

Adagio

3. Satz der Trio-Sonate C-Dur für Orgel

G. H. Stölzel
(1690-1749)



*) Die letzte Note unter dem Bogen ist im Original jeweils $> d'' <$

23

Musical score for 'The Rose Tree' (Meisterlied). The score is written for three staves: Treble, Bass, and a third Treble staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the top Treble staff, the bass line is in the bottom Bass staff, and a second Treble staff contains a piano accompaniment. The score shows measures 23 through 26. Measure 23 has a whole rest in the top staff. Measures 24-26 show the continuation of the melody and bass line.



musicalion
click for more

27

click for more

A musical score for the song 'The Rose Tree'. It features three staves: a treble staff with a treble clef, a middle treble staff with a C-clef, and a bass staff with a bass clef. The music is in 4/4 time and G major. The first staff contains the melody, the second staff contains a harmonic accompaniment, and the third staff contains a bass line. The score is for measures 27 through 30. A large orange arrow points from the text 'click for more' to the right.

32

tr

Tipo: Partituras digitales para descargar

Título: [Adagio für Violine und Orgel \(3.Satz einer Triosonate für Orgel\)](#)
[\[Adagio for Vio](#)

Compositor: [Gottfried Heinrich Stölzel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Instrumentación: Violín+Órgano

Instrumentación: Órgano = Org(1), Violín = Vl(1)

The adagio is in itself virtually aa arrangement with an additional solo instrument for the organ. Stoelzel decides the original as a transition to the final movement of his sonata in a dominant direction. Since the arrangement stands on its own without corollary, better it should be concluded here at the tonic. This then resulted in consistent further changes of the corresponding parts towards the end of the movement. (For comparison, the original is up against the arrangement for insight).