.

16

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 16 through 21. The score is written for a large symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (C) (Trp. (C)), Trombone (Trp. (C)), Percussion (Pk.), Back (Bck), Solo Saxophone (S. Solo), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including rests, eighth notes, sixteenth notes, and triplets. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. Above the oval, there are several musical notes and a treble clef, suggesting a link to a digital music library or streaming service.

22

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

27

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically page 5, for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp. (C)), Trombone (Trp. (C)), Percussion (Pk.), Bassoon (Bck), Solo Saxophone (S. Solo), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, indicating a digital or interactive context.

32

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

37

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

Herr, ich wer-fe mei - ne
Nacht ist__ ver -

42

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

Freu - de wie Vö - gel an den Him - mel,
-flat - tert, ich freu - e mich am Licht,___

Freu - de wie
freu - e mich, ich

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

46

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

1.

2.

9

musicalion
click for more

Vö - gel wie Vö-gel an den Him - mel. Die Licht.
freu - e mich, ich freu - e mich. am

The image shows a page of a musical score, likely from a symphony or opera. The score is written for a large ensemble, including woodwinds, brass, strings, and a solo voice. The key signature is one sharp (F#). The score is divided into two systems, 1. and 2., with a repeat sign. The Solo Voice part has lyrics in German. A watermark 'musicalion click for more' is overlaid on the Piccolo part.

51

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

Dei-ne Son-ne hat den Tau weg-ge-brannt vom Gras und von un - sern Her - zen. von un - sern

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

59

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

Her - zen. Was da aus uns kommt, was da in uns ist an die - sem Tag: - Al - les ist Dank!

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

66 rit.

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

Al - les ist Dank! Al - les ist Dank!

rit.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

73

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

Stimmt die Sai - ten der Ki - ta - ra und lasst die sü - ße Mu -

♩. = 60

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

88

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

si - ca ganz freu - den - reich er - schal - len, dass ich mö - ge mit

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

104

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

Je - sus Christ, der mei - nes Her - zens Bräut - gam ist, in ste - ter Lie -

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

119

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

be wal - wal - len. len. Sin - get, sprin - get, ju - bi - ie - ret,

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

132

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

tri - um - phie - ret, dankt dem Her - - ren. Groß ist der

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

145

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

Kö - nig der Eh - - ren!

♩ = 95

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

157

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score for page 19, measures 157-163. The score is for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (C) (Trp. (C)), Piccolo (Pk.), Backbeat (Bck), Solo Saxophone (S. Solo), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The Piccolo part is obscured by a large orange oval containing the text 'musicalion' and 'click for more'. The Oboe part has a melodic line starting in measure 158. The Violin and Viola parts have triplet patterns. The Violoncello and Double Bass parts have sustained notes.

164

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 164 through 169. The score is written for a large symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (C) (Trp. (C)), Trombone (Trp. (C)), Percussion (Pk.), Backbeat (Bck), Solo Saxophone (S. Solo), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including rests, notes, and slurs. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

170

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

VI. 1

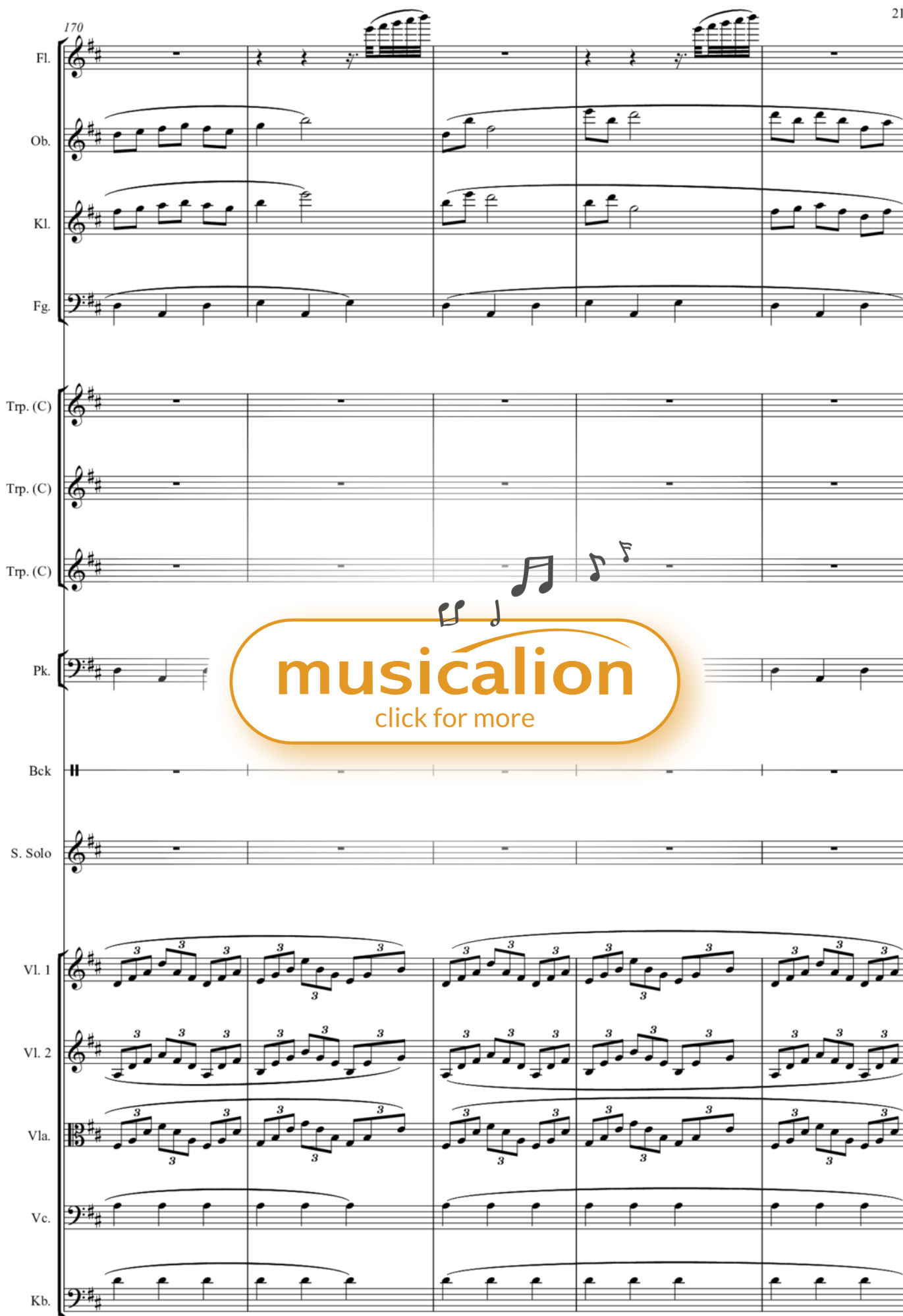
VI. 2

Vla.

Vc.

Kb.

musicalion
click for more



175

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

180 23

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, measures 180 through 23. The score is written for a large symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (C) (Trp. (C)), Trombone (Trp. (C)), Percussion (Pk.), Backbeat (Bck), Solo Saxophone (S. Solo), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#). The score features various musical notations, including rests, eighth notes, sixteenth notes, and triplets. A central graphic with the text 'musicalion click for more' is overlaid on the score.

185

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

190

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

Herr, ich wer - fe mei - ne Freu - de wie
neu - er Tag der glit - zert und

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion

click for more

194

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

Vö - gel an den Him - mel, Freu - de wie Vö - gel wie
ju - bi - liert von Dei - ner Lie - be, glit - zert und ju - bi - liert und

198

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

1.

2.

27

Vö-gel an den Him-mel. Ein Lie-be! Hal-le-lu-ja,

ju-bi-liert von Dei-ner

musicalion

click for more

The image displays a page from a musical score, likely for a symphony orchestra and solo voice. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpets in C (Trp. (C)), Percussion (Pk.), Backbeat (Bck), Solo Voice (S. Solo), Violins 1 & 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Solo Voice part has lyrics in German: "Vö-gel an den Him-mel. Ein Lie-be! Hal-le-lu-ja, ju-bi-liert von Dei-ner". The score includes first and second endings for several parts. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

203

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

Hal - le - lu - ja, _____ Hal - le - lu - ja, Hal - le - lu -

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

208 29

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

- ja! Hal - le - lu - ja, _____ Hal - le - lu - ja, _____

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

2/3

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

Hal - le - - - lu - ja,

Hal - le - lu -

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

$\text{♩} = 60$

31

216

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Trp. (C)

Pk.

Bck

S. Solo

- ja! Hal - le - lu - ja!

$\text{♩} = 60$

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

The musical score for page 31, measures 216-220, is presented in a standard orchestral layout. The key signature is one sharp (F#), and the tempo is marked as $\text{♩} = 60$. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (C) (Trp. (C)), Percussion (Pk.), Backbeat (Bck), Soloist (S. Solo), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Soloist part includes the lyrics "- ja! Hal - le - lu - ja!". A large orange watermark with the text "musicalion" and "click for more" is centered over the score.

Tipo: Partituras digitales para descargar

Título: [Herr, ich werfe meine Freude wie Vögel an den Himmel \[Oh Lord, I Cast My Joy Lik](#)

Compositor: [Johannes Böckler](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación:

Solo>sop+[Fl+Ob+Clar+Fg]+Trp3+[Tp+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Canto solo>soprano(1),Clarinete = Clar(1),Contrabajo = Cb(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Oboe = Ob(1),Percusión (toda la percusión) = Perc(1),Tímpani = Tp(1),Trompeta = Trp(3),Viola = Vla(1), Violín = VI(2),Violoncello (Cello) = Vc(1)