

Adagio

Einrichtung für Violine und Orgel
nach dem Mittelsatz einer Orgel-Triosonate
von Jörn Tegtmeyer

nach
G. H. Stölzel
(1690-1749)

Violine

6

11

16

21

26

31

36

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Adagio für Violine und Orgel \(3.Satz einer Triosonate für Orgel\)](#)
[\[Adagio for Vio](#)

Compositor: [Gottfried Heinrich Stölzel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Instrumentación: Violín+Órgano

Instrumentación: Órgano = Org(1), Violín = Vl(1)

The adagio is in itself virtually aa arrangement with an additional solo instrument for the organ. Stoelzel decides the original as a transition to the final movement of his sonata in a dominant direction. Since the arrangement stands on its own without corollary, better it should be concluded here at the tonic. This then resulted in consistent further changes of the corresponding parts towards the end of the movement. (For comparison, the original is up against the arrangement for insight).