

Cantate für das Erntefest

Nr. 6

Allegro maestoso

nach Chören und Gesängen
aus der Athalia von J. A. P. Schulz

The musical score is arranged in a system with the following parts from top to bottom:

- Oboi**: Treble clef, key of D major, common time. Starts with a forte (*f*) dynamic and a *à 2* marking.
- Fagotti**: Bass clef, key of D major, common time. Starts with a forte (*f*) dynamic and a *à 2* marking.
- Corni in D**: Treble clef, key of D major, common time. Starts with a forte (*f*) dynamic and a *à 2* marking.
- Trombe in D**: Treble clef, key of D major, common time. Starts with a forte (*f*) dynamic and a *à 2* marking.
- Timpani in D, A**: Bass clef, key of D major, common time. Starts with a forte (*f*) dynamic.
- Soprano**: Treble clef, key of D major, common time. Rests.
- Alto**: Treble clef, key of D major, common time. Rests.
- Coro**: Treble clef, key of D major, common time. Rests.
- Tenore**: Treble clef, key of D major, common time. Rests.
- Basso**: Bass clef, key of D major, common time. Rests.
- I Violini**: Treble clef, key of D major, common time. Starts with a forte (*f*) dynamic.
- II Violini**: Treble clef, key of D major, common time. Starts with a forte (*f*) dynamic.
- Viola**: Alto clef, key of D major, common time. Starts with a forte (*f*) dynamic.
- Violoncello e Contrabasso**: Bass clef, key of D major, common time. Starts with a forte (*f*) dynamic.
- Organo**: Treble and Bass clefs, key of D major, common time. Starts with a forte (*f*) dynamic.

A watermark for **musicalion** is centered over the vocal staves, with the text "click for more" below it.

This image displays a page from a musical score, featuring staves for various instruments and voices. The instruments listed on the left are Ob (Oboe), Fg (Fagott), Cor (Corni), Trp (Trompe), Timp (Trombe), S (Soprano), A (Alto), T (Tenore), B (Basso), VI I (Violini I), VI II (Violini II), Va (Viola), Vc (Violoncello), and Org (Organo). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the vocal staves. Above the watermark, there are musical notes and the text "à 2". Above the Oboe staff, there is a "5" and "à 2". Above the Horn staff, there is an "8". The page number "53" is located at the bottom right.

5

Ob

Fg

Cor

Trp

Timp

S

A

T

B

VI I

VI II

Va

Vc

Org

à 2

à 2

8

musicalion

click for more

This image displays a page from a musical score, featuring staves for various instruments and voices. The instruments listed on the left are Ob (Oboe), Fg (Fagott), Cor (Corni), Trp (Trumpet), Timp (Trombe), S (Soprano), A (Alto), T (Tenore), B (Basso), VI I (Violini I), VI II (Violini II), Va (Viola), Vc (Violoncello), and Org (Organo). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the vocal staves. Above the watermark, there are musical notes: a quarter note G4, an eighth note A4, and a sixteenth note B4. The organ part at the bottom features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The page number "54" is located at the bottom left.

Ob

Fg

Cor

Trp

Timp

S

A

T

B

VI I

VI II

Va

Vc

Org

9

à 2

musicalion

click for more

54

13

Ob

Fg

Cor

Trp

Timp

S

A

T

B

musicalion

click for more

VI I

VI II

Va

Vc

Org

This image displays a page from a musical score, featuring staves for various instruments and voices. The instruments listed on the left are Ob (Oboe), Fg (Fagott), Cor (Corni), Trp (Trompeten), Timp (Trommeln), S (Sopran), A (Alt), T (Tenor), B (Bass), VI I (Viola I), VI II (Viola II), Va (Viola), Vc (Violoncello), and Org (Orgel). The score is written in G major (one sharp) and 4/4 time. The first measure is marked with a rehearsal mark '16'. The Oboe part has 'à 2' markings above it. The vocal parts (S, A, T, B) are currently silent. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the vocal staves. The Organ part is written for a two-manual instrument.

21 *à 2*

Ob

Fg

Cor

Trp

Timp

S

A

T

B

2. Preis sei dem Herrn ge - bracht, dem Gott der Macht und Gna-de, dem Gott der

2. Preis sei dem Herrn ge - bracht, dem Gott der Macht und Gna-de, dem Gott der

2. Preis sei dem H^r Gna-de, dem Gott der

2. Preis sei d Gna-de, dem Gott der

musicalion

click for more

VI I

VI II

Va

Vc

Org

25

Ob

Fg

Cor

Trp

Timp

S

A

T

B

Macht und Gna

Macht und Gna

Macht und Gna

Macht und

à 2

musicalion

click for more

VI I

VI II

Va

Vc

Org

28

Ob

Fg

Cor

Trp

Timp

S

A

T

B

VII

VII II

Va

Vc

Org

mf

mf

mf

mf

mf

de, dem Gott der Macht und

de, dem Gott der Macht und

de, 8 Macht und

de, und

musicalion

click for more

31 *à 2*

Ob *f*

Fg *f* *p*

Cor *f*

Trp *f*

Timp *f*

S
Gna - de! Sei-ne Lie - be ist groß, da-rum

A
Gna - de! Sei-ne Lie - be ist groß, da - rum

T
8 Gna - de! -e-Lie-be ist groß,

B
Gna - de! ist groß, da - rum

musicalion
click for more

VI I *f* *p*

VI II *f* *p*

Va *f* *p*

Vc *f* *p*

Org *f* *p*

36

Ob

Fg

Cor

Trp

Timp

S

A

T

B

VII

VII

Va

Vc

Org

Lob ihm und Preis! Er ists, der uns mit Gü-tern so reich - lich ge -

Lob ihm und Preis! Er ists, der uns mit Gü-tern so reich - lich ge -

da-rum Lob - - - - - tern so reich - lich ge -

Lob Gü-tern so reich - lich ge -

musicalion
click for more

41

Ob

Fg

Cor

Trp

Timp

S

A

T

B

seg - net! Drum Lob! Drum Preis! Brin - get Lob ihm und

seg - net! Drum Lob! Drum Preis! Brin - get Lob ihm und

seg - net! Dr - get Lob ihm und

seg - net! get Lob ihm und

musicalion

click for more

VI I

VI II

Va

Vc

Org

45

Ob

Fg

Cor

Trp

Timp

S

A

T

B

Preis! Drum Lob! Drum Preis! Brin - get

Preis! Drum Lob! Drum Preis! Brin - get

Preis! Preis! Brin - get

Preis! Brin - get

musicalion

click for more

VI I

VI II

Va

Vc

Org

48

Ob

Fg

Cor

Trp

Timp

S

A

T

B

VII

VI II

Va

Vc

Org

Lob ihm und Preis!

Lob ihm und Preis!

Lob

Lob

musicalion
click for more

51

Ob

Fg

Cor

Trp *à 2*

Timp

T

Lasst uns die Ga - - be nicht ver - ach - ten, die

VII

VII

Va

Vc

Org

musicalion
click for more

p

p

56

Ob

Fg

Cor

Trp

Timp

T

8

uns der Herr ver - liehn, durch Un-dank nur ent - weihn! Sie

VII

VII

Va

Vc

Org

musicalion
click for more

66

Ob *8* *à 2* *f*

Fg

Cor *p* *f*

Trp

Timp

T
8
Got - - - - tes Huld ver - ges-sen. Dank sei dem Herrn ge - bracht, dem

VII

VII II

Va

Vc

Org *f* *p*

musicalion
click for more

70

Ob

Fg

Cor

Trp

Timp

T

Gott der Macht und Gna-de! Drum Preis und Dank, brin - get Preis ihm und

VII

VII

Va

Vc

Org

musicalion
click for more

75

Ob

8

p

Fg

Cor

Trp

Timp

S

Drum

Preis,

drum

Dank,

brin - get

T

8

Dank!

Drum

Preis,

drum

Dank,

brin - get

B

Dank,

brin - get

musicalion

click for more

VI I

VI II

Va

Vc

Org

78

Ob *f* *à 2*

Fg *f* *à 2*

Cor *f*

Trp *f*

Timp *f*

S
Preis ihm und Dank!

T
Preis ihm und Dank!

B
Preis ihm und Dank!

S
Gott der Macht und

A
Gott der Macht und

T
Dank sei dem Herrn ge - bracht, dem Gott der Macht und

B
Dank sei dem Herrn ge - bracht, dem Gott der Macht und

VII
f

VII
f

Va
f

Vc
f

Org

musicalion
click for more

82

Ob

Fg

Cor

Trp

Timp

S

A

T

B

VII

VII

Va

Vc

Org

Gna - de! Drum Preis und Dank, brin - get Preis ihm und

Gna - de! Drum Preis und Dank, brin - get Preis ihm und

Gna - de! Drum brin - get Preis ihm und

Gna - de! get Preis ihm und

musicalion
click for more

86

Ob

Fg

Cor

Trp

Timp

S

A

T

B

VII

VII II

Va

Vc

Org

Dank! Drum Preis und Dank, brin - get

Dank! Drum Preis und Dank, brin - get

Dank! Dank, brin - get

Dank! brin - get

musicalion
click for more

The image shows a page of a musical score, measures 86 to 88. The score is for a choral and orchestral work. The instruments listed on the left are Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Timpani (Timp), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VII), Violin II (VII II), Viola (Va), Violoncello (Vc), and Organ (Org). The vocal parts (S, A, T, B) have lyrics in German: "Dank! Drum Preis und Dank, brin - get". The instrumental parts include various rhythmic patterns and melodic lines. A watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it.

89

Ob

Fg

Cor

Trp

Timp

S

A

T

B

Preis ihm und Dank!

Preis ihm und Dank!

Preis ihm

Preis

à 2

musicalion

click for more

VI I

VI II

Va

Vc

Org

Fine

Tipo: Partituras digitales para descargar

Título: [Erntefest Nr. 6 Soli \(S,T,B\) und Chor, Allegro Maestoso: "Preis sei dem Herrn ge](#)

Compositor: [Johann Abraham Peter Schulz](#)

Época: Clasicismo

Tema: Otoño

Categoría: Cantata for the harvest festival

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Instrumentación:

Solo>sop/Ten/bajo+Coro>SATB+[Ob2+Fg2]+[Cr2+Trp2]+Tp2+Org+[VI2+Vla+Vc]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenor(1),Corno = Cr(2),Fagot = Fg(2),Oboe = Ob(2),Órgano = Org(1),Tímpani = Tp(2),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)