

Alt

# Messe für Chor und Orchester

## Credo

Johannes Böckler (\*1952)

24

Et in u - num Do - mi-num Je - sum

31

Chri - stum, fi - li-um De - i u - ni - ge - ni - tum

39

et ex pa - tre na - tum an-te om - ni-a sae - cu - la.

47

De - um de De - o, lu - men de lu-mi-ne, De - um ve - rum de De - o

54

ve - ro. Gu

62

tri. Cre - do in u - num De - um per quem om - ni - a fac - ta

69

sunt.

79

Qui pro - pter nos ho - mi - nes et

86

pro - pter no-stram sa - lu - tem de - scen - dit

93

de coe - lis.

Tempo primo

musicalion  
klicken für mehr

95  
Et in-car-na-tus est de spi - ri-tu sanc - to ex Ma-ri - a vir-gi-ne

102  
et ho-mo fac-tus est. \_\_\_\_\_ Cru-ci - fi-xus e - ti-am pro no - bis

108  
sub Pon-ti - o Pi-la - to, pas-sus et se-pul-tus est. \_\_\_\_\_ f

114  
Et se-sur - re - xit ter - ti - a di - e se-cun - dum scri - ptu - ras.

120  
E lex - ter-am pa -

129  
tris. Et i - te - rum ven - tu - rus - est cum glo - ri - a

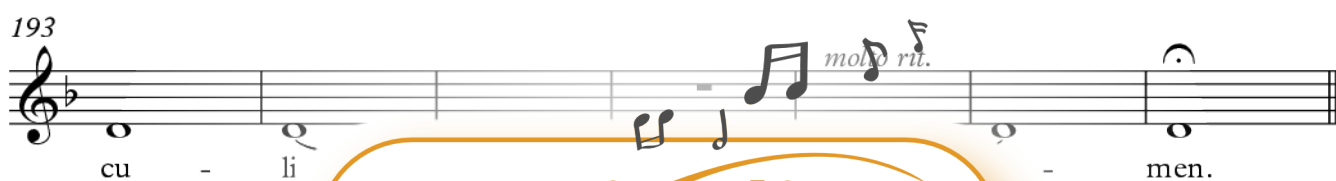
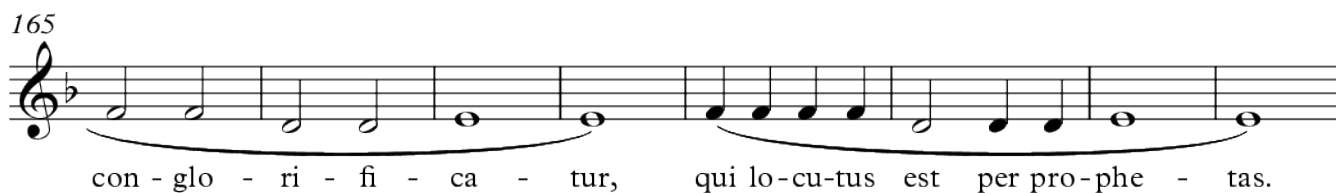
136  
ju-di-ca-re vi-vos et mor - tu - os. Cu - jus re - gni non e - rit

143  
fi - nis. \_\_\_\_\_ Cre - do in spi-ri-tum san - ctum

151  
do-mi-num et vi - vi - fi - can - tem, qui cum pa-tre fi - li - o -

158  
que pro - ce - dit, qui cum pa - tre si-mul ad - o - ra - tur et

**musicalion**  
klicken für mehr



**musicalion**

klicken für mehr

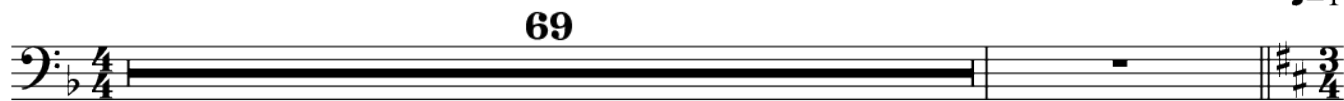
Bass

# Messe für Chor und Orchester

## Credo

Johannes Böckler (\*1952)

♩=120



Fagott

# Messe für Chor und Orchester

## Credo

Johannes Böckler (\*1952)



7



13



19



25



31



37



43



[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of five measures, each containing a quarter note followed by an eighth rest, and a final measure with a double bar line and a key signature change to two sharps (F# and C#).

The bass line is written on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes, with a double bar line after the first measure. The second measure continues the melody in the same key and time signature. The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. A blue bracket is placed under the first two measures of the melody.

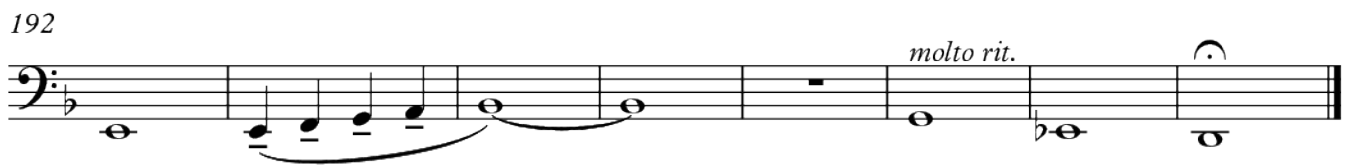


A decorative graphic at the bottom of the page featuring musical notation. It includes a bass clef on the left, a treble clef on the right, and a central staff with the word "musicalion" written in a stylized, orange font. The staff also contains several musical notes and rests.

The first staff of music is in bass clef with a key signature of one flat (B-flat). It contains six measures of music. The notes and rests are as follows: Measure 1: quarter rest, quarter note B-flat, quarter note A-flat, quarter note G-flat. Measure 2: quarter rest, quarter note F-flat, quarter note E-flat, quarter note D-flat. Measure 3: quarter rest, quarter note C-flat, quarter note B-flat, quarter note A-flat. Measure 4: quarter rest, quarter note G-flat, quarter note F-flat, quarter note E-flat. Measure 5: quarter rest, quarter note D-flat, quarter note C-flat, quarter note B-flat. Measure 6: quarter rest, quarter note A-flat, quarter note G-flat, quarter note F-flat.

Musical notation for the bass line of 'The Rose Tree' in G minor, 3/4 time. The melody consists of eighth and quarter notes with rests.

[illegible]



**musicalion**

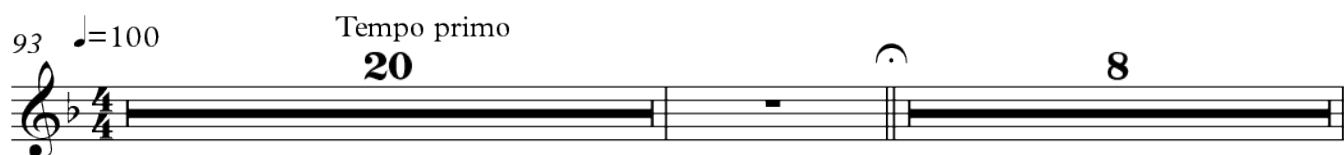
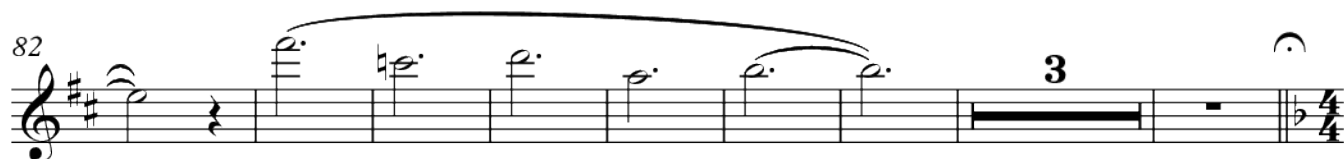
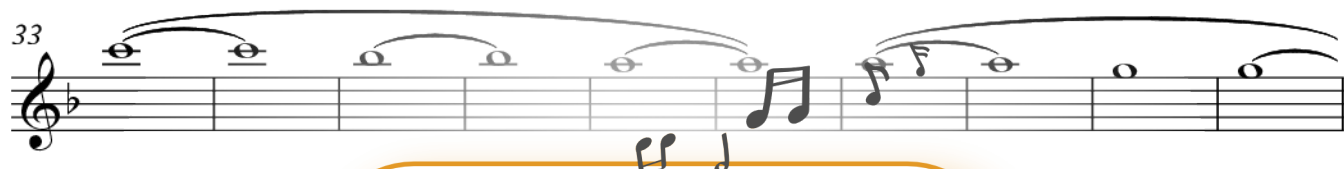
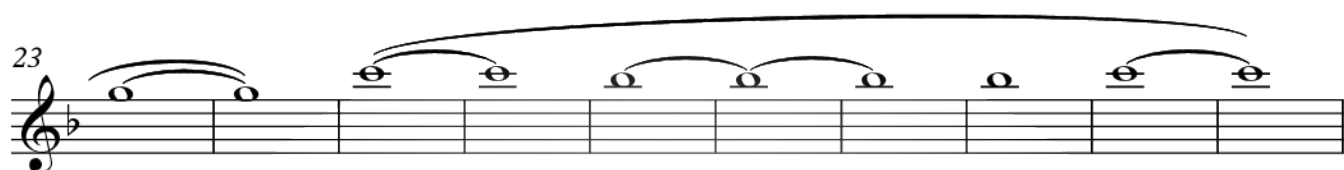
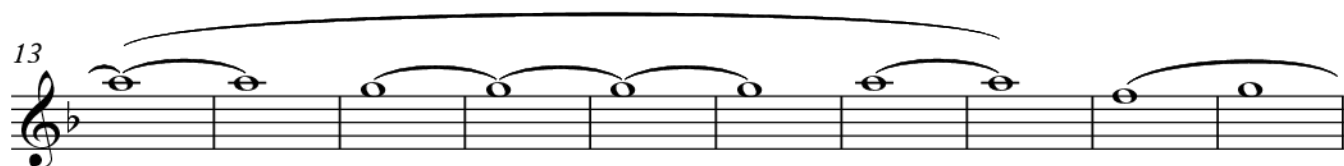
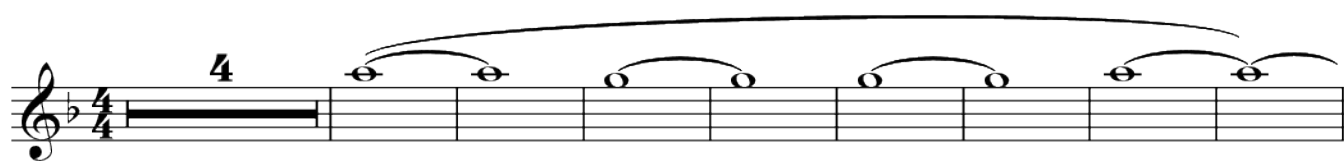
klicken für mehr

Flöte

# Messe für Chor und Orchester

## Credo

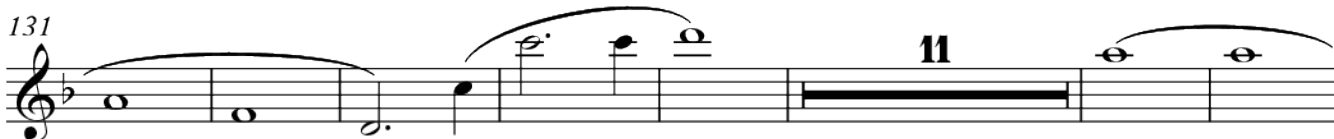
Johannes Böckler (\*1952)



122



131



149



157



165



173



181



187



194



musicalion  
klicken für mehr

Klarinette in B

Messe für Chor und Orchester

Credo

Johannes Böckler (\*1952)

20

27

37

55

64

71

82

93

127

133

etwas

3

Tempo primo

21

8

4

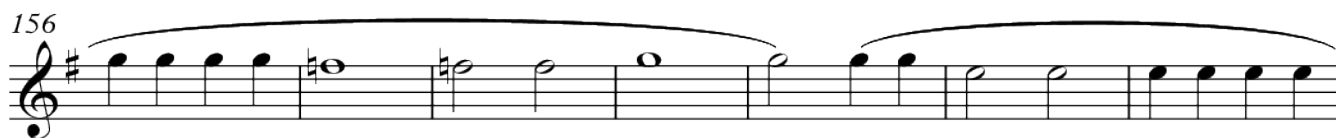
11

musicalion

klicken für mehr

$\text{♩} = 120$

$\text{♩} = 100$



**musicalion**

klicken für mehr

## Credo

Johannes Böckler (\*1952)



7



13



19



25



31



37



43



49



56



67

♩=120

etwas bewegter

*arco*

86

93 ♩=100 Tempo r

 $\mathcal{P}$ 

**musicalion**  
klicken für mehr

110

119

$$= f$$

128

137

*pizz*

146



152



158



164



musicalion

klicken für mehr

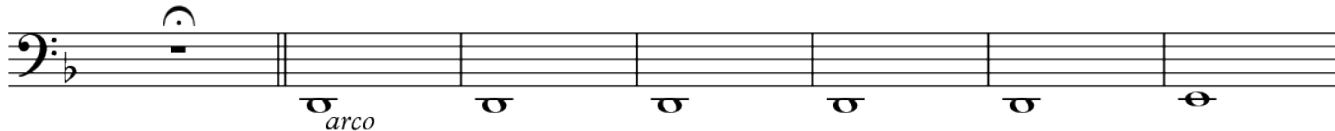
170



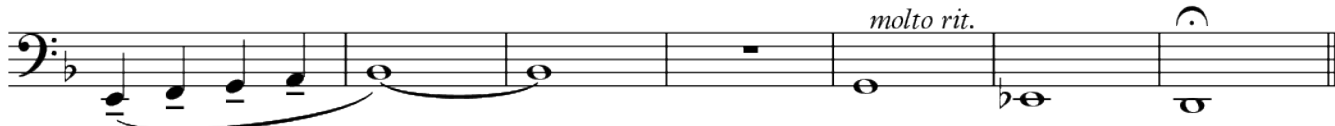
176



186



193



Pauken

*Messe für Chor und Orchester*

# Credo

Johannes Böckler (\*1952)



7



13



19



25



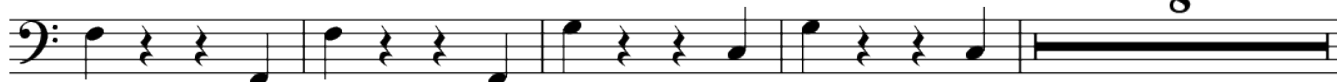
31



37



43



55



61



66



71

etwas bewegter



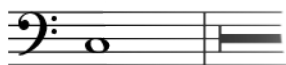
93

♩=100

Tempo primo

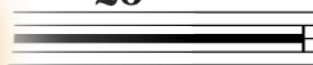
*p*

103

**musicalion**

klicken für mehr

26



145

*f*

151



157



163



169



175



181



191



&lt; &gt;



Sopran

# Messe für Chor und Orchester

## Credo

Johannes Böckler (\*1952)

4  
Cre - do in u - num De - um pa - trem om - ni - po -

11  
ten - tem fac - to - rem coe - li et ter - rae vi - si - bi - li - um

18  
om - ni - um et in - vi - si - bi - li - um. Et in

26  
u - num Do - mi - num Je - su - m Chri - stum, fi - li - um

34  
De - i pa - tre na -

42  
tum an - te om - ni - a sae - cu - la. Con - sub

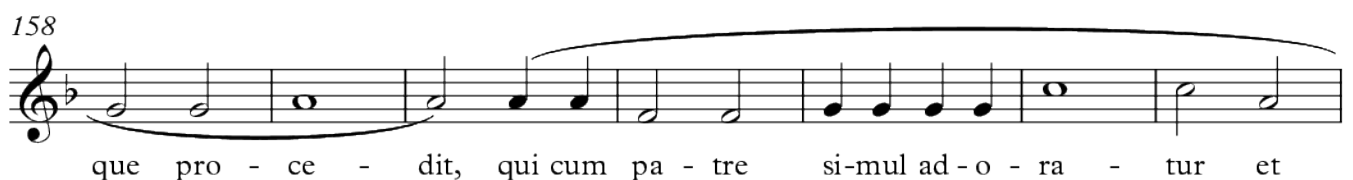
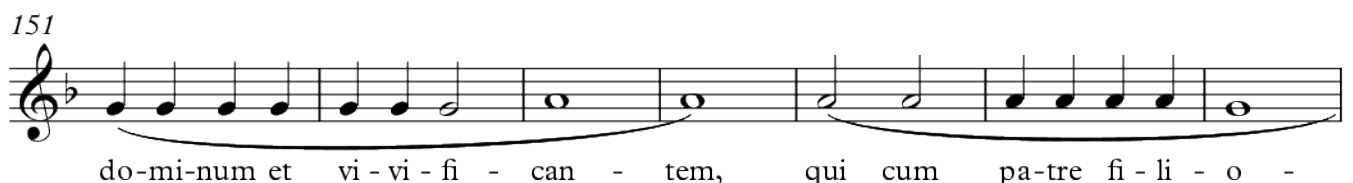
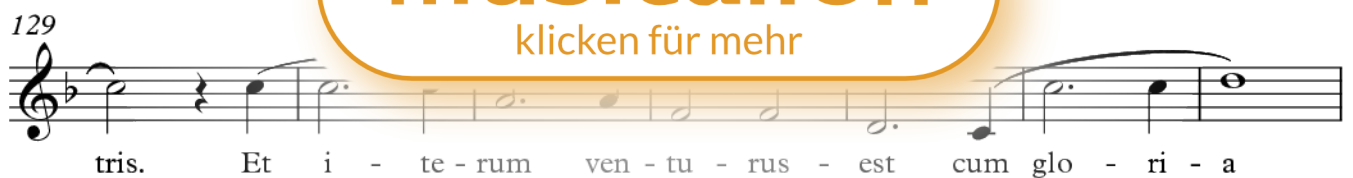
60  
stan - ti - a - lem pa - tri. Cre - do in u - num De -

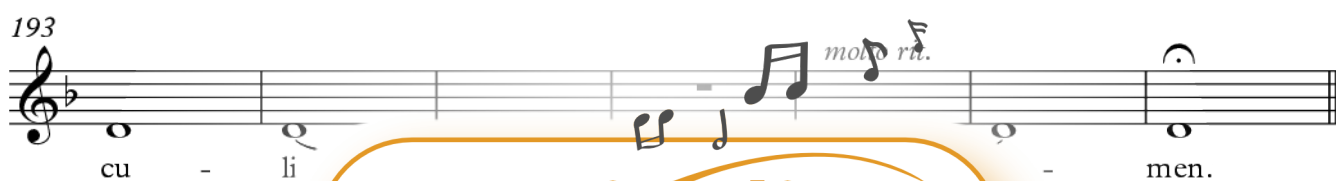
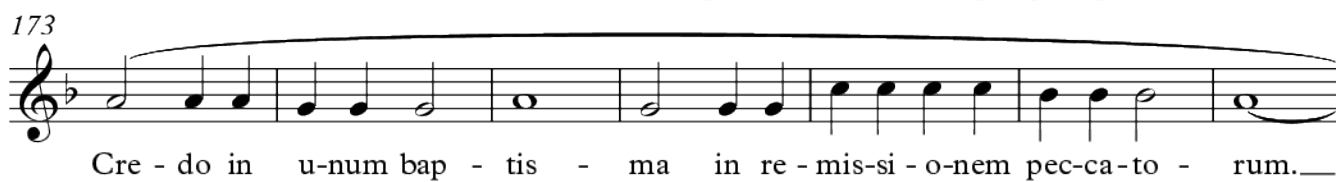
66  
um per quem om - ni - a fac - ta sunt.  $\text{♩} = 120$

71  
etwas bewegter  
3  
Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa -

81  
lu - tem de - scen - dit de coe - lis. 3

93 ♩=100 Tempo primo





**musicalion**

klicken für mehr

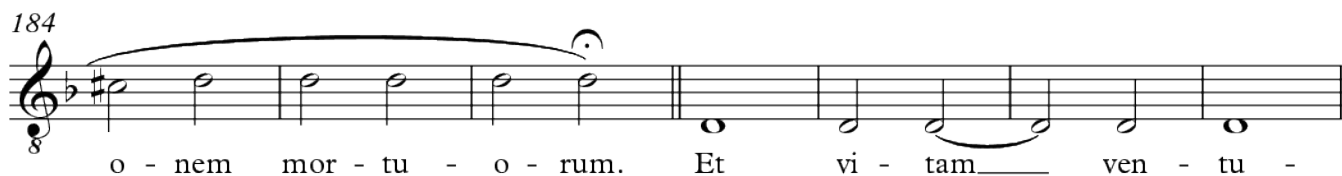
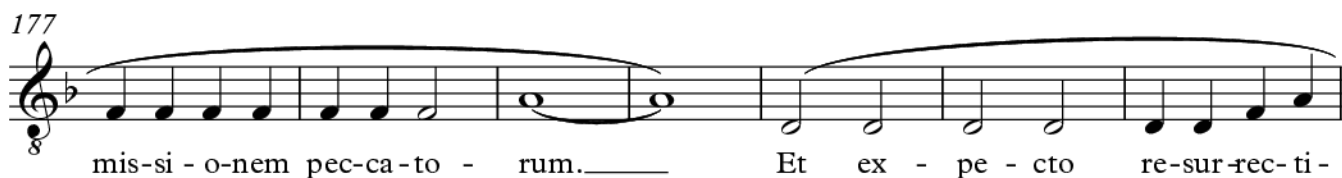
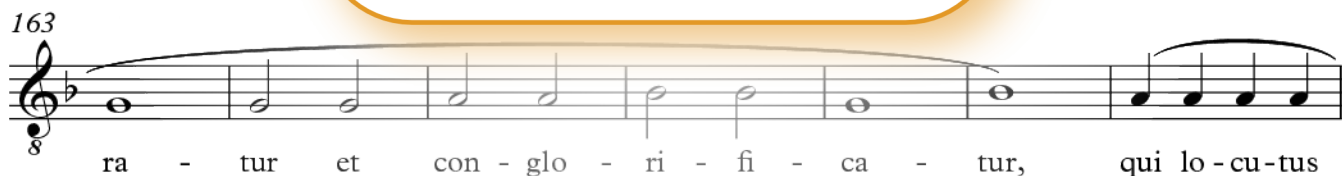
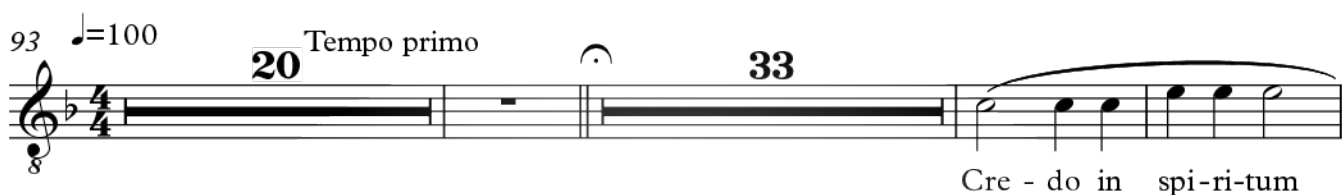
Tenor

# Messe für Chor und Orchester

## Credo

Johannes Böckler (\*1952)

♩=120



Viola

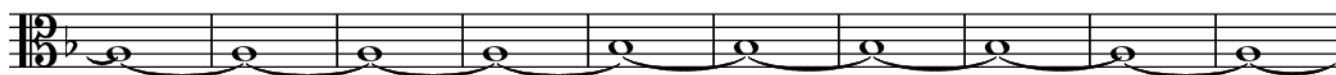
Messe für Chor und Orchester

Credo

Johannes Böckler (\*1952)



11



21



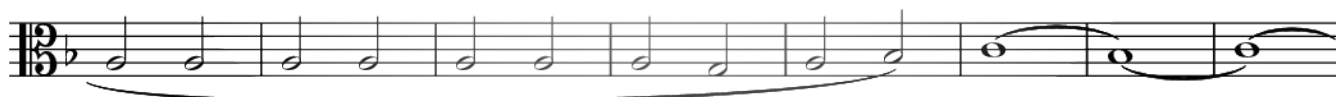
31



41



50



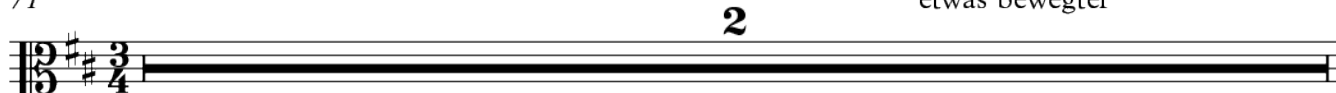
58



65



71



73



82



91

 $\text{♩} = 100$  Tempo primo

100



107



114



123



132



141



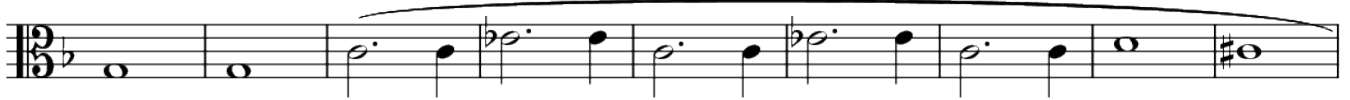
151



161



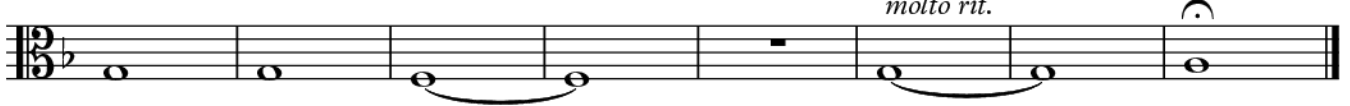
171



180



192

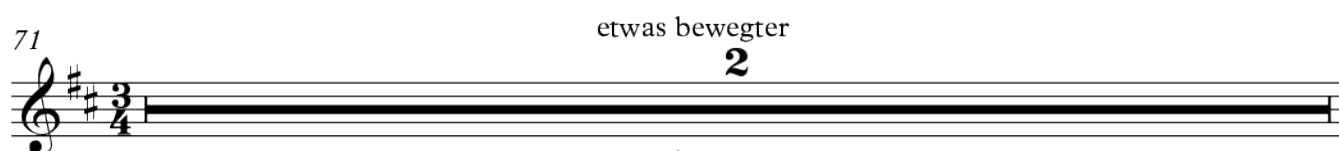


Violine I

Messe für Chor und Orchester

Credo

Johannes Böckler (\*1952)



etwas bewegter

**2**

etwas bewegter

73



82



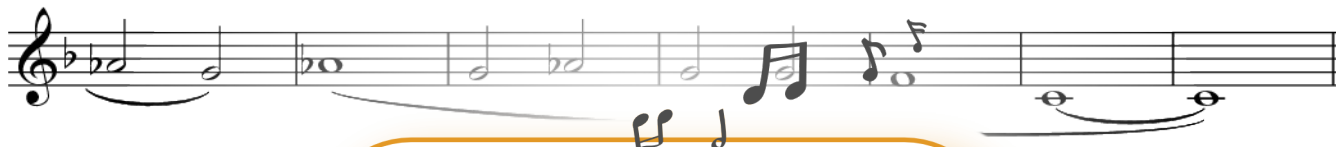
91

 $\text{♩} = 100$  Tempo primo

100



107



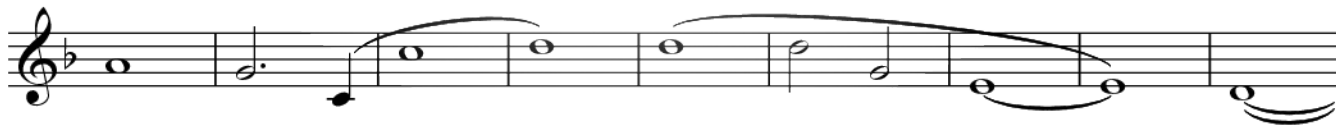
114



123



132



141

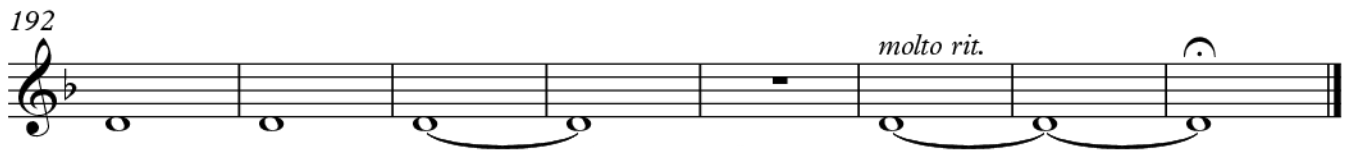


151



161



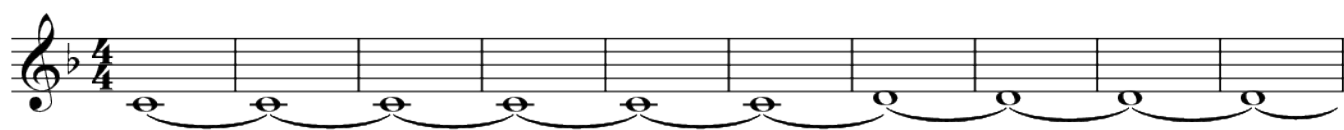


Violine II

Messe für Chor und Orchester

Credo

Johannes Böckler (\*1952)



73



82



91

 $\text{♩} = 100$  Tempo primo

100



107



114



123



132



141



151



161



171

180

5

192

*molto rit.*



Violoncello

Messe für Chor und Orchester  
Credo

Johannes Böckler (\*1952)



11



21



31



41



50



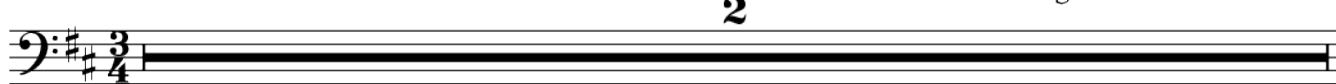
58



65



71



73



82



91

♩=100 Tempo primo



100



107



114



123



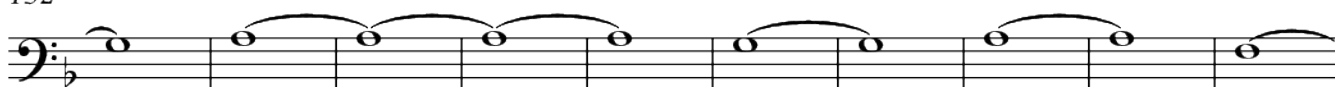
133



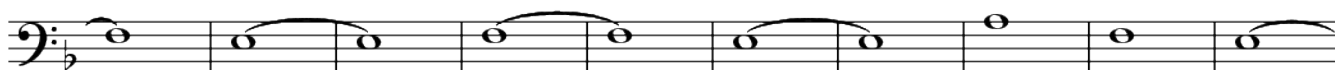
142



152



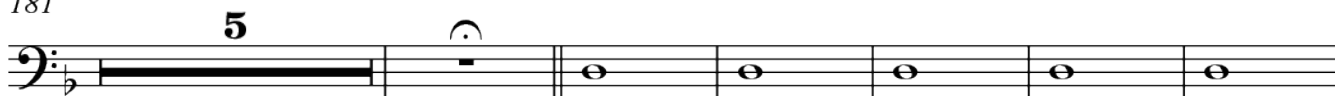
162



172



181



192



*Typ:* Digitale Noten zum Download

*Titel:* [Messe für Chor und Orchester: Credo](#)

*Komponist:* [Johannes Böckler](#)

*Epoche:* 20. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Instrumentierung:* Chor>SATB+[Fl+Klar+Fg]+Pk+[Vl2+Vla+Vc+Kb]

*Instrumentierung:* Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar(1), Kontrabass = Kb(1), Pauken = Pk(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)