

Nr. 4 Arioso

Allegro

Flauti

Fagotti

Corni in D

Trombe in D

Timpani in D, A

Basso

I Violini

II

Viola

Violoncello e Contrabasso

Organo

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Nr. 4 Arioso'. The tempo is marked 'Allegro'. The score is written for a full orchestra and organ. The instruments listed on the left are: Flauti (Flutes), Fagotti (Bassoons), Corni in D (Horns in D), Trombe in D (Trumpets in D), Timpani in D, A (Timpani in D and A), Basso (Bass), I Violini (Violins I), II (Violins II), Viola, Violoncello e Contrabasso (Violoncello and Contrabasso), and Organo (Organ). The score is in 3/4 time and the key signature has one sharp (F#). The Flute part starts with a whole note G4, followed by a half note A4, and then a whole note B4. The Bassoon part starts with a whole note G2, followed by a half note A2, and then a whole note B2. The Horns in D part starts with a whole note G3, followed by a half note A3, and then a whole note B3. The Trumpets in D part starts with a whole note G3, followed by a half note A3, and then a whole note B3. The Timpani part starts with a whole note G2, followed by a half note A2, and then a whole note B2. The Bass part starts with a whole note G1, followed by a half note A1, and then a whole note B1. The Violins I and II parts start with a whole note G4, followed by a half note A4, and then a whole note B4. The Viola part starts with a whole note G3, followed by a half note A3, and then a whole note B3. The Violoncello and Contrabasso part starts with a whole note G2, followed by a half note A2, and then a whole note B2. The Organ part starts with a whole note G3, followed by a half note A3, and then a whole note B3. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score.

4

F1

Fg

Cor

Trp

Timp

B

Denn ach! Deckt den Him-mel schwar-ze

VI 1

VI 2

Va

Vc

Org

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl** (Flute): Treble clef, key of D major. Measures 7-9.
- Fg** (Fagott): Bass clef, key of D major. Measures 7-9.
- Cor** (Cornett): Treble clef, key of D major. Measures 7-9.
- Trp** (Trumpet): Treble clef, key of D major. Measures 7-9.
- Timp** (Trompete): Bass clef, key of D major. Measures 7-9. Includes a trill (tr) and dynamic markings: *p*, *cresc.*, and *f*.
- B** (Bass): Bass clef, key of D major. Measures 7-9. Includes the text "Kraft,".
- VI 1** (Violin I): Treble clef, key of D major. Measures 7-9.
- VI 2** (Violin II): Treble clef, key of D major. Measures 7-9.
- Va** (Viola): Treble clef, key of D major. Measures 7-9.
- Vc** (Violoncello): Bass clef, key of D major. Measures 7-9.
- Org** (Organ): Treble and Bass clefs, key of D major. Measures 7-9.

A central watermark with the text **musicalion** and *klicken für mehr* is overlaid on the score.

10

F1

Fg

Cor

Trp

Timp

B

zu - cken leuch - ten - de Blit - ze, rollt der Don - ner im

VI 1

VI 2

Va

Vc

Org

musicalion
klicken für mehr

The image shows a musical score for page 10. The score is written for a full orchestra and includes a vocal line. The instruments listed on the left are Flute 1 (F1), Flute 2 (Fg), Cor Anglais (Cor), Trumpet (Trp), Timpani (Timp), Bassoon (B), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Organ (Org). The vocal line is for a Bass (B) and includes the lyrics: "zu - cken leuch - ten - de Blit - ze, rollt der Don - ner im". The score is in 2/4 time and the key signature has two sharps (F# and C#). The dynamics range from piano (p) to fortissimo (ff). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the score.

13

F1

Fg

Cor

Trp

Timp

B

Sturm,

VI 1

VI 2

Va

Vc

Org

musicalion
klicken für mehr

The image shows a page of a musical score, measures 13 to 15. The instruments listed on the left are Flute 1 (F1), Flute 2 (Fg), Cor Anglais (Cor), Trumpet (Trp), Timpani (Timp), Bass (B), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Organ (Org). The key signature is one sharp (F#). Measure 13 starts with a forte (f) dynamic. Flute 1 has a whole note G4. Flute 2 has a half note G3, marked 'f' and 'á 2'. Cor Anglais has a half note G4, marked 'f'. Trumpet has a half note G4, marked 'f'. Timpani has a half note G2, marked 'f'. Bass has a half note G2. Violin 1 and Violin 2 have a half note G4. Viola has a half note G4. Violoncello has a half note G2. Organ has a half note G2. Measure 14 continues with similar patterns. Measure 15 features a timpani roll (tr) and a forte (f) dynamic. A watermark for 'musicalion' is overlaid on the Violin 1 and Violin 2 staves, with the text 'klicken für mehr' below it.

16

F1

p *f*

Fg

f

Cor

p *f*

Trp

Timp

p *f*

B

rauscht der Re-gen in Stür-men nie - der:

VI 1

VI 2

Va

Vc

Org

musicalion
klicken für mehr

The image shows a page of a musical score, measures 16 to 18. The instruments listed on the left are Flute 1 (F1), Flute 2 (Fg), Cor Anglais (Cor), Trumpet (Trp), Timpani (Timp), Bassoon (B), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Organ (Org). The key signature has two sharps (F# and C#). Measure 16 starts with a forte (f) dynamic for the Flute 1 and Flute 2, and a piano (p) dynamic for the Cor Anglais and Timpani. The Bassoon part has the lyrics 'rauscht der Re-gen in Stür-men nie - der:'. The Violin 1 and 2 parts have a watermark for 'musicalion' overlaid on them. The Organ part is in the right hand of the grand staff.

19

Fl

Fg

Cor

Trp

Timp

B

da sinkt der Mensch in Staub, tief be-tet er dich

VI 1

VI 2

Va

Vc

Org

musicalion
klicken für mehr

p

p

p

22

B
an. Das Herz er - bebt von der Ge-walt, wenn dei-ner Er-de Grund er-zit-tert.

VI 1

VI 2

Va

Vc

Org



attacca

Typ: Digitale Noten zum Download

Titel: [Erntefest, Nr. 4: Arioso: "Denn ach! Deckt den Himmel"](#)

Komponist: [Johann Abraham Peter Schulz](#)

Epoche: Klassik

Thema: Herbst

Reihe/Zyklus: Kantate für das Erntefest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Bass+[Fl2+Fg2]+Hn2+Pk2+Org+[Vl2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Gesang

Solo>Bass(1), Horn = Hn(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)