

No. 12 Gott des Himmels und der Erden.

OTTO DIENEL op. 52

Maestoso
Cant us firmue im Tenor (auf besonderem Manual)

11

mf II

mf

musicalion
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c.f.

I c.f..

c.f.

c.f.

c.f.

II

I c.f.

C. f.

First system of a musical score in G major (one sharp). It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The music features eighth and sixteenth notes in the treble and bass clefs. Dynamic markings 'c.f.' (crescendo forte) are present above the first and third measures of the grand staff. A '6' is written below the first measure of the separate bass staff.

Second system of the musical score. It continues with the same three-staff format. A 'II' marking is visible in the first measure of the grand staff. A 'c.f.' marking is above the third measure. A circled 'X' symbol is placed above the third measure of the grand staff. The separate bass staff continues with its melodic line.

Third system of the musical score. It features the same three-staff layout. A 'c.f..' marking is above the first measure of the grand staff. A 'c.f.' marking is above the fourth measure. A 'c.f.' marking is also present below the fourth measure of the grand staff. The separate bass staff remains empty in this system.

Fourth system of the musical score. It follows the same three-staff format. A 'II' marking is in the third measure of the grand staff. A 'c. f.' marking is above the first measure of the separate bass staff. The system concludes with a double bar line.

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Typ: Digitale Noten zum Download

Titel: [Gott des Himmels und der Erden](#)

Komponist: [Otto Diemel](#)

Epoche: Romantik

Thema: Liebe

Reihe/Zyklus: 43 Choralvorspiele für Orgel zum Gebrauch im Gottesdienst

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)