

Missa in A

Kyrie

J.M. Dreyer

Andantino

The image displays a musical score for the piece 'Andantino' by Franz Schubert. The score is arranged in a system with multiple staves. The instruments and voices included are:

- Horn in A 1
- Horn in A 2
- Violine I
- Violine II
- Kontrabass
- Sopran
- Alt
- Tenor
- Bass
- Piano (P)

The tempo is marked 'Andantino'. The key signature is A major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamics (e.g., *p* for piano). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

7

Hrn. A 1

Hrn. A 2

7

VI. I

VI. II

Kb.

7

S.

A.

T.

B.

7

musicalion
click for more

The image displays a page of a musical score, page 2, for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are arranged in a standard orchestral layout. The woodwinds (Horn A 1 and A 2) and strings (Violin I, Violin II, and Cello/Double Bass) are active, with dynamic markings of *f* (forte). The vocal soloist (S.) has a few notes in the first measure. The piano accompaniment is also present. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Hrn. A 1
 Hrn. A 2
 VI. I
 VI. II
 Kb.
 S.
 A.
 T.
 B.
 Ky - ri - e e - lei - son,
 Solo
 Ky - ri - e e - lei - son,

17

Hrn. A 1

Hrn. A 2

17

VI. I

VI. II

Kb.

17

S.

A.

T.

B.

17

musicalion
click for more

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

8 Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

The image displays a page of a musical score, page 4, for a Kyrie eleison. The score is written for a full orchestra and a vocal ensemble. The instruments and voices are arranged in staves from top to bottom: Horns A1 and A2, Violins I and II, Cello, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 17. The vocal parts (S., A., T., B.) have lyrics in Latin: 'Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -'. The piano part provides harmonic support with chords and moving lines. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'click for more' below it.

[illegible]

27

Hrn. A 1

Hrn. A 2

27

VI. I

VI. II

Kb.

27

S.

lei - son, e - lei - son, e - lei - son, e - lei -

A.

lei - son, e - lei - son, e - lei - son, e - lei -

T.

8 lei - son, e - lei - son, e - lei - son, e - lei -

B.

lei - son, e - lei - son, e - lei - son, e - lei -

27

musicalion
click for more

The image shows a page of a musical score, page 6, starting at measure 27. The score is for a choral and instrumental ensemble. The instruments listed are Horns A1 and A2, Violins I and II, Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is D major (two sharps). The tempo is marked 'Allegro'. The score is for measures 27-31. A watermark 'musicalion click for more' is overlaid on the vocal parts.

VI. I

VI. II

Kb.

S.

A.

T.

B.

32

32

32

32

musicalion

click for more

son, e

on,

Chri - ste e -

son, e - lei - son.

Chri - ste e - lei - son,

Chri - ste e -

son, e - lei - son.

son, e - lei - son.

p

38

Hrn. A 1

Hrn. A 2

38

VI. I

VI. II

Kb.

38

S.

lei - sor

A.

lei - son, Chri - ste e - lei - son, e - lei - son,

T.

8

p
Chri-ste e -

B.

38

musicalion
click for more

43

Hrn. A 1

Hrn. A 2

43

VI. I

VI. II

Kb.

43

S.

Chri - son, Chri - ste e -

A.

Chri - ste, Chri - ste, Chri - ste e - lei - son, Chri - ste e -

T.

8 lei - son, e - lei - son, Chri - ste e -

B.

43

musicalion
click for more

48

Hrn. A 1

Hrn. A 2

48

VI. I

VI. II

Kb.

48

S.

A.

T.

B.

48

musicalion

click for more

lei ri - e

lei - son, e - lei - son. Ky ri - e

lei - son, e - lei - son. Ky ri - e

Ky ri - e

48

53

Hrn. A 1

Hrn. A 2

53

VI. I

VI. II

Kb.

53

S.

A.

T.

B.

53

musicalion
click for more

The musical score for page 11, measures 53-55, is presented. The key signature is three sharps (F#, C#, G#). The score includes parts for Horns A1 and A2, Violins I and II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts have lyrics: 'e - lei - son, Ky - ri - e e -'. A watermark 'musicalion click for more' is overlaid on the vocal staves.

musicalion
click for more

62

Hrn. A 1

Hrn. A 2

62

VI. I

VI. II

Kb.

62

S.

A.

T.

B.

62

p

p

fp

p

tr

tr

tr

tr

tr

p

Solo

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

tr

p

The musical score is for page 13, measures 62-68. It includes parts for Horns A1 and A2, Violins I and II, Cello, Soprano, Alto, Tenor, Bass, and Piano. A large orange watermark 'musicalion click for more' is overlaid on the vocal staves. The lyrics 'Ky - ri - e e - lei - son,' are written below the vocal staves. The piano part features a prominent triplet in measure 62.

69

Hrn. A 1

Hrn. A 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

69

69

musicalion
click for more

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Ky - ri - e e -

69

The musical score is for measures 69-73 of a Kyrie eleison. The key signature is three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The score includes parts for Horns A1 and A2, Violins I and II, Cello, Soprano, Alto, Tenor, Bass, and Piano. Measures 69-73 show the instrumental introduction and the vocal entry. A watermark 'musicalion click for more' is overlaid on the vocal staves.

74

Hrn. A 1

Hrn. A 2

74

VI. I

VI. II

Kb.

74

S.

A.

T.

B.

74

lei - son, Ky - ri - e e - lei - son. Chri - ste e -

8 lei - son, Ky - ri - e e - lei - son. Chri - ste e -

lei - son, Ky - ri - e e - lei - son.

74

p

p

p

Solo

Solo

p



78

Hrn. A 1

Hrn. A 2

78

VI. I

VI. II

Kb.

78

S.

A.

T.

B.

78

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

8

78

83

Hrn. A 1

Hrn. A 2

83

VI. I

VI. II

Kb.

83

S.

A.

T.

B.

83

musicalion
click for more

Chri - ste,

e - lei - son, e - lei - son, Chri - ste, Chri - ste,

e - lei - son, e - lei - son, Chri - ste e - lei - son, Ky - ri - e e -

Chri - ste e - lei - son,

83

87

Hrn. A 1

Hrn. A 2

87

VI. I

VI. II

Kb.

87

S.

Chri - ste

ste e - lei -

A.

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei -

T.

8 lei - son, Chri - ste, Chri - ste e - lei -

B.

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei -

87

The image displays a page of a musical score, page 18, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is written for a variety of instruments and voices. At the top, two Horn A parts (Hrn. A 1 and Hrn. A 2) are shown with rests. Below them are two Violin parts (VI. I and VI. II) and a Cello/Double Bass part (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are "Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei -". The piano accompaniment is shown at the bottom. The score is in G major (one sharp) and 4/4 time. The page number "18" is in the top left corner. The measure number "87" is written above the first measure of each staff.

92

Hrn. A 1

Hrn. A 2

92

VI. I

VI. II

Kb.

92

S.

A.

T.

B.

92

son.

son.

son.

son.

Ky - ri - e,

Ky - ri - e,

Ky - ri - e,

Ky - ri -

Ky - ri -

musicalion
click for more

96

Hrn. A 1

Hrn. A 2

96

VI. I

VI. II

Kb.

96

S.

A.

T.

B.

96

musicalion
click for more

e, son,

e, Ky - ri - e e - lei - son,

e, Ky - ri - e e - lei - son,

e, Ky - ri - e e - lei - son,

p

100

Hrn. A 1

Hrn. A 2

100

VI. I

VI. II

Kb.

100

S.

A.

T.

B.

100

musicalion
click for more

f *p*

f *p*

f *p*

p *p* *f* *p*

f *f*

f *f*

p *f* *p*

p *f* *p*

Ky - ri - e e - lei -

Ky - ri - e e - lei -

Ky - ri - e e - lei -

Ky - ri - e e - lei -

p *f* *p*

106

Hrn. A 1

Hrn. A 2

106

VI. I

VI. II

Kb.

106

S.

son,

Ky - ri -

A.

son,

Ky - ri -

T.

son,

Ky - ri -

B.

son,

106

musicalion
click for more

The image displays a page from a musical score for the song "The Rose Tree." The score is written for a full orchestra and vocal soloists. The instruments shown include Horns A1 and A2, Violins I and II, Cello and Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano) indicating the volume. The vocal parts include lyrics in English, with some lines in German. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The page number "112" is visible in the top left corner.

Tipo: Partituras digitales para descargar

Título: [Missa in A - 1. Kyrie \(Mass in A - 1st movement Kyrie\)](#)

Compositor: [Johann Melchior Dreyer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Cr2+Org+[VI2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Órgano = Org(1),Violín = VI(2)