

Leise rieselt der Schnee

Text: Eduard Ebel
Melodie: nicht gesichert
Bearbeitung: Andreas Wittkopf
op. 42, 5b (19.12.2016)

♩=80

Sopran Solo

Flöte

Gitarre

♩=80

Klavier

musicalion
click for more

5

9

Le - se rie - selt der Schnee,
In den Her - zen ist's warm,
Bald ist hei - li - ge Nacht,

The musical score for measures 9-12 is written for four staves. The top staff is a vocal line in G major (one sharp) with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with lyrics. The lyrics are: "Le - se rie - selt der Schnee, In den Her - zen ist's warm, Bald ist hei - li - ge Nacht,". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

musicalion

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13

still und starr ruht der See;
still schweigt Kum - mer und Harm;
Chor der En - gel er - wacht;

The musical score for measures 13-16 is written for four staves. The top staff is a vocal line in G major (one sharp) with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with lyrics. The lyrics are: "still und starr ruht der See; still schweigt Kum - mer und Harm; Chor der En - gel er - wacht;". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

17

weih - nacht - lich glän - zet der Wald: _____
 Sor - ge des Le - bens ver - halt: _____
 hört nur, wie lieb - lich es schallt: _____

musicalion

click for more

21

Freu - e dich,'s Christ- kind kommt bald! _____

25 2. rit.

2. rit.

musicalion

click for more

Type: Sheet music

Title: [Leise rieselt der Schnee \(arrangement for a home concert\)](#)

Composer: [Andreas Wittkopf](#)

Period: Musica viva

Theme: Christmas / Advent, Faith

Series: Christmas Carol Adaptations

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+Flute+Guitar+Piano

Orchestration: Flute (traverse flute) = fl(1),Guitar = Gtr(1),Piano (pianoforte) = Pf(1),Voice solo>soprano(1)

Version with flute (original version, which I consider to be tonally more beautiful). Very restrained accompaniment, as it portrays the falling snow.