

Messe brève No. 7 in C

"aux chapelles", für Soli und Orgel/Cembalo (andere Stimmen ad lib.)

Moderato

Kyrie

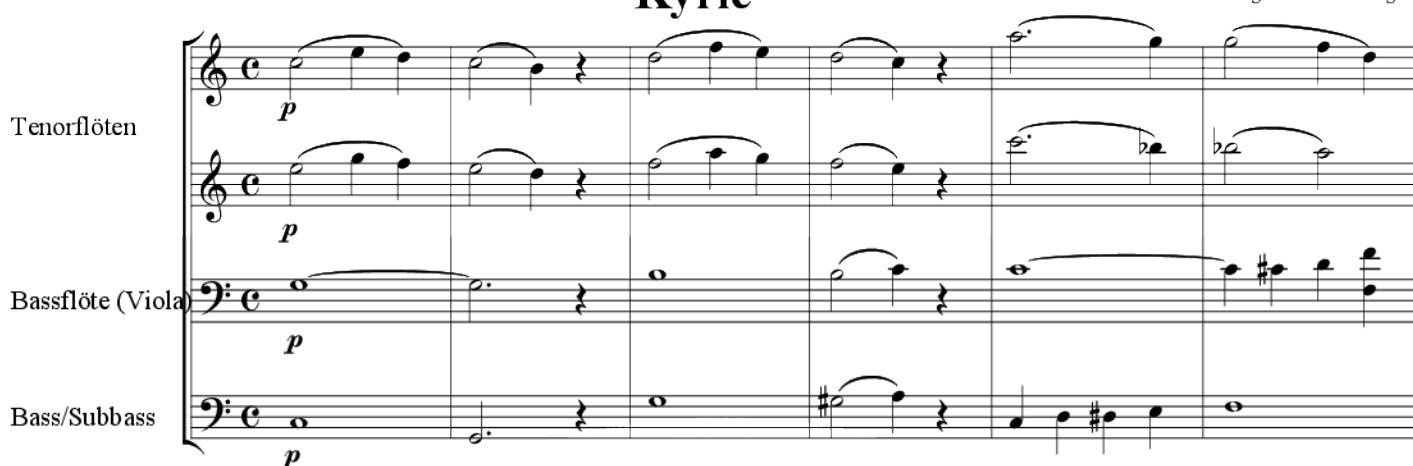
Charles Gounod, 1818 - 1893

für Blockflötenensemble bearbeitet von Eugen Eichenberger

Tenorflöten

Bassflöte (Viola)

Bass/Subbass



7



musicalion

klicken für mehr

14

cresc.

mf



20

f



26

31

36

dim.

musicalion
klicken für mehr

p

dim.

dim.

dim.

p

p

42

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

48

55

musicalion
klicken für mehr

63

70

77

f

f

f

f

84

dim.

dim.

dim.

cresc.

91

cresc.

cresc.

cresc.

f

f

f

98

f

f

f

f

Andante

105

p

p

p

111

p

117

ff

ff

Tutti

ff

124

p

ff

p

ff

p

ff

131

p *ff*

p *ff*

p *ff*

p *ff*

139

p

p

p

p

146 **Allegro**

f

f

f

f

153

cresc.

cresc.

musicalion
klicken für mehr

160

167

177 **Andante**

184

musicalion
klicken für mehr

191

cresc. poco

cresc. poco

cresc. poco

cresc. poco

198 **Moderato**

f

f

f

f

f

f

205

f

f

f

f

f

f

212

f

f

f

f

f

f

musicalion
klicken für mehr

O salutaris hostia

219 Adagio

Measures 219-222 of the musical score. The tempo is Adagio. The score is written for four staves (two treble and two bass). The key signature has one flat (B-flat). The time signature is common time (C). The dynamics are marked *p* (piano) at the beginning of measures 219, 220, and 221.

Measures 223-226 of the musical score. The tempo is Adagio. The score is written for four staves (two treble and two bass). The key signature has one flat (B-flat). The time signature is common time (C). The dynamics are marked *p* (piano) at the beginning of measures 223, 224, 225, and 226.

musicalion
klicken für mehr

Measures 227-230 of the musical score. The tempo is Adagio. The score is written for four staves (two treble and two bass). The key signature has one flat (B-flat). The time signature is common time (C). The dynamics are marked *cresc.* (crescendo) at the beginning of measures 228, 229, and 230.

Measures 231-234 of the musical score. The tempo is Adagio. The score is written for four staves (two treble and two bass). The key signature has one flat (B-flat). The time signature is common time (C). The dynamics are marked *dim.* (diminuendo) at the beginning of measures 231, 232, 233, and 234, and *p* (piano) at the beginning of measures 232, 233, and 234.

235

f *p* *f* *p* *f* *p*

240

pp *pp* *pp* *p* *p* *p*

245 **Moderato**

p *p* *p* *p* *p* *p*

251

cresc. *f* *dim.* *cresc.* *f* *dim.* *cresc.* *f* *dim.* *cresc.* *f* *dim.*



257

p *cresc.*

263

cresc. *f* *dim.*

269

p *cresc.*

275

dim. *p*

musicalion
klicken für mehr

281

dim. *pp*

pp

pp

pp

Detailed description: This block contains the musical notation for measures 281 through 286. It features four staves: a vocal line in treble clef, a piano accompaniment in treble clef, a bass line in bass clef, and a double bass line in bass clef. The vocal line includes a 'dim.' (diminuendo) marking and a 'pp' (pianissimo) dynamic marking. The piano accompaniment also has a 'pp' marking. The bass line has an '8' marking, likely indicating an octave. The double bass line has a 'pp' marking.

287

Detailed description: This block contains the musical notation for measures 287 through 292. It features the same four staves as the previous block. The vocal line has a 'pp' marking. The piano accompaniment has a 'pp' marking. The bass line has an '8' marking. The double bass line has a 'pp' marking.



Typ: Digitale Noten zum Download

Titel: [Messe brève No. 7 in C](#)

Komponist: [Charles Gounod](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Sop/Alt/Ten/Bass+Bfl4+Cem

Instrumentierung: Blockflöte = Bfl(4),Cembalo = Cem(1),Gesang
Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang
Solo>Tenor(1)

Bearbeitung für Blockflötenensemble und Cembalo