

Messe brève No. 7 in C

"aux chapelles", für Soli und Orgel/Cembalo (andere Stimmen ad lib.)

Moderato

Kyrie

Charles Gounod, 1818 - 1893

für Blockflötenensemble bearbeitet von Eugen Eichenberger

Tenorflöten

Bassflöte (Viola)

Bass/Subbass

7

14

cresc.

mf

20

f

26

31

36

42

musicalion
click for more

48

55

musicalion
click for more

63

70

77

f

f

f

f

84

dim.

dim.

dim.

cresc.

91

cresc.

cresc.

cresc.

f

f

f

98

f

musicalion
click for more

Andante

105

Measures 105-110 of the musical score. The tempo is Andante. The score is in 4/4 time. The key signature has one flat (B-flat). The music features a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The bass line has a *p* dynamic marking.

111

Measures 111-116 of the musical score. The tempo is Andante. The score is in 4/4 time. The key signature has one flat (B-flat). The music features a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The bass line has a *p* dynamic marking.

117

Measures 117-123 of the musical score. The tempo is Andante. The score is in 4/4 time. The key signature has one flat (B-flat). The music features a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The bass line has a *p* dynamic marking. A watermark "musicalion click for more" is overlaid on the score.

124

Measures 124-129 of the musical score. The tempo is Andante. The score is in 4/4 time. The key signature has one flat (B-flat). The music features a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The bass line has a *p* dynamic marking. A watermark "musicalion click for more" is overlaid on the score.

131

p *ff* *p* *ff* *p* *ff*

139

p *ff* *p* *ff* *p* *ff*

146 **Allegro**

f *f* *f* *f*

153

f *cresc.* *cresc.*

musicalion
click for more

160

167

177 **Andante**

184

musicalion
click for more

191

cresc. poco

cresc. poco

cresc. poco

cresc. poco

198 **Moderato**

f

f

f

f

f

205

f

f

212

f

f

musicalion
click for more

O salutaris hostia

219 Adagio

Measures 219-222 of the musical score. The tempo is Adagio. The score is written for four staves (two treble and two bass). The key signature has one flat (B-flat). The time signature is common time (C). The dynamics are marked *p* (piano) at the beginning of measures 219, 220, and 221.

Measures 223-226 of the musical score. The tempo is Adagio. The score is written for four staves (two treble and two bass). The key signature has one flat (B-flat). The time signature is common time (C). The dynamics are marked *p* (piano) at the beginning of measures 223, 224, 225, and 226.

Measures 227-230 of the musical score. The tempo is Adagio. The score is written for four staves (two treble and two bass). The key signature has one flat (B-flat). The time signature is common time (C). The dynamics are marked *cresc.* (crescendo) at the beginning of measures 228, 229, and 230.

Measures 231-234 of the musical score. The tempo is Adagio. The score is written for four staves (two treble and two bass). The key signature has one flat (B-flat). The time signature is common time (C). The dynamics are marked *dim.* (diminuendo) at the beginning of measures 231, 232, 233, and 234, and *p* (piano) at the beginning of measures 232, 233, and 234.

musicalion
click for more

235

240

245 **Moderato**

251

musicalion
click for more

257

p *cresc.*

263

cresc. *f* *dim.*

269

p *cresc.*

275

dim. *p*

musicalion
click for more

281

dim. *pp*

pp

pp

pp

This musical system contains measures 281 through 286. It features four staves: a vocal line in treble clef and three piano accompaniment staves (treble and two bass clefs). The vocal line includes a 'dim.' (diminuendo) marking and a 'pp' (pianissimo) dynamic. The piano accompaniment also includes 'pp' markings. The system concludes with a double bar line.

287

This musical system contains measures 287 through 292. It features the same four-staff arrangement as the previous system. Measures 287-290 show the vocal line and piano accompaniment. Measures 291 and 292 show the vocal line and piano accompaniment. The system concludes with a double bar line.



Tipo: Partituras digitales para descargar

Título: [Messe brève No. 7 in C \(Mass\)](#)

Compositor: [Charles Gounod](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación: Solo>sop/alto/Ten/bajo+Fl. dul4+Cem

Instrumentación: Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenoro(1),Cémbalo = Cem(1),Flauta dulce = Fl. dul(4)

Arr. for recorder ensemble and harpsichord