

Piano-Cantilena

für Klavier und Streichorchester

2019

Andante con espressione (♩ = 90)

Ronald Fuchs

The musical score is for a piece titled "Piano-Cantilena" by Ronald Fuchs, composed in 2019. The tempo is "Andante con espressione" with a quarter note equal to 90 beats per minute. The score is for a piano and string orchestra. The instruments are Violine I, Violine II, Viola, Violoncello, Kontrabass, and Klavier. The key signature is one flat (B-flat) and the time signature is 3/4. The score is written for a full orchestra, with the piano part in the bottom system. The string parts are in the upper systems. The piano part features a prominent melody in the right hand, starting with a forte (f) dynamic. The string parts provide a harmonic and rhythmic foundation, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). A watermark for "musicalion" is visible in the center of the page.

Violine I

Violine II

Viola

Violoncello

Kontrabass

Klavier

musicalion
klicken für mehr

8

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

14

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

musicalion
klicken für mehr

20

VI. I

VI. II

Va.

Vc.

Kb.

Klav.



26

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

31

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

35

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

musicalion
klicken für mehr

39

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

43

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

musicalion
klicken für mehr

47

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

musicalion
klicken für mehr

51

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

57

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

musicalion
klicken für mehr

63

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

68

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

73

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

musicalion
klicken für mehr

78

VI. I

VI. II

Va.

Vc.

Kb.

Klav.



83

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

89

ritard.

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

p

94

musicalion
klicken für mehr

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

mf

f

mf

98

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

104

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

110

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

115

VI. I

VI. II

Va.

Vc.

Kb.

Klav.



119

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

musicalion
klicken für mehr

Piano-Cantilena

für Klavier und Streichorchester

2019

Andante con espressione (♩ = 90)

Ronald Fuchs

8 *mp* *mf*

14

20

26

31

35

39

43

47

51

musicalion
klicken für mehr

Violine I

57

63

68

73

78

83

89

94

98 *mf*

104

110

115

119

musicalion
klicken für mehr

p

Piano-Cantilena

für Klavier und Streichorchester

2019

Andante con espressione (♩ = 90)

Ronald Fuchs

8 *mp* *mf*

14

20

26

31

35

39

43

47

51

musicalion
klicken für mehr

Violine II

57

63

68

73

78

83

89

94

98 *mf*

104

110

115

119

ritard.

p

p

musicalion
klicken für mehr

Viola

Piano-Cantilena

für Klavier und Streichorchester

2019

Andante con espressione (♩ = 90)

Ronald Fuchs

The image displays a musical score for the Viola part of the piece "Piano-Cantilena" by Ronald Fuchs. The score is written in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. It features a series of measures with various musical notations, including slurs, accents, and dynamic markings such as *mf*. The score is divided into systems, with measure numbers 8, 14, 20, 26, 31, 35, 39, 43, 47, 52, and 57 indicated at the start of their respective lines. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

Viola

63

68

73

78

83

89

94

98

104

110

115

119

mf

ritard.

p

musicalion
klicken für mehr

Piano-Cantilena

für Klavier und Streichorchester

2019

Andante con espressione (♩ = 90)

Ronald Fuchs

mp *mf*

musicalion
klicken für mehr

9 19 31 35 39 43 47 55 65 73

Violoncello

83

92 *ritard.*

100

108

117

p mf

p



Piano-Cantilena

für Klavier und Streichorchester

2019

Andante con espressione (♩ = 90)

Ronald Fuchs

mp mf

8 19 31 35 39 43 47 57 68 78

musicalion
klicken für mehr

Kontrabass

89 *ritard.* *p* *mf*

100

108

117 *p*



Klavier

Piano-Cantilena

für Klavier und Streichorchester

2019

Andante con espressione (♩ = 90)

Ronald Fuchs

The musical score is written for piano and string orchestra. It begins with a 4-measure introduction in the piano part, marked with a forte (f) dynamic. The string part enters in the second measure with a mezzo-forte (mf) dynamic. The tempo is Andante con espressione, with a quarter note equal to 90 beats per minute. The score is divided into systems, with measures 9, 14, 20, and 26 marked at the beginning of their respective systems. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Klavier



51

51

57

Example 57 consists of six measures. The first measure has a treble clef and a dotted half note G4. The second measure has a treble clef and a quarter rest, followed by an eighth-note ascending scale (A4, B4, C5, D5, E5, F5, G5) and a dotted half note G5. The third measure has a treble clef and a quarter rest, followed by an eighth-note descending scale (F5, E5, D5, C5, B4, A4, G4) and a dotted half note G4. The fourth measure has a treble clef and a quarter rest, followed by an eighth-note ascending scale (A4, B4, C5, D5, E5, F5, G5) and a dotted half note G5. The fifth measure has a treble clef and a quarter rest, followed by an eighth-note descending scale (F5, E5, D5, C5, B4, A4, G4) and a dotted half note G4. The sixth measure has a treble clef and a quarter rest, followed by an eighth-note ascending scale (A4, B4, C5, D5, E5, F5, G5) and a dotted half note G5. The bass staff has a bass clef and a dotted half note G3 in the first measure. In the second measure, it has a dotted half note G3 and a dotted half note G4. In the third measure, it has a dotted half note G3 and a dotted half note G4. In the fourth measure, it has a dotted half note G3 and a dotted half note G4. In the fifth measure, it has a dotted half note G3 and a dotted half note G4. In the sixth measure, it has a dotted half note G3 and a dotted half note G4.



63

musicalion
klicken für mehr

68

68

73

The musical score for Exercise 73 consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes marked with an accent (>). The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line is composed of eighth and sixteenth notes, with some notes marked with an accent (>). The exercise is divided into five measures. The first measure contains a treble staff with a sequence of eighth and sixteenth notes, and a bass staff with a sequence of eighth and sixteenth notes. The second measure contains a treble staff with a sequence of eighth and sixteenth notes, and a bass staff with a sequence of eighth and sixteenth notes. The third measure contains a treble staff with a sequence of eighth and sixteenth notes, and a bass staff with a sequence of eighth and sixteenth notes. The fourth measure contains a treble staff with a sequence of eighth and sixteenth notes, and a bass staff with a sequence of eighth and sixteenth notes. The fifth measure contains a treble staff with a sequence of eighth and sixteenth notes, and a bass staff with a sequence of eighth and sixteenth notes. The exercise concludes with a repeat sign.

78

83

89

musicalion
klicken für mehr

94

f
mf

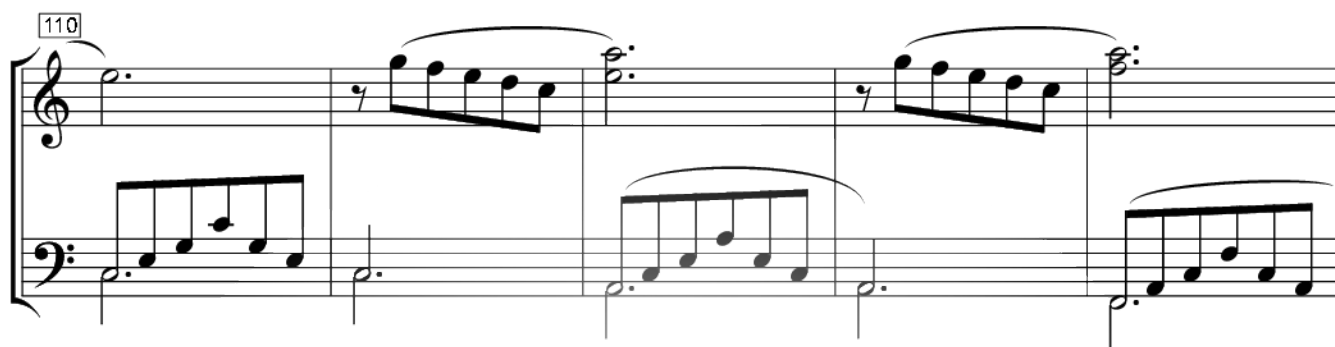
98

tr

104



110



115



musicalion
klicken für mehr

119



Typ: Digitale Noten zum Download

Titel: [Piano-Cantilena](#)

Komponist: [Ronald Fuchs](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Klavier+[VI2+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

für Klavier und Streichorchester

(leicht, kann von Schüler- oder Laienorchester
ausgeführt werden)