

Fantàsia "Libertas mentis"

per Organo a 2 manuali e pedale

Mozart- Orff competition 2019

Alberto Molinari

I MANUALE
andante $\text{♩} = 70$

Organo

Pedale

7

Organo

Pedale

16

andantino $\text{♩} = 75$

Organo

Pedale

musicalion
click for more

Copyright

20

Organo

Pedale

22

Organo

Pedale

24

Organo

Pedale

27

Organo

Pedale

musicalion
click for more

The image displays a musical score for an organ, consisting of four systems of staves. Each system includes a treble staff labeled 'Organo' and a bass staff labeled 'Pedale'. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system (measures 20-21) features a continuous eighth-note melody in the organ and a bass line with chords and eighth notes in the pedal. The second system (measures 22-23) continues the organ melody and introduces a more active bass line. The third system (measures 24-25) shows the organ playing chords and the pedal with a steady eighth-note pattern. The fourth system (measures 27-28) concludes with a final organ chord and a descending eighth-note scale in the pedal. A large, semi-transparent orange oval with a glowing effect is centered over the third system, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. Above the text, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

30

Organo

Pedale

33

Organo

Pedale

36

Organo

Pedale

musicalion
click for more

The image displays a musical score for an organ, consisting of three systems of staves. Each system includes a treble staff labeled 'Organo' and a bass staff labeled 'Pedale'. The first system starts at measure 30, the second at measure 33, and the third at measure 36. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent orange oval with a glowing effect is centered over the middle system, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. Several musical notes are floating above the oval, suggesting a digital or interactive context.

40

Organo

Pedale

43

Organo

Pedale

I MANUAL
Registro III

47

Organo

Pedale

49 *accel.* *tr.* *a tempo* $\text{♩} = 74$ *rit.* *a tempo* $\text{♩} = 77$

Organo

Pedale

53

Organo

Pedale

musicalion
click for more

61

Organo

Pedale

MANUALE
Registro III

68

Organo

Pedale

75

Organo

Pedale

80

Organo

Pedale

musicalion
click for more

The image displays a musical score for an organ, consisting of three systems of staves. Each system includes a treble clef staff labeled 'Organo' and a bass clef staff labeled 'Pedale'. The first system starts at measure 68, the second at 75, and the third at 80. The music is written in a key with two sharps (F# and C#). A large, semi-transparent orange oval with a white border is centered over the middle system, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. The background of the oval has a subtle gradient and a slight glow effect.



Tipo: Partituras digitales para descargar

Título: [Carl Orff Competition 2019 Fantàsia " Libertas mentis"](#)

Compositor: [Alberto Molinari](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Instrumentación: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Libertas mentis is an organ work that was composed in a classical direction, my favourite type of music.

All starts with the Mozart theme and with a slowly and dramatic introduction that resolves with 3 strong answers. The next part used the orff theme in the left hand and in the pedal untill arrives the question and answer (like a conversation) from respectively two themes. We have a little fugue part with a sweet organ sound based on the Orff theme modiflicated. All goes untill the repeating intro in another tonality. The theme isn't abandoned and is the melodic centre of the last romantic part. The song continues to evolve in high register and it ends with three deep isolated chords.

The composition needs two different sounds from the manuals. The first one has a full pipe organ sound (with 16,8,4,2,1 pipes) and the reeds sound only on the pedals.

The second manual has a more sweet sound that is used for the fugue part and the answer parts to the Orff theme in the last part of the composition.