

# Messe brève No. 7 in C

"aux chapelles", für Soli und Orgel/Cembalo (andere Stimmen ad lib.)

Charles Gounod, 1818 - 1893

Moderato

Kyrie

für Blockflötenensemble bearbeitet von Eugen Eichenberger

Cembalo

Measures 1-6 of the Cembalo part. The score is in C major, 4/4 time. It features a piano (*p*) dynamic and a melodic line in the right hand with a sustained bass line in the left hand.

Measures 7-13 of the Cembalo part. The score continues the melodic and harmonic development, with a crescendo (*cresc.*) marking at measure 14.

Measures 14-19 of the Cembalo part. The score features a mezzo-forte (*mf*) dynamic and a melodic line in the right hand with a sustained bass line in the left hand.

Measures 20-25 of the Cembalo part. The score features a mezzo-forte (*mf*) dynamic and a melodic line in the right hand with a sustained bass line in the left hand.

Measures 26-30 of the Cembalo part. The score features a mezzo-forte (*mf*) dynamic and a melodic line in the right hand with a sustained bass line in the left hand.

Measures 31-35 of the Cembalo part. The score features a mezzo-forte (*mf*) dynamic and a melodic line in the right hand with a sustained bass line in the left hand.

Measures 36-40 of the Cembalo part. The score features a *dim.* (diminuendo) dynamic at measure 36, a *p* (piano) dynamic at measure 37, and a *cresc.* (crescendo) marking at measure 40.

**musicalion**  
klicken für mehr

42

*cresc.* *mf*

48

55

*p* *dim.* *pp*

63

*ff* *f*

**Gloria**

**musicalion**

klicken für mehr

70

*p*

77

*f*

84

*dim.* *mf*

91

*cresc.*

98

*cresc.*

105 **Andante**

*p*

111

*p*

117

*ff*

124

*p* *ff*

131

*p* *f*

**musicalion**  
klicken für mehr

139

146 **Allegro**

153

160

167 **Andante**

## Sanctus

177

184

191

*p*

*poco cresc.*

198 **Moderato**

*p*

205 **Allegro**

*p*

212

*p*



**Adagio** 219

*p*

223

*p*

227

*p*

*cresc.*

231

*p* *cres- - - scen - - - do*

235

*f* *p*

240

*pp*

## Agnus Dei

245 **Moderato**

*p*

**musicalion**  
klicken für mehr

251

*cresc.* *dim.*

257

*p* *cresc.*

263

*f* *dim.*

269

*p* *cresc.*

275

*p*

281

*pp*

287

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Messe brève No. 7 in C](#)

*Komponist:* [Charles Gounod](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Sologesang mit (Kammer-)Orchester

*Instrumentierung:* Solo>Sop/Alt/Ten/Bass+Bfl4+Cem

*Instrumentierung:* Blockflöte = Bfl(4),Cembalo = Cem(1),Gesang  
Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang  
Solo>Tenor(1)

Bearbeitung für Blockflötenensemble und Cembalo