

"Mozartorff", Orgelstück nach Motiven von Wolfgang Amadeus Mozart und Carl Orff

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I

Orgel

Pedal

f *p* *f* *p* *f* *p*

4

musicalion
click for more

f *p* *f*

7

p *f* *p* *f*

10 *trm* **Moderato** ♩ = 80
II

16 **Allegro** ♩ = 108
I

musicalion
click for more

22

28

Musical score for measures 28-33. The score is written for piano (piano) and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth and sixteenth notes, often beamed together. The bass line is simpler, with eighth and sixteenth notes.

34

Musical score for measures 34-39. The score is written for piano (piano) and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth and sixteenth notes, often beamed together. The bass line is simpler, with eighth and sixteenth notes. A watermark "musicalion click for more" is overlaid on the score.

tr

Moderato ♩ = 80

40

Musical score for measures 40-45. The score is written for piano (piano) and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth and sixteenth notes, often beamed together. The bass line is simpler, with eighth and sixteenth notes. A watermark "musicalion click for more" is overlaid on the score.

Moderato ♩ = 100

f *p*

f *p*

45

f *p* *f* *p*

49

f *p* *f* *trw*

musicalion
click for more

53

Moderato ♩. = 80

f *p* *f* *trw*

58



63



69



74



musicalion

click for more

A background image featuring musical notation. It includes a piano score with treble and bass staves, showing various notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large, semi-transparent orange button with rounded corners is centered over the music. The button contains the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, lighter orange font below it. The number '85' is visible in the top left corner of the image.

90

Example 10.10 (continued)

Measures 90-94. The piano part (upper staves) features a complex texture with many beamed notes and rests. The bass part (lower staff) is simpler, with a few notes and rests. The dynamics are marked *f* (forte) and *p* (piano).

95 *f* *trm* II

100 *f* *p* *f* *p*

106 *f* *p* *f* *p* *f*

112 *p* *f* *trm* *f*

musicalion
click for more

Moderato ♩ = 100

117

I II I

p *f* *p*

p *f* *p*

123

II I

f *p*

f *p*

musicalion
click for more

126

II

129

I

133

138

144

musicalion
click for more

149

154 *tr* **Moderato** ♩ = 80 II

161 **Moderato** ♩ = 100 I *f* *p*

166 *f* *p*

musicalion
click for more

The image displays a musical score for piano and bass, spanning measures 149 to 166. The score is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato' with a metronome marking of 80 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a stylized orange oval. The score is divided into sections by measure numbers 149, 154, 161, and 166. The notation includes dynamic markings like 'f' (forte) and 'p' (piano), and articulation like 'tr' (trill). The score is presented in a clean, professional layout with a white background and black musical notation.

169

f *p* *f* *p*

f *p* *f* *p*

172

Moderato ♩ = 80
II

f

musicalion
click for more

176

180 I

f *p* *f* *p*

184

188

= 80

193

197

Musical score for measures 197-203. The score is in G major (one sharp) and 4/4 time. Measures 197-200 feature a dense texture with many beamed sixteenth notes in both hands. Measures 201-203 show a transition with fewer notes and some rests. A large bracket spans measures 197-200.

Moderato ♩ = 100

204

Musical score for measures 204-208. The key signature changes to E minor (two flats). Measure 204 has a first ending bracket labeled 'I'. Measures 205-208 feature a more active melody in the right hand with dynamic markings *f* and *p*. The left hand has a steady eighth-note accompaniment.

209

Musical score for measures 209-211. The score continues in E minor. Measures 209-211 show a continuation of the eighth-note accompaniment in the left hand and a more complex melody in the right hand. Dynamic markings *f* and *p* are present.

212

Musical score for measures 212-215. Measures 212-215 show a continuation of the eighth-note accompaniment in the left hand and a more complex melody in the right hand. Dynamic markings *p* and *f* are present. A trill is marked in measure 214. The piece ends with a double bar line in measure 215.

14

Moderato $\text{♩} = 80$

216 II

222 I

musicalion

click for more

227

231 **rit.**

6'49.3"

I = Manual I: Labialpfeifen: Prinzipal 8', Blockflöte 4', Oktave 2'. Pedal: Subbass 16', Flöte 8', Oktave 4'
 II = Manual II: Zungenpfeifen: Bourdon 16', Viola da Gamba 8', Rohrflöte 4'. Pedal: Posaune 16', Trompete 8'



Tipo: Partituras digitales para descargar

Título: [Carl Orff Competition 2019 "Mozartorff", Orgelstück nach Motiven von Wolfgang A](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Instrumentación: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

To associate Mozart with Orff is as if you would pour custard over a young salted herring. Both are delicious in themselves, but they do not go together. But, as my mother used to say: "Michael, my dear heart, get the best out of it!" I tried exactly that and here is the result. Playing around with the motives, I have extended this to logical themes and tried to somewhat macerate the "herring", so that it is better suited for the "custard sauce" in the course of the piece.