

Am Feste der Maria Reinigung

Ich habe genug

Cantate

Johann Sebastian Bach
(1685 - 1750)
BWV 82

1. Aria - Ich habe genug für eine Baßstimme

Oboe

Violino I

Violino II

Viola

Basso

Continuo

ed Organo

piano sempre

Basso Solo tacet 33 Takte

musicalion
click for more

7

6
4
2

7
5

6

9
7

8
6

9
#

8
-

13

9 8 4 2

musicalion
click for more

19

6 7 6 6b 6

25

simile

simile

6 7 7 4 2 5 9 8

31

musicalion
click for more

FINE

Ich ha - be ge - nug,

p

FINE

6 6 6 5 4 5 4 2 7 6

37

p

ich ha - be ge - nug ge -

9 8 6

musicalion
click for more

43

nug, ich ha - be ge - nug ich ha-be den

6 5 9 8 7 6

48

p *p*

Hei- land__ das Hof- fen der From-men_ auf_ mei-ne_ be - gie- ri- gen__

(5 6)

53

Ar - me ge - nom - men,_ ich_ ha - be ge - nug,____

7 6 6 7 6 7 9 8

58

p

ich ha - be den Hei - land, das Hof - fen

4#
2

7b 6

musicalion
click for more

63

das Hof - fen der From - men, ich ha - be den Hei - land, das

6b 7b 6 4 3 6 4 2 5b

68

Hof - fen der From - men auf mei - ne be - gie - ri - gen Ar - me ge -

6 4 4 2



73

nom - men ich ha - be ge - nug!

Basso Solo Tacet 31 Takte

5 6 6 5 4 7

78

Musical score for measures 78-84. The score is written for a piano and a single melodic line. The piano part consists of a continuous eighth-note accompaniment in the left hand and a more complex eighth-note pattern in the right hand. The melodic line features a series of eighth notes with various accidentals (sharps, flats, naturals) and a trill in measure 82. The key signature is one flat (B-flat).

musicalion
click for more

85

Musical score for measures 85-90. The score continues the piano and melodic line from the previous section. The piano part maintains its eighth-note accompaniment. The melodic line continues with eighth notes and includes a trill in measure 87. The key signature remains one flat (B-flat).

91

Musical score for measures 91-96. The score is written for a piano with four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The piano part includes a sequence of notes in the right hand and a more active bass line in the left hand.

musicalion
click for more

97

Musical score for measures 97-102. The score continues with the same four-staff piano arrangement. Measures 97-102 show further development of the musical themes, with intricate melodic lines and rhythmic accompaniment. The piano part features a series of chords and moving lines in both hands.

6 6
5

6b 6 6b 7b 6 7 6 4
5 5 2

103

Ich hab' ihn er -



109

blickt, mein Glau - be - hat Je - sum - an's Her - ze - ge - drückt, -

115

ich hab' ihn er - blickt, mein Glau-be _ hat _



121

Je - sum an's Her - ze _ ge - drückt, nun wünsch' ich _ noch

4 2 7b 7b 5 6b 4 6 5 b

127

heu - te mit Freu - - - - - den von

7 5b 4 7 5 6 5b



132

hin - nen zu schei den, ich ha - be ge - mug

Basso Solo tacet 13 Takte

7 6 7 5b 6 6 7b 5b 6 5b 6 5

139

6b 5 6 5 6b 7b 6 7 7 6b 4

145

musicalion
click for more

Ich hab' ihner -

6 5 7 b 5b 6 6b 5 b 4b 2

151

blickt,

mein Glaube hat Je-sum an's Her-ze ge-

druckt, ich

158

ha - be ge - nug, ich ha - be ge - nug,

ich ha - be ge -

musicalion

[click for more](#)

165

mug. nun wünsch'ich noch heu - te mit Freu -

171

Basso Solo Ende

musicalion

click for more

Tipo: Partituras digitales para descargar

Título: [Aria 1 - Ich habe genug \(I have enough\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: Duelo / Muerte

Categoría: Cantatas: Ich habe genug

Dificultad: Schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación: Solo>bajo+Ob+[Org+BC]+[VI2+Vla]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>bajo(1),
Oboe = Ob(1),Órgano = Org(1),Viola = Vla(1),Violín = VI(2)