

Singet dem Herrn ein neues Lied

Kantate für Soli, Chor und Orchester

1. Eingangschor

Christoph Graupner 1683 - 1760

Ob, Fl ad lib

Ob, Fl ad lib

Vl 1

Vl 2

Va

Vc, Kb

Cont.

musicalion
click for more

4

6 6 3
4

Sin-get, sin-get dem Herrn, sin-get, sin-get dem Herrn ein-neu-es Lied, ein neu-es

Sin-get, sin-get dem Herrn, sin-get, sin-get dem Herrn ein neu-es Lied, ein neu-es

Sin-get, si eu-es Lied, ein neu-es

Sin-get, sin-get dem Herrn, sin-get, sin-get dem Herrn ein neu-es Lied, ein neu-es

6 6 6 6 4

11

Lied, denn er tut Wun - der, denn er tut Wun - der,

Lied, denn er tut Wun - der, denn er tut Wun - der,

Lied, r tut Wun - der,

Lied, denn er tut Wun - der, denn er tut Wun - der,

#

14

denn er tut Wun - der. Er sie-get, er sie-get mit sei - ner

denn er tut Wun - der. Er sie-get, er sie-get mit sei - ner

denn er mit sei - ner

denn er tut Wun - der. Er sie-get, er sie-get mit sei - ner

6 # 6 4 5

17

Rech-ten, mit sei - ner Rech - ten, er sie-get, er sie-get mit
 Rech-ten, mit sei - ner Rech - ten, er sie-get, er sie-get mit
 Rech-ten, n ie-get, er sie-get mit
 Rech-ten, mit sei - ner Rech - ten, er sie-get, er sie-get mit

6 4 # 6

20

sei - ner Rech-ten, mit sei - ner Rech - ten und mit sei-nem hei - li-gen

sei - ner Rech-ten, mit sei - ner Rech - ten und mit sei-nem hei - li-gen

sei - ner

sei - ner Rech-ten, mit sei - ner Rech - ten

6 5 6 6 6 6

4 3 4 3 4 4

23

Arm, und mit sei-nem hei - li-gen Arm,
Arm, und mit sei-nem hei li-gen Arm, er
und mit sei er
und mit sei-nem hei - li-gen Arm, und mit sei-nem hei - li-gen

6 6 5 6 6
4 4 3 4 4

26

er sie-get, er sie-get mit sei - ner Rech-ten, mit sei - ner
 sie - - get, er sie-get mit sei - ner Rech-ten, mit sei - ner
 sie - - mit sei - - ner
 Arm, er sie - - get, er sie-get mit sei - ner Rech-ten, mit sei - ner

6 # # 6 4 5 # # 6 6

29

Rech - - ten, und mit sei-nem hei - li-gen

Rech - - - ten, und mit sei-nem hei - li-gen

Rech

Rech - - - ten, und mit sei-nem hei - li-gen Arm,

6 6 6 6 6 6 6 6 6 4 4 4

32

Arm, mit sei-nem hei - - - - - li - gen Arm.

Arm, mit sei-nem hei - - - - - li - gen Arm.

mit s

mit sei-nem hei - - - - - li - gen Arm.

6 6 6 6 6 6

4 4 4 4 4 4

2

musicalion
click for more

35

The image displays a musical score for guitar, spanning measures 35 to 38. The score is written in B-flat major (two flats) and 4/4 time. It features a multi-staff arrangement with a grand staff (treble and bass clefs) and three additional single staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. A central graphic overlay, consisting of an orange rounded rectangle with a glowing effect, contains the word 'musicalion' in a bold, orange, sans-serif font. Below this word, the text 'click for more' is written in a smaller, orange, sans-serif font. Above the 'musicalion' text, there are three floating musical notes: a quarter note, an eighth note, and a sixteenth note. At the bottom of the page, below the musical staff, there are two sets of guitar fingering numbers. The first set, corresponding to measures 35 and 36, is '6 6 / # 6'. The second set, corresponding to measures 37 and 38, is '6 5 / 6 5 4 3'.

musicalion
click for more

6 6 / # 6 6 5 / 6 5 4 3

2. Rezitativ - Bass

Bass

Cembalo

Die Schö - pfung ist ein gros - ses Wun - der,

die neu - e Schö - pfung noch viel mehr. Stürzt uns der

Sün - de. an Gott her -

un - ter; der Hei - land ret - tet uns - er Ehr, das

musicalion
click for more

6 4 6 4+ 2

6 6 6 6

9

E - lend das uns trifft kann er mit Macht und Gna - den Hän - den gar

6

11

bald zu un - serm Trost ver - wen - den. Kommt nur ihr

6 5

13

Ar - men, Ohr,

6 6

15

Mund und Zun - ge neu.

6 6 4 2

3. Arie - Bass

VI 1

Va

Vc, Kb

B

Cont.

musicalion
click for more

10

Je - sus

6 6 6 7 6 6

15

kommt, die Kraft der Stin-den,

6 5+ 6 6 b 5 4

19

die Kraft der Sün - den, al-le die sich zu ihm

6 # 6

23

fin - den, al-le die sich zu ihm, zu ihm

6 6

27

fin - den ret -

6 6

31

- tet sei - ne Hand, al - le die sich zu ihm

b # 5 6b 6 b 6

musicalion
click for more

35

fin - den, al - le die sich zu ihm fin - den,

39

ret - - - tet, ret - - -

43

- tet sei - ne

6 4 5 6 4 5

47

Hand.

6 5+6 6 5+6

musicalion
click for more

52

6 6 6 6 6 6 6 6 #

57

musicalion
click for more

Fine

Fine

Fine

Fine

Was das

Fine

6 6 6 7 6 #

62

Sa-tans Gift ver - let-zet, was das

6

5+ 6

67

Sa - tans Gift ver - let-zet, das wird all durch ihn,

6

71

das wird all durch ihn, das wird all durch ihn er set - - -

6 6 6

76

musicalion
click for more

zet. Zun - ge, Sin - nen und Ver - stand, Zun - ge,

6 # 6 # 6 # 6 # 6

81

Sin-nen und Ver - stand macht er frei, macht er frei,

6

86

musicalion
click for more

macht er frei von Sün - den Band.

6 6 4 6 # 5 6

91

Zun-gen, Sin-nen und Ver - stand, macht er frei, macht er

6

96

frei von Sün - den Band.

da capo

da capo

da capo

da capo

da capo

6 6 3

4. Rezitativ - Sopran

S

Wer soll nicht die-se Gna-de prei-sen, der Herr er - neu-ert un-sern Sinn; so -

Cont.

6 6 5 6 #

4

bald wir ihn im Glau-ben Meis-ter heis-sen, so nimmt er uns in sei-ne Hei-lung

6 b

7

hin. Wär un-ser Ohr ge - sperrt und ganz ver-dros-sen, kein Le-bens Wort ging in uns

6 6

10

ein, so soll es nun ge-öff-net sein. Wär un-ser Mund ver - schlos-sen er rührt uns kaum nur

6



13

an, so kann die Zün-ge Got-tes Ta-ten prei-sen und wie er al-les recht ge-macht.

6 6 6

16

Ach näh-me man nur sol-che Gna-de Pro-ben, an al-ler Welt in acht.

6



5. Chor-Duett

Fl 1+2
Ob 1+2

VI 1

VI 2

Va

Vc, Kb

T
Sopran
Tenor

B
Alt
Bass

Cont.

musicalion
click for more

The musical score is for a piece titled "5. Chor-Duett". It is written in 6/8 time. The instrumentation includes Flutes 1+2, Oboes 1+2, Violins 1 and 2, Viola, Violoncello and Double Bass, Soprano and Tenor voices, Alto and Bass voices, and a Continuo. The score shows the first five measures of the piece. The vocal parts (Soprano, Tenor, Alto, Bass) have some notes in the first measure, while the instrumental parts have more complex rhythmic patterns. A large orange oval with the text "musicalion" and "click for more" is overlaid on the vocal staves.

The image displays a musical score with multiple staves. The top section contains five staves of music, including a treble clef staff and a bass clef staff. The bottom section contains two staves of music. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating. Below the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The watermark is positioned over the middle of the page, partially obscuring the musical notation. The text "musicalion" is in a bold, orange, sans-serif font, and "click for more" is in a smaller, orange, sans-serif font. The watermark is surrounded by a soft orange glow. The musical notation includes various notes, rests, and clefs. The bottom of the page features the numbers 3, 6, 6, and 3, which are likely page numbers or section markers.

3 6 6 3

11

Lo - bet, lo-bet den Herrn, ——— lo - bet, lo-bet den Herrn ihr er-neu-er-te Glie-der, ihr er -

musicalion
click for more

6 6

16

neu- er- te Glie-der, lo-bet, lo-bet den Herrn, ihr er-neu-er-te
Herrn ihr er-neu-er-te

musicalion
click for more

6

Detailed description: This image shows a musical score for a hymn. It features a vocal line with lyrics in German and a piano accompaniment. The score is written on multiple staves. The lyrics are: 'neu- er- te Glie-der, lo-bet, lo-bet den Herrn, ihr er-neu-er-te Herrn ihr er-neu-er-te'. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The number '16' is at the top left, and '6' is at the bottom center.

21

The image shows a musical score for a hymn, starting at measure 21. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are in German. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it.

Glie - der, lo-bet und preist sei-ne herr - li - che

Glie - der, ih

musicalion
click for more

25

Macht, sei-ne herr-li-che Macht, preist, acht, sei-ne herr-li-che

musicalion
click for more

6 6

Detailed description: This image shows a page of a musical score, likely for a hymn. The score is written on ten staves. The first four staves are for a vocal part, with lyrics in German. The fifth and sixth staves are for a piano accompaniment. A large, semi-transparent orange oval watermark with the word 'musicalion' and 'click for more' is centered over the middle of the page. The page number '25' is in the top left corner. At the bottom right, there are two '6' notes and a sharp sign.

29

lo-bet und preist sei-ne herr- li- che Macht, Macht, lo-bet, lo-bet den

musicalion
click for more

6 # 6 /? 6 6 #

4

34

Herrn ihr er-ke-
lo-bet, lo-bet den
n Herrn,

musicalion
click for more

6

39

Herrn, — lo - bet, lo-bet den Herrn ihr er - neu - er - te Glie - der, ihr er - neu - er - te

lo-bet, lo-bet er - neu -

6 # # #

44

Glie - der, lo - bet den Herrn, lo - bet und preist sei - ne herr - li - che Herrn,

musicalion
click for more

48

Macht, preist, lobet und preist sei-ne herr- li - che

lo-bet und preist,

musicalion
click for more

52

Macht, sei-ne herr - li-che Macht. ____

lo - bet unc Macht. ____

6 6 5
5 4 4

57

Musical score for measures 57-61. The score consists of five systems. The first system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The second system has a treble clef staff. The third system has a treble clef staff. The fourth system has a bass clef staff. The fifth system has a grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

62

Musical score for measures 62-66. The score consists of five systems. The first system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The second system has a treble clef staff. The third system has a treble clef staff. The fourth system has a bass clef staff. The fifth system has a grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

musicalion
click for more

6

67 *Fine*

Fine *tr*

Fine

Fine

Fine

Je - sus bricht, _____ Je - sus bricht _____

Fine

6 # #

b

musicalion
click for more

72

die Jam - mer Ban- de, die Jam - mer

musicalion
click for more

6 5 6 6 #

77

Ban- de, die Jam- mer Ban- de

Je - sus er Ban- de, die

musicalion
click for more

b 6 6 4 6 6 6

82

und in sol-chem, in sol-chem neuen Stande,

Jam-me in sol-chem neuen

musicalion
click for more

6 4 3 6 6

87

und in sol-chem, in sol - chem neu - en Stan - de nimmt man erst sein

Stan - de ort,

4 3 6 b 4 3 #

91

Wort, nimmt man erst sein Wort, nimmt man erst sein

nimmt man ei wort, sein

musicalion
click for more

6 # 6 #

95

Wort, — macht und in sol-chem, in sol - chem neu- en Stan - de

Wort, — und in sol-chem, in

musicalion
click for more

5 6 6 5 4 3

99

nimmt, nimmt man erst sein Wort, nimmt man erst sein

sol - chem Wort,

musicalion
click for more

6 5 4 3 # #

103

Wort, nimmt, nimmt man erst sein Wort,

und in so nimmt man erst sein

musicalion
click for more

b 6 4 #

107 *da capo*

da capo

da capo

da capo

da capo

da capo

nimmt man erst sein Wort, Sein Wort in acht. *da capo*

Wort, in acht. *da capo*

musicalion
click for more

5 6 6 5 #
4

6. Rezitativ - Tenor

Tenor
 Cembalo

Der Herr ist's der die Zun-ge schafft, dies Wun-der - g lied muss
 auch den Schöp-fer eh-ren der Spra-che Kraft soll stets des Schöp-fers Lob ver -
 meh-ren, der recht er - wegt, so
 wird das Herz mit Recht zum Lob er-regt. Ach Herr! Ich will gar gern dein Lob all-zeit in
 mei-em Mun-de füh-ren lass dei-nen Geist und Hand ihn nur be-stän-dig rüh-ren.

musicalion
 click for more

7. Schlusschor

Ob, Fl ad lib

VI 1

Ob, Fl ad lib

VI 2

Va

Vc, Kb

S

A

T

B

Cont.

musicalion
click for more

6 5
4 3

6 6 6 4

Detailed description: This is a musical score for a piece titled '7. Schlusschor'. The score is written for a large ensemble. The top section includes staves for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), and Violoncello/Double Bass (Vc, Kb). Above the Violin 1 staff, there is a marking 'Ob, Fl ad lib'. The vocal section consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Below the vocal staves is a staff for the Continuo (Cont.). The music is in 12/8 time and B-flat major. The Continuo part includes figured bass notation at the bottom: '6 5 / 4 3', '#', '6', '6', '6', and '6 4'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the vocal staves.

4

Ich will dich all mein Le - ben lang,
 man soll o Gott dein Lob - ge - sang

Ich will dich all mein Le - ben lang,
 ge - sang

ben lang,
 ge - sang

Ich will dich all mein Le - ben lang,
 man soll o Gott dein Lob - ge - sang

6 6
 4

musicalion
 click for more

The image displays a musical score for a hymn, featuring multiple staves for different instruments and voices. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are in German. A large, semi-transparent orange oval watermark with the word "musicalion" and the text "click for more" is centered over the middle of the page. Below the watermark, the lyrics are repeated for different parts of the ensemble.

o Gott von nun an eh - ren,
 an al - len Or - ten hö - ren.

o Gott von nun an eh - ren,
 an al - len Or - ten hö - ren.

ren,
 ren.

o Gott von nun an eh - ren,
 an al - len Or - ten hö - ren.

6 b # 3 # #

10

mein gan - zes Herz er -

mein gan - zes Herz er -

es Herz er -

mein gan - zes Herz er -

6 4 6 4 6 6 6 6 #

musicalion
click for more

13

The image shows a musical score for a hymn, likely "Nun danket alle Gott". It features a piano introduction and accompaniment, and a vocal melody. The score is written in G major (one sharp) and 3/4 time. The piano part includes a treble and bass staff. The vocal part is written in a single staff. The lyrics are in German. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. The watermark also includes a small musical note icon.

mun - tert sich, _____ mein Leib und Geist er -

mun - tert sich, _____ mein Leib und Geist er -

mun - te und Geist er -

mun - tert sich, _____ mein Leib und Geist er -

6 6 5

16

freu - et sich. _____ Gebt un - serm Gott die

freu - et sich. _____ Gebt un - serm Gott die

freu - e serm Gott die

freu - et sich. _____ Gebt un - serm Gott die

b # 9 8 6

musicalion
click for more

19

Eh - re. _____

Eh - re. _____

Eh - re. _____

Eh - re. _____

musicalion
click for more

6

21

musicalion
click for more

8 5 4 3

Type: Sheet music

Title: [Singet dem Herrn ein neues Lied \(Sing a new song to the Lord\)](#)

Composer: [Johann Christoph Graupner](#)

Period: Classical

Theme: Summer

Series: Cantatas

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>sop/ten/bass+Choir>SATB+[Fl+Ob]+Hpc+[Vln2+Vla+Vlc+Db]

Orchestration: Double bass = Db(1), Flute (traverse flute) = fl(1), Harpsichord = Hpc(1), Oboe = ob(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B(1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1), Voice solo>bass = bass or bariton(1), Voice solo>soprano(1), Voice solo>tenor(1)

Cantata for the 12th Sunday after Trinity