

musicalion

klicken für mehr

The musical score for measures 10-13 is as follows:

- Measure 10:**
 - Sol.** Treble clef, key of D major (two sharps). The melody starts on D4 (quarter), moves to E4 (quarter), then F#4 (quarter), and G#4 (quarter). The bass line starts on D3 (half), moves to E3 (half), then F#3 (half), and G#3 (half).
 - Bl.** Treble clef, key of D major. The melody starts on D4 (quarter), moves to E4 (quarter), then F#4 (quarter), and G#4 (quarter). The bass line starts on D3 (half), moves to E3 (half), then F#3 (half), and G#3 (half).
- Measure 11:**
 - Sol.** Treble clef, key of D major. The melody starts on A4 (quarter), moves to B4 (quarter), then C#5 (quarter), and D5 (quarter). The bass line starts on A3 (half), moves to B3 (half), then C#4 (half), and D4 (half).
 - Bl.** Treble clef, key of D major. The melody starts on A4 (quarter), moves to B4 (quarter), then C#5 (quarter), and D5 (quarter). The bass line starts on A3 (half), moves to B3 (half), then C#4 (half), and D4 (half).
- Measure 12:**
 - Sol.** Treble clef, key of D major. The melody starts on E5 (quarter), moves to D5 (quarter), then C#5 (quarter), and B4 (quarter). The bass line starts on B3 (half), moves to A3 (half), then G#3 (half), and F#3 (half).
 - Bl.** Treble clef, key of D major. The melody starts on E5 (quarter), moves to D5 (quarter), then C#5 (quarter), and B4 (quarter). The bass line starts on B3 (half), moves to A3 (half), then G#3 (half), and F#3 (half).
- Measure 13:**
 - Sol.** Treble clef, key of D major. The melody starts on A4 (quarter), moves to G#4 (quarter), then F#4 (quarter), and E4 (quarter). The bass line starts on F#3 (half), moves to E3 (half), then D3 (half), and C#3 (half).
 - Bl.** Treble clef, key of D major. The melody starts on A4 (quarter), moves to G#4 (quarter), then F#4 (quarter), and E4 (quarter). The bass line starts on F#3 (half), moves to E3 (half), then D3 (half), and C#3 (half).

14

Sol.

Bl.

19

Sol.

Bl.

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23

Sol.

Bl.

27

Sol.

Bl.

A musical score for a solo and band. The solo part is on a single staff with a treble clef and a key signature of one sharp (F#). The band part is on two staves (treble and bass clefs) with the same key signature. The score consists of five measures. The solo part features a melodic line with eighth and quarter notes. The band part provides a harmonic accompaniment with chords and moving lines in both hands.



Typ: Digitale Noten zum Download

Titel: [Swingdreiviertel](#)

Komponist: [Karin Schmid](#)

Epoche: Musica viva

Thema: Frühling

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Melodie&Akkorde

Instrumentierung: Flexibel (Melodie&Akkorde)

Instrumentierung: Flexibel (Melodie&Akkorde)(1)

Leichtes Stück für Anfänger Instrumentalensemble