

BALLADE

Robert Schumann gewidmet

F. CHOPIN

Op. 38

Andantino

sotto voce

Ped. *

musicalion
klicken für mehr

pp

37

42

smorzando

3

Presto con fuoco

47

ff

musicalion
klicken für mehr

50

8va

53

71 *dim.*

74

77 *rallentando*

80

83 *Tempo I* *slentando*

89

musicalion
klicken für mehr

95

Red.

100

Red.

105

stretto, più mosso

cresc.

cresc.

Red.

110

musicalion
klicken für mehr

ff

Red.

114

Tempo I

sf

p

Red.

119

(a tempo)

ritenuto

Red.

125

stretto, più mosso

131

136

Presto con fuoco

musicalion

klicken für mehr

141

144

147

150

Ped. *

153

8va
cresc.
Ped. *

156

sempre f
Ped. *

159

Ped. *

162

Ped. *

165

tr
Ped. *

musicalion
klicken für mehr

169 **Agitato**

171

173

175

177

179

musicalion
klicken für mehr

182

Rehearsal marks (Rcd.) and asterisks are present in the bass staff.

185

Rehearsal marks (Rcd.) and asterisks are present in the bass staff.

188

Rehearsal marks (Rcd.) and asterisks are present in the bass staff.

191

Rehearsal marks (Rcd.) and asterisks are present in the bass staff.

194

Rehearsal marks (Rcd.) and asterisks are present in the bass staff.

197

Rehearsal marks (Rcd.) and asterisks are present in the bass staff.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Ballade N° 2](#)

Komponist: [Frederic Chopin](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Balladen

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)