

Phantasie C-Dur für Viola und Klavier

Eva-Maria Opahle, Januar 2019
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Allegretto, MM: ♩ = ca. 60

Measures 1-5 of the musical score. The key signature is C major (one sharp, F#). The time signature is 2/2. The tempo is Allegretto, MM: ♩ = ca. 60. The score is for Viola and Piano. The Viola part starts with a first finger (1) and a breath mark (V). The Piano part starts with a mezzo-forte (mf) dynamic. Chords are indicated: C, a, d/F, e⁷, and D⁷/Fis.

Measures 6-10 of the musical score. The Viola part continues with a first finger (1). The Piano part includes a G⁷ chord and a C chord. The Viola part has a pizz. (pizzicato) and arco (arco) marking. The Piano part has a d/F chord and a C chord.



Measures 11-15 of the musical score. The Viola part continues with a first finger (1). The Piano part includes a C chord and a d/F chord. The Viola part has a pizz. (pizzicato) and arco (arco) marking. The Piano part has a G⁷ chord and a C chord.

Measures 16-20 of the musical score. The Viola part continues with a first finger (1). The Piano part includes a C chord and a d/F chord. The Viola part has a pizz. (pizzicato) and arco (arco) marking. The Piano part has a G⁷ chord and a C chord.

21 arco

mf C a d/F e⁷ D⁷/Fis

26

G⁷ C d/F G C

31

C

musicalion
klicken für mehr

35

D⁷/Fis G⁷ C d/F G C

pizz.

41 arco

C a d/F

44

e^7 D^7/Fis

46

G^7 C d/F

49

G C

51

C a d/F e^7

55

D^7/Fis G^7 C

58 *v*

3 4 0 6

d/F *G⁷₉* *G⁷₉*

61 *mf*

C *a* *d/F* *e⁷*

musicalion

klicken für mehr

65

D⁷/Fis *G⁷* *C* *d/F*

69 *pizz.* *arco* *pizz.*

G *C* *C*

Typ: Digitale Noten zum Download

Titel: [Phantasie für Viola und Klavier](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Instrumentierung: Viola+Klavier

Instrumentierung: Klavier = Kl(1), Viola (Bratsche) = Vla(1)

Die Klavierbegleitung habe ich bewusst sehr einfach gehalten