

Missa in A

Credo
Moderato

J.M. Dreyer

Horn in A 1 *p*

Horn in A 2 *p*

Violine I *p*

Violine II *p*

Kontrabass *p*

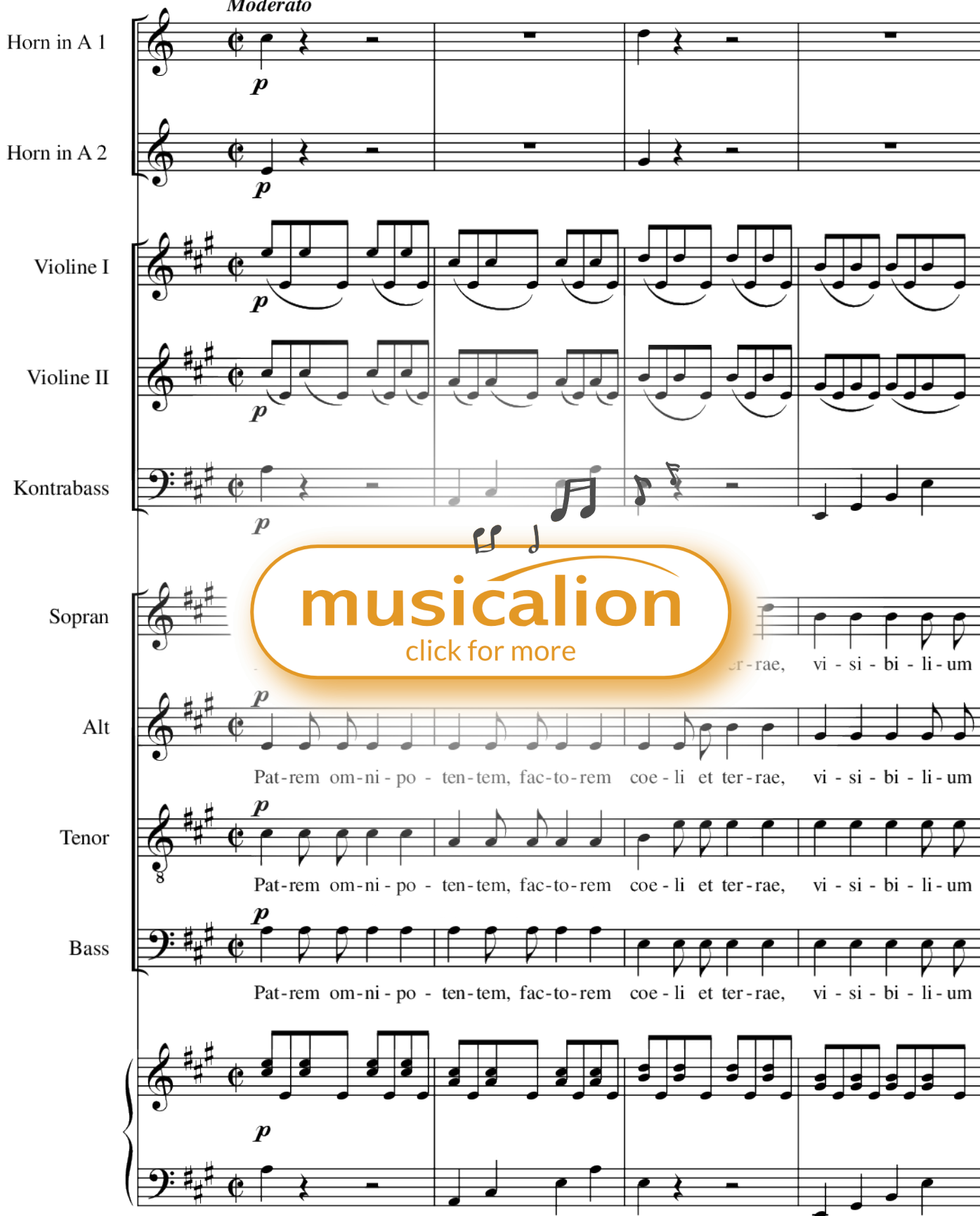
Sopran *p* er-rae, vi - si - bi - li - um

Alt *p* Pat-rem om-ni - po - ten-tem, fac-to-rem coe - li et ter-rae, vi - si - bi - li - um

Tenor *p* Pat-rem om-ni - po - ten-tem, fac-to-rem coe - li et ter-rae, vi - si - bi - li - um

Bass *p* Pat-rem om-ni - po - ten-tem, fac-to-rem coe - li et ter-rae, vi - si - bi - li - um

p



[illegible]

10

Hrn. A 1

Hrn. A 2

10

VI. I

VI. II

Kb.

10

S.

A.

T.

B.

10

musicalion
click for more

Do - Fi - li - um De - i u - ni -

Do - mi-num Je - sum Chri - stum, Fi - li - um De - i u - ni -

Do - mi-num Je - sum Chri - stum, De - i u - ni -

Do - mi-num Je - sum Chri - stum, De - i u - ni -

14

Hrn. A 1

Hrn. A 2

14

VI. I

VI. II

Kb.

14

S.

A.

T.

B.

14

ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu -

ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu -

ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu -

ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu -

musicalion

click for more

18

Hrn. A 1

Hrn. A 2

18

VI. I

VI. II

Kb.

18

S.

la. nen de lu - mi - ne,

A.

la. De - um de De - o, lu - men de lu - mi - ne,

T.

8 la. De - um de De - o, lu - men de lu - mi - ne,

B.

la. De - um de De - o, lu - men de lu - mi - ne,

18

musicalion
click for more

21

Hrn. A 1

Hrn. A 2

21

VI. I

VI. II

Kb.

21

S.

De - um

fac - tum con - sub -

A.

De - um ve - rum de De - o ve - ro, ge - ni - tum non fac - tum con - sub -

T.

8

De - um ve - rum de De - o ve - ro, ge - ni - tum non fac - tum con - sub -

B.

De - um ve - rum de De - o ve - ro, ge - ni - tum non fac - tum con - sub -

21

musicalion
click for more

25

Hrn. A 1

Hrn. A 2

25

VI. I

VI. II

Kb.

25

S.

stan - ti

fac - ta

A.

stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta

T.

8

stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta

B.

stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta

25

musicalion
click for more

The image shows a page of a musical score, page 7. It features a variety of instruments and voices. The top section includes Horns A1 and A2, Violins I and II, and Cello/Double Bass. The middle section includes Soprano, Alto, Tenor, and Bass voices. The bottom section includes a Piano part. The score is in D major (two sharps) and has a tempo marking of 25. The lyrics are 'stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta'. A watermark 'musicalion click for more' is overlaid on the vocal parts.

29

Hrn. A 1

Hrn. A 2

29

VI. I

VI. II

Kb.

29

S.

sunt,

prop - ter nost - ram sa -

A.

sunt,

qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

T.

8

sunt,

qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

B.

sunt,

qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

29

musicalion
click for more

33

Hrn. A 1

Hrn. A 2

33

VI. I

VI. II

Kb.

33

S.

lu - tem

33

A.

lu - tem des - cen - dit de coe - lis, de coe - lis.

33

T.

8

lu - tem des - cen - dit de coe - lis, de coe - lis.

33

B.

lu - tem des - cen - dit de coe - lis, de - coe - lis.

33

musicalion

click for more

38

Hrn. A 1

Hrn. A 2

38

VI. I

VI. II

Kb.

38

S.

Et

Sanc - to

A.

Et in - car - na - tus est de Spi - ri - tu Sanc - to

T.

8

Et in - car - na - tus est de Spi - ri - tu Sanc - to

B.

Et in - car - na - tus est de Spi - ri - tu Sanc - to

38

The musical score is for page 10, measures 38 through 41. It features a variety of instruments and vocal parts. The Horns A1 and A2 parts are relatively simple, with many rests. The Violin I and II parts play a rhythmic, eighth-note pattern. The Cello/Double Bass part provides a steady bass line. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text: "Et in - car - na - tus est de Spi - ri - tu Sanc - to". A watermark for "musicalion" is prominently displayed over the vocal staves, with the text "click for more" below it.

42

Hrn. A 1

Hrn. A 2

42

VI. I

VI. II

Kb.

42

S.

ex M:

musicalion
click for more

tus est. Cru - ci -

f

A.

ex Ma - ri - a vir - gi-ne et ho - mo fac - tus est. Cru - ci -

f

T.

8

ex Ma - ri - a vir - gi-ne, fac - tus est. Cru - ci -

f

B.

ex Ma - ri - a vir - gi-ne et ho - mo fac - tus est. Cru - ci -

42



musicalion
click for more

[illegible]

55

Hrn. A 1

Hrn. A 2

55

VI. I

VI. II

Kb.

55

S.

A.

T.

B.

55

tu - ras et as - cen - dit in coe - lum, se - det ad dext-ram Pat -

tu - ras et as - cen - dit in coe - lum, se - det ad dext-ram Pat -

tu - ras et as - cen - dit in coe - lum, se - det ad dext-ram Pat -

tu - ras et as - cen - dit in coe - lum, se - det ad dext-ram Pat -

55

f *p* *f* *p*

59

Hrn. A 1

Hrn. A 2

59

VI. I

VI. II

Kb.

59

S.

ris, et mor-tu-os, cu-jus

A.

ris, et i-te-rum ven-tu-rus est ju-di-ca-re vi-vos et mor-tu-os, cu-jus

T.

8 ris, et i-te-rum ven-tu-rus est ju-di-ca-re vi-vos et mor-tu-os, cu-jus

B.

ris, et i-te-rum ven-tu-rus est ju-di-ca-re vi-vos et mor-tu-os, cu-jus

59

musicalion
click for more

63

Hrn. A 1

Hrn. A 2

63

VI. I

VI. II

Kb.

63

S.

reg - ni

Do-mi - num, et

A.

reg - ni non e - rit fi - nis, et in Spi - ri-tum Sanc-tum Do-mi-num, et

T.

8

reg - ni non e - rit fi - nis, et in Spi - ri-tum Sanc-tum Do-mi - num, ca -

B.

reg - ni non e - rit fi - nis, et in Spi - ri-tum Sanc-tum Do-mi - num, ca -

63

musicalion
click for more

67

Hrn. A 1

Hrn. A 2

67

VI. I

VI. II

Kb.

67

S.

A.

T.

B.

67

u

u - nam sanc - tam

am ca -

ec -

8

tho - li - cam et a - po - sto - li - cam ec -

tho - li - cam et a - po - sto - li - cam ec -

musicalion

click for more

The image displays a musical score for page 17, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments include Horns A 1 and A 2, Violins I and II, Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts have lyrics in Latin. A watermark for 'musicalion' is overlaid on the center of the page.

69

Hrn. A 1

Hrn. A 2

69

VI. I

VI. II

Kb.

69

S.

A.

T.

B.

69

musicalion

click for more

tho - ti - o - nem mor - tu -

cle - si - am, et ex - pec - to re - sur - rec - ti - o - nem mor - tu -

cle - si - am, et ex - pec - to re - sur - rec - ti - o - nem mor - tu -

cle - si - am, et ex - pec - to re - sur - rec - ti - o - nem mor - tu -

74

Hrn. A 1

Hrn. A 2

74

VI. I

VI. II

Kb.

74

S.

o - rum i, a - men,

A.

o - rum et vi - tam ven - tu - ri sae - cu-li, a - men,

T.

8 o - rum et vi - tam ven - tu - ri sae - cu-li, a

B.

o - rum et vi - tam ven - tu - ri sae - cu-li, a - men,

74

musicalion
click for more

Type: Sheet music

Title: [Missa in A - 3. Credo \(Mass in A - 3rd movement Credo\)](#)

Composer: [Johann Melchior Dreyer](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+HnA2+Org+[Vln2+Db]

Orchestration: Double bass = Db(1),Horn (french horn) = Hn Pitch A(2),
Organ = Org(1),Violin (fiddle) = Vln(2),Voice choir>alto voices = A(1),Voice
choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice
choir>tenor voices = T(1)