

Missa in Es

Benedictus

Maestoso

Anton Diabelli

Sopran

Alt

Tenor

Bass

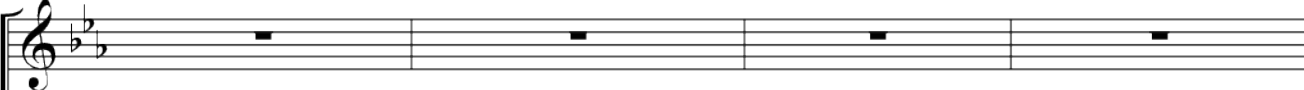
The first system of the musical score for the Benedictus. It includes staves for Soprano, Alto, Tenor, and Bass voices, and a grand staff for piano accompaniment. The piano part features triplets in both hands and a central melodic line. The tempo is marked *Maestoso*.

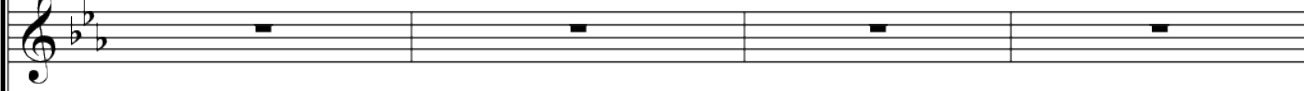
musicalion
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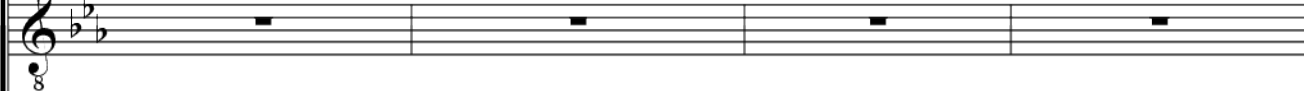
The second system of the musical score for the Benedictus. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, and a grand staff for piano accompaniment. The piano part features a triplet in the right hand and a melodic line in the left hand. The tempo is marked *Maestoso*.

2

9

S. 

A. 

T. 

B. 
Be - ne - dic - tus, qui ve - nit in

Solo

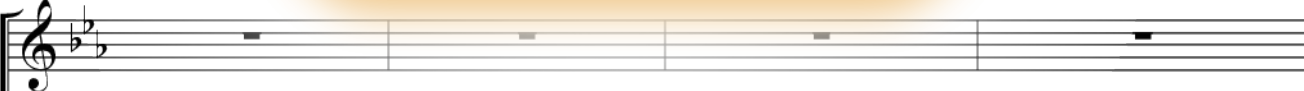




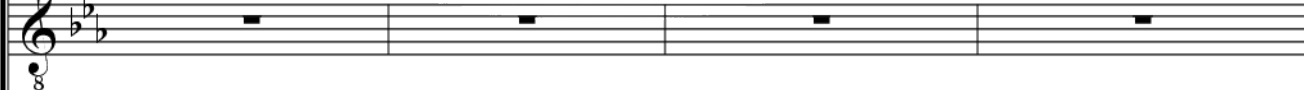
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13

S. 

A. 

T. 

B. 
no - mi - ne, in no - mi - ne Do - mi - ni, be - ne - dic -



17

S.

A.

T.

B.

tus, qui ve - nit in no - mi-ne Do - mi -



21

S.

A.

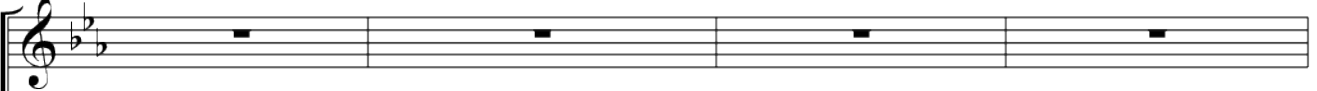
T.

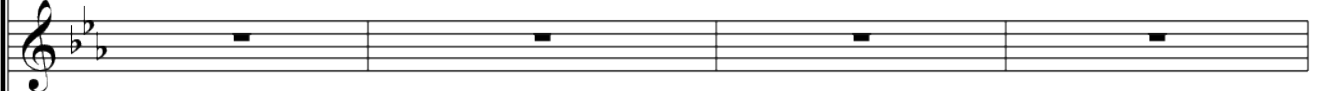
B.

ni, be - ne -

4

27

S. 

A. 

T. 

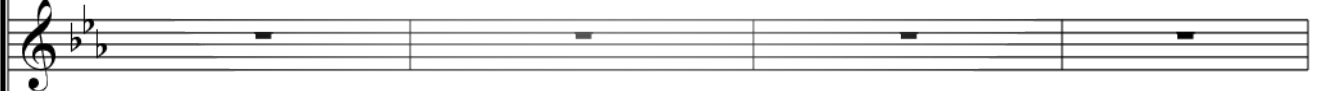
B. 
dic - tus, qui ve - nit in no - mi-ne Do - mi-ni, be - ne -

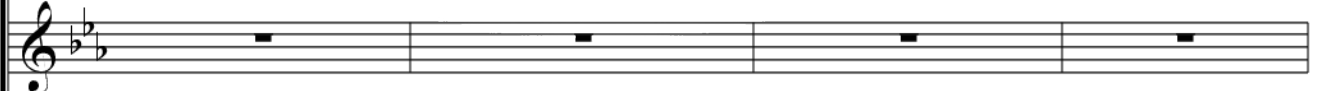




31

S. 

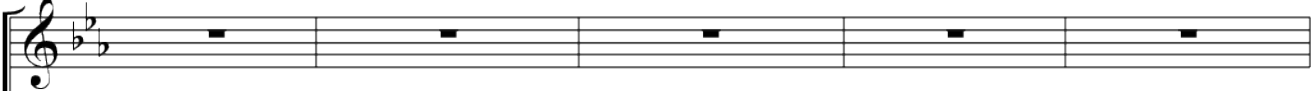
A. 

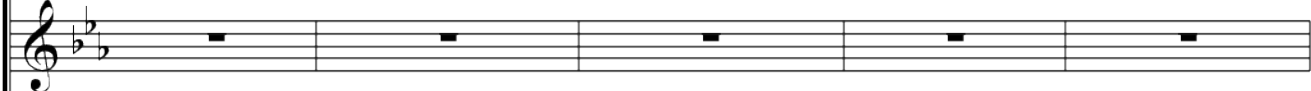
T. 

B. 
dic - tus, qui ve - nit in no - mi-ne, in no - mi - ne

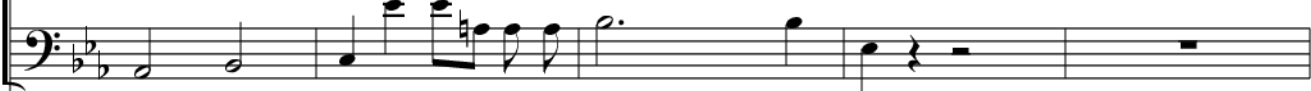


35

S. 

A. 

T. 

B. 

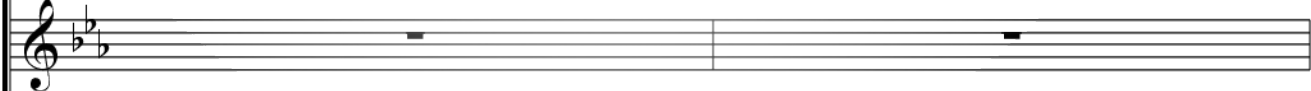
Do - mi - ni, in no - mi-ne Do - mi - ni,

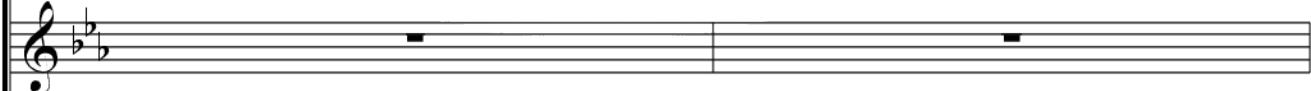
35 



40

S. 

A. 

T. 

B. 

40 

6

42

S. 

A. 

T. 

B. 

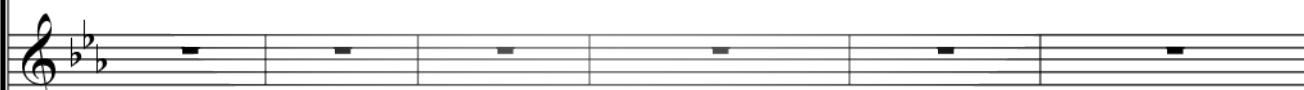
be - ne - dictus qui ve - nit in

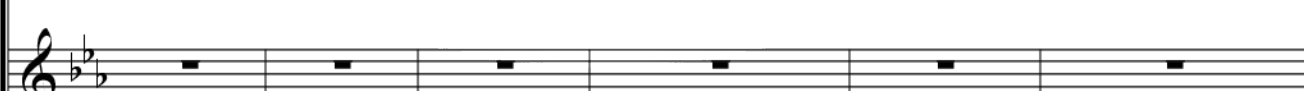




49

S. 

A. 

T. 

B. 

no-mi-ne, in no - mi-ne Do-mi-ni, be-ne - dic - tus, qui ve - nit, qui ve - nit in no-mi-ne



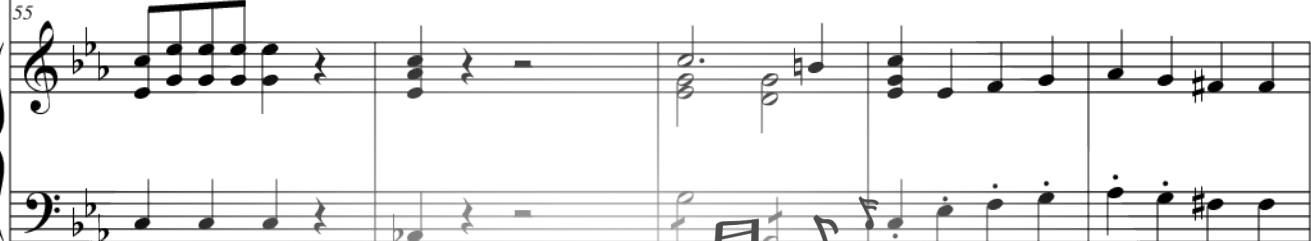
55

S. 

A. 

T. 

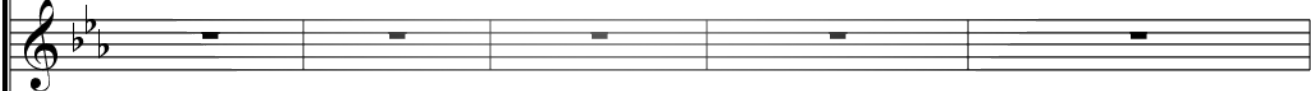
B. 
Do - mi - ni, in no - mi-ne Do - mi - ni, in no - mi - ne

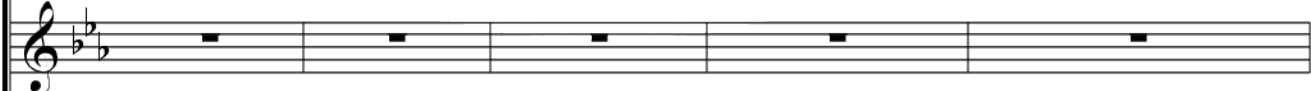




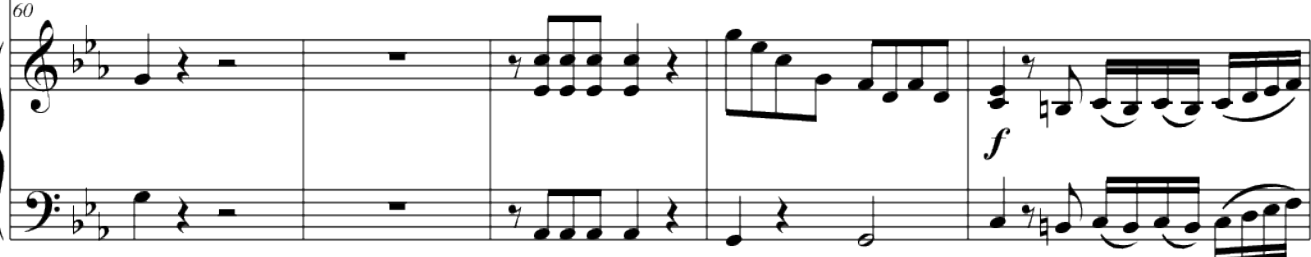
60

S. 

A. 

T. 

B. 
Do - - - mi-ni, in no - mi-ne Do - mi - ni.



8

65

S.

A.

T.

B.

65

3

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67

S.

A.

T.

B.

67

p

f

Typ: Digitale Noten zum Download

Titel: [Missa in Es - 5. Benedictus](#)

Komponist: [Anton Diabelli](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+HnEs2+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch Es(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)