

Piano-Cantilena

für Klavier und Streichorchester

2019

Andante con espressione (♩ = 90)

Ronald Fuchs

The musical score is for a piece titled "Piano-Cantilena" by Ronald Fuchs, composed in 2019. The tempo is "Andante con espressione" with a metronome marking of 90 beats per minute. The score is for a piano and string orchestra. The instruments are Violine I, Violine II, Viola, Violoncello, Kontrabass, and Klavier. The key signature is one flat (B-flat) and the time signature is 3/4. The score shows the first few measures of the piece. The Violine I and II parts start with a mezzo-piano (mp) dynamic and a crescendo to mezzo-forte (mf). The Viola part also starts with mp and has a crescendo. The Violoncello and Kontrabass parts start with mp and have a crescendo. The Klavier part starts with a forte (f) dynamic and has a crescendo. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

Violine I
mp *mf*

Violine II
mp *mf*

Viola
mp

Violoncello
mp

Kontrabass
mp *mf*

Klavier
f *mf*

musicalion
click for more

8

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

14

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

musicalion
click for more

20

VI. I

VI. II

Va.

Vc.

Kb.

Klav.



26

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

31

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

35

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

musicalion
click for more

39

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

43

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

musicalion
click for more

47

VI. I

VI. II

Va.

Vc.

Kb.

Klav.



51

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

57

VI. I

VI. II

Va.

Vc.

Kb.

Klav.



63

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

68

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

73

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

musicalion
click for more

78

VI. I

VI. II

Va.

Vc.

Kb.

Klav.



83

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

89

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

ritard.

p

ritard.

p

ritard.

p

ritard.

p

ritard.

p

ritard.

p

94

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

mf

mf

mf

mf

mf

f

mf

musicalion
click for more

98

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

104

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

musicalion
click for more

110

VI. I

VI. II

Va.

Vc.

Kb.

Klav.



115

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

119

VI. I

VI. II

Va.

Vc.

Kb.

Klav.

p

p

p

p

p

musicalion

[click for more](#)

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für Klavier und Streichorchester

2019

Andante con espressione (♩ = 90)

Ronald Fuchs

The musical score for Violin I of "Piano-Cantilena" by Ronald Fuchs is presented in a single system. The tempo is marked "Andante con espressione" with a quarter note equal to 90 beats per minute. The score begins with a treble clef and a 3/4 time signature. The first staff starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to mezzo-forte (*mf*). The notation includes various note values, rests, and slurs. A central watermark for "musicalion" with the text "click for more" is overlaid on the score. The score is divided into measures, with measure numbers 8, 14, 20, 26, 31, 35, 39, 43, 47, and 51 indicated on the left margin.

Violine I

57

63

68

73

78

83

89

94

98 *mf*

104

110

115

119

p

musicalion
click for more

Piano-Cantilena

für Klavier und Streichorchester

2019

Andante con espressione (♩ = 90)

Ronald Fuchs

The musical score for Violin II of 'Piano-Cantilena' by Ronald Fuchs is presented in 3/4 time. The tempo is marked 'Andante con espressione' with a quarter note equal to 90 beats per minute. The score begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to mezzo-forte (*mf*). The melody is characterized by a series of eighth and sixteenth notes, often grouped with slurs. Measures 31 through 47 feature prominent accents (>) on the downbeats. The score concludes with a final melodic phrase in measures 48 and 49.

Violine II

57

63

68

73

78

83

89

94

98 *mf*

104

110

115

119

ritard.

p

p

musicalion
click for more

Viola

Piano-Cantilena

für Klavier und Streichorchester

2019

Andante con espressione (♩ = 90)

Ronald Fuchs

mp

mf

musicalion
click for more

Viola

63

68

73

78

83

89

94

98

104

110

115

119

mf

ritard.

p

musicalion
click for more

Piano-Cantilena

für Klavier und Streichorchester

2019

Andante con espressione (♩ = 90)

Ronald Fuchs

mp mf

9 19 31 35 39 43 47 55 65 73

musicalion
click for more

Violoncello

83

92 *ritard.*

100

108

117

p mf

p

A musical score for a cello, showing five staves of music. The first staff starts at measure 83. The second staff starts at measure 92 and includes a 'ritard.' marking and a crescendo hairpin leading to a 'p' (piano) dynamic. The third staff starts at measure 100. The fourth staff starts at measure 108. The fifth staff starts at measure 117 and includes a 'p' (piano) dynamic. The music is written in bass clef with various note values and rests.

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2019

Andante con espressione (♩ = 90)

Ronald Fuchs

mp mf

8 19 31 35 39 43 47 57 68 78

musicalion
click for more

Kontrabass

89 *ritard.*
p mf

100

108

117 *p*



Klavier

Piano-Cantilena

für Klavier und Streichorchester

2019

Andante con espressione (♩ = 90)

Ronald Fuchs

The musical score is presented in a grand staff format, with a treble clef on the left and a bass clef on the right. The time signature is 3/4. The tempo is marked 'Andante con espressione' with a quarter note equal to 90 beats per minute. The score is divided into measures, with measure numbers 9, 14, 20, and 26 indicated. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and trills. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.



51

This musical score segment contains measures 51 through 56. The notation is as follows:

- Measure 51:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 52:** Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Measure 53:** Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Measure 54:** Treble clef, quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Measure 55:** Treble clef, quarter note B6, quarter note C7, quarter note D7, quarter note E7.
- Measure 56:** Treble clef, quarter note F7, quarter note G7, quarter note A7, quarter note B7.

The bass line consists of a continuous eighth-note accompaniment in the right hand and a continuous eighth-note accompaniment in the left hand, both starting on G4 and moving up stepwise through the measures.

57

Exercise 57 continues with measures 1 through 6. The notation is in treble and bass clefs. Measures 1 and 2 show a melodic line in the treble clef and a bass line in the bass clef. Measures 3 and 4 feature a more complex melodic line in the treble clef, possibly a scale or arpeggio, with a corresponding bass line. Measures 5 and 6 show a continuation of the melodic and bass lines, with some rests and ties.

A background image featuring musical notation on staves. A central orange button with a white border contains the text "musicalion" in a large, bold, orange sans-serif font, and "click for more" in a smaller, orange sans-serif font below it. The button is set against a background of musical staves with various notes and rests. The number "63" is visible in the top left corner of the image.

63

musicalion
click for more

68

68

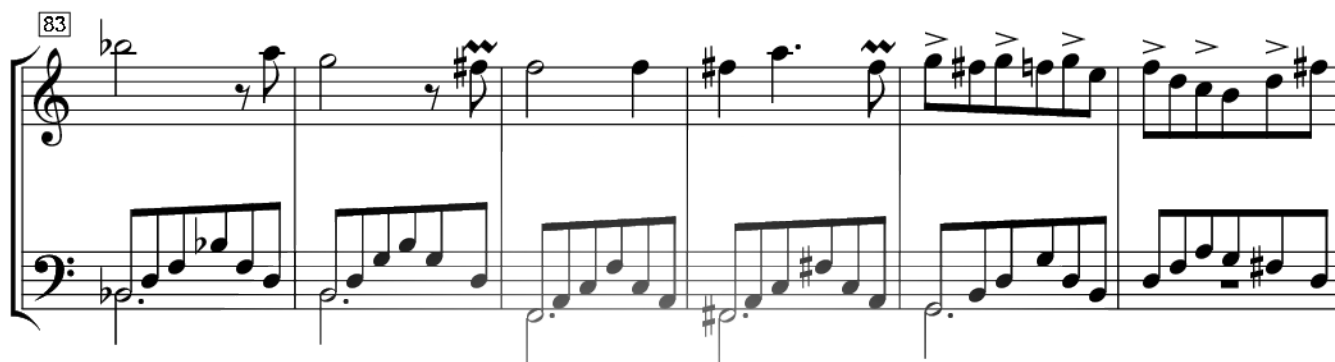
73

Klavier

78



83

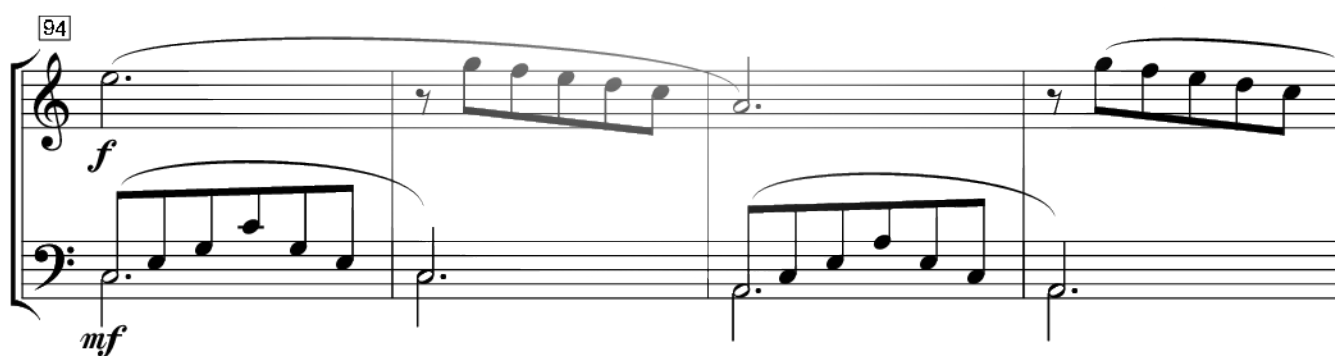


89



musicalion
click for more

94

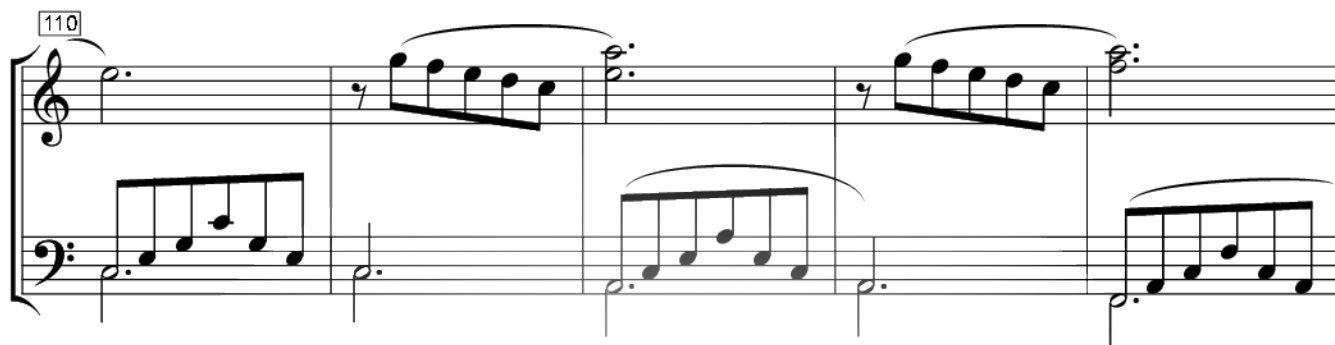


f
mf

98



tr



Tipo: Partituras digitales para descargar

Título: [Piano Cantilena](#)

Compositor: [Ronald Fuchs](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Piano+[VI2+Vla+Vc+Cb]

Instrumentación: Piano = Pno(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

for piano and string orchestra

(easy, can be played by school or amateur orchestras)